DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
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II
MANUSCRIPTS IN VENICE, OXFORD
AND LONDON

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PREFACE

IN ISSUING the second fasciculus of Dated Greek Minuscule Manuscripts we desire to thank the Librarians of the Marciana in Venice, of Bodley’s Library in Oxford, and of the British Museum in London, whose friendly help has been of so much assistance to us in its preparation. We desire also to express our warm gratitude to Sir Frederick Kenyon, who has interested himself in so many different ways in the production of this series in general as well as in that of this particular volume, to the late Sir Author Cowley, and to Mr. Gibson of the Bodleian Library.

Moreover, the elder editor can never forget that he was at one time a supernumerary member of the staff of the Bodleian, nor would he fail to record his affectionate memory of the late Edward Byron Nicholson, sometime Bodley’s Librarian, who taught him the art of reading Greek manuscripts and spent on advice and direction many hours which he could ill afford.

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Cambridge, Massachusetts
August, 1934
NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.1

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

1It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge.
VENICE, BIBLIOTEC A MARCIANA

43. MARC., COD. 540
A.D. 905
PLATES 78-79

1. Olympiodorus on Job. 2. Ruling Type II, 1f. 3. The only signatures now visible are crosses in the upper left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, yellowed-white, smooth, supple. 5. Ink medium-brown and pale carmine. 6. Capitals in carmine. A number of miniatures. 7. The writing is on the line. 8. The colophon is at the end, in the hand and ink of the text: εν εκείνῃ κυρίᾳ ἐπέμενον ἢ ἔτος τοῦ βασιλέως Βασιλείου και ἐξεδέχθη τῶν ὀρθοδόξων καὶ φαντασμῶν βασιλείων ρωμαίων.

44. MARC., COD. 780
A.D. 954
PLATES 80-81 AND 85

1. Aristotle. 2. Ruling Type I, 18a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, glossy, smooth, much yellowed. 5. Ink reddish-brown and vermilion. 6. Initials and titloi in vermilion. 7. Writing across the ruled lines. 8. The colophon is at the end, in the ink and a variation of the hand of the text: εγραφὴ χειρὶ εφαινομαι μοιχαὶ μην νοεῖνιν ὑπακοὴν εἰς ἑτοὺς τοὺς ἡμέρας ἃ ἦσαν ἃ γιὰν:

45. MARC., COD. 454
A.D. 968
PLATES 82-83 AND 85

1. St. Basil. 2. Ruling Type II, 20b. 3. The signatures are in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. There is also a cross in the center of the upper margin of the first recto of each gathering. 4. The parchment is medium-thick, chalky, smooth, yellowed-white. 5. Ink medium and pale-brown, carmine. 6. Initials, titloi, and geometrical headpieces in carmine. 7. Writing across the ruled lines. 8. The colophon is by the second hand and is at the end of the ms.: εγραφὴ χειρὶ κατὰ τῶν κατὰ τοὺς αὐγοὺς ἃ ὑπακοὴν εἰς ὑπακοὴν τῶν τούτων τοὺς ἡμέρας ἃ ἦσαν ἃ γιὰν:

46. MARC., COD. 470
A.D. 1057
PLATES 84 AND 85

1. Epiphanius. 2. Ruling Type II, 19b. 3. The signatures are in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. Those in the lower right-hand corner of the last verso of each gathering, now almost all trimmed off, are probably later. 4. Parchment thin to medium-thick, smooth, yellowed, hair-marked. 5. Ink dark-brown to black. 6. One geometrical heading in very dull and faded carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the manuscript:

47. MARC., COD. 427
A.D. 1068
PLATES 86 AND 90

1. Chrysostom. 2. Ruling Type II, 21a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, greasy, yellowed, not always smooth. 5. Ink medium-brown and dull carmine. 6. Capitals, titloi, geometrical headpieces and division lines in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the manuscript:

48. MARC., COD. 1170
A.D. 1089
PLATES 87-88 AND 90

1. Apostolos. 2. Ruling Type II, 34 e. 3. Signatures in the upper right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering. 4. Parchment sometimes thick and sometimes thin, greasy, smooth, much yellowed. 5. Ink dark-brown and vermilion. 6. Capitals, titloi, and geometrical headpieces in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the latter part of the manuscript: τελον εἶπεν κυρία μην νοεῖε· εἰς τὴν ἡμέραν ἔτος τοῦ βασιλέως Βασιλείου· δόκοι ἐν τῷ μεγάλῳ ἀντάξοντας Μουρόνος ἀνεξήφορον· ὑπάκοινον ἡ:

9. We think that there are two hands in the manuscript, but it is just possible that they may be variations of one.
49. MARC., COD. 386

A.D. 1112

1. Basil the Great. 2. Ruling Type I, la. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, glossy, smooth, very white on the flesh side. 5. Ink pale and medium reddish-brown and bright carmine. 6. Initials, capitals, titloi and geometrical headpieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand of the manuscript and the carmine ink used elsewhere in it: εγραψε αυτη η ιερα βιβλια των αναφερων διαταξιν των μεγαλου βασιλεων· εν ετε εκει· υπετιμως ει.

50. MARC., COD. 574

A.D. 1175

1. Laws. 2. Ruling Type II, 40a. 3. Signatures in the lower right-hand corner of the first recto of each gathering. Most of them have been trimmed off. 4. Parchment medium-thick, smooth, much yellowed on the hair side. 5. Ink dark-brown, vermilion, carmine. 6. Capitals, titloi, and geometrical headpieces in vermilion and occasionally in carmine. One page with miniatures. 7. The writing is pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the manuscript: ενελευθη δε το παρον κοιμην βιβλιον· μηρι καθως· υπετιμω ευθυς εν ετε εκει, δια χειρας υμενου ετελευθην νωτων, οι εργαχαριους εικεσθω τω κτισαντι ταυτην, οικοι εις τον αυτον μερονων εν πολλαισ ευθειν αρμον—τω δε ταυτην γραφαντι μη ολον καταρασθαι, ο γραμ γραφων παραγραφει: και εργασθαι.

Marc., Cod. 830 is said to be dated A.D. 1166; but the ms. of this number has, so far as we could discover, no colophon or date.

Marc. Bess., Cod. 460. Bessarion says that this is Eustathius' autograph (end of 12th cent.). The ms. could not be found when we were in the library.
OXFORD, THE BODLEIAN

51. COD. D'ORVILLE 301
A.D. 888

1. Euclid. 2. Ruling Type I, 38a. 3. There are signatures, probably not original, in the lower right-hand corner of each recto of each gathering. 4. Parchment thin to medium-thick, moderately smooth, yellowed on both sides. 5. Ink medium to dark-brown, with a reddish tinge. 6. No ornamentation other than the line illustrations of the text. 7. Writing on, across, or pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the semi-uncia notes in the text:

52. COD. CLARK 39
A.D. 895

1. Plato. 2. Ruling Type I, 2d. 3. Signatures in the upper right-hand corner of the first recto and the upper left-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, very smooth, very white. 5. Ink medium to dark reddish-brown. 6. No ornamentation. 7. The writing is for the most part pendent from the ruled lines. 8. The colophon is at the end. Neither the hand nor the ink are those of the text, but from the content, are presumably contemporary. The colophon:

53. COD. BARR 134
A.D. 948

1. John Climax, etc. 2. Ruling Type II, 4b. 3. The signatures are just left of the center of the lower margin of the first recto and just right of the center of the lower margin of the last verso of each gathering. 4. Parchment medium-thick, rather rough, very soft, yellow. 5. Ink medium-brown. 6. Yellow wash under the titloi and initials. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the text:

54. COD. AUCT. E.2.12
A.D. 953

1. Basil the Great. 2. Ruling Type II, 1f. 3. Signatures missing. 4. Parchment medium-thick, smooth, white. 5. Ink medium-brown and bright carmine. 6. Small solid capitals, large hollow capitals and titloi in carmine. A little very glaring yellow wash. Some geometrical headpieces in green and yellow. 7. Writing pendent from the ruled lines. 8. Colophon at the end, in the hand of the text and the carmine ink used elsewhere in the manuscript:

55. COD. LAUD 75
A.D. 976 (?)

1. Chrysostom. 2. Ruling Type II, 1f. 3. Signatures in the upper right-hand corner of the first recto of each gathering, sometimes set in an elaborate design in colours. Three crosses across the upper margin of the first recto of each gathering. 4. Parchment medium-thick to thick, fairly smooth, yellowed-white. 5. Ink dark-brown. 6. Initials, capitals, geometrical headpieces, etc., in green, blue, terracotta, and yellow. A line of yellow wash just above the titloi, touching the tops of the letters. Numbers in carmine. 7. Writing pendent from the ruled lines. 8. The colophon, at the end of the manuscript, is in uncials, in the same colours used in the ornamentation elsewhere in the manuscript. It reads:

There is a mistake here. The year given was the fifth indiction, not the sixth.
DATED GREEK MINUSCULE MANUSCRIPTS

56. COD. BARR. 196  A.D. 1042  PLATES 105 AND 104

1. Sermons. 2. Ruling Type I, 26c. 3. Signatures missing. 4. Parchment medium-thick to thin, smooth, yellow, chalky. 5. Ink medium and bright brown and pale carmine. 6. Titloi in small semi-unciaI. Capitals in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink:

57. COD. LAUD. 34  A.D. 1047  PLATES 105 AND 113

1. Lectionary. 2. Ruling Type II, 10b. 3. Signatures in the upper right-hand corner of the first recto of each gathering. Most of them have been trimmed off. 4. Parchment medium-thick, very smooth, yellow-white. 5. Ink dark-brown, carmine, vermilion. 6. The colours in the initials and geometrical headpieces—vermilion, carmine, orange and blue—have the consistency of varnish. Titloi and musical notes sometimes in carmine and sometimes in vermilion. Yellow wash below the titloi, touching the bottom of the letters, and in the interstices and around the edges of the initials. Some green wash. 7. Writing pendent from the ruled lines. 8. Colophon at the end of the text, in the ink and a variation of the hand of the text:

58. COD. AUCT. T.2.2  A.D. 1067  PLATES 106-107

1. Theodoret. 2. Ruling Type I, 26c. 3. Signatures missing. 4. Parchment thick, stiff, smooth, hair-marked, very yellowed on the hair side. 5. Ink medium to dark-brown. 6. Small solid capitals and division lines in the ink of the text. A few capitals in a reddish ink. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the text:

tης ερμηνείας των διδάκτων προφητῶν θεολογείας, μην φαινομενιν ιη - υιοθετημεν πιστευτα ετους επταετα και διουνεκοικησοτου ραην επ τιμωθη του ουλωτατου γηγενος του και μετα θεος αποκαταστη της ιεραγιας θησαυρου της συναγεστος, του και εγνωρη του και χρυσω πορφυρω μοραξ και πρεβεβερευ πε και εκεινω ταται τους αυτοζεωναν οικεθαι υπερ ημων σειραι:

59. COD. AUCT. F.6.25  A.D. 1067 (?)  PLATES 108-109

1. Lectionary. 2. Ruling Type I, 2c. 3. Signatures missing. 4. Parchment thin to medium-thick, smooth, yellow. 5. Ink black and carmine. 6. Titloi, solid capitals, and simple geometrical division lines in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the text:

56. COD. CLARK. 15  C.A.D. 1078  PLATE 110

1. Psalter. 2. Ruling Type I, 81a. 3. Signatures missing. 4. Parchment thin, quite smooth, yellow. 5. Ink black and carmine and gold. 6. Small solid capitals in carmine and gold. The first pages are written in gold uncial. One miniature. Initials and headpieces in gold, red, blue and green. 7. Writing pendent from the ruled lines. 8. The date is the first in the Paschal tables. The wrong side of the page is given but the date shows through.

60. COD. BARR. 15  C.A.D. 1105  PLATE 111

1. Psalter. 2. Ruling Type I, 34a. 3. Signatures missing. 4. Parchment medium-thick, very smooth, yellowed-white. 5. Ink dark-brown. 6. Paschal tables in gold and carmine. Small solid capitals in gold. One miniature. Geometrical headpieces in gold, blue, green and red. 7. Writing pendent from the ruled lines. 8. The date is that of the first year given in the Paschal tables.
62. COD. AUCT. E.2.4  
A.D. 1106  
Plates 112 and 113

1. Chrysostom. 2. Ruling Type II, 23b. 3. Signatures missing. 4. Parchment medium-thick, smooth, white, slightly chalky. 5. Ink pale-brown, carmine. 6. Small solid capitals, geometrical headpieces, and titloi in carmine. 7. Writing pendent from the ruled lines. 8. Colophon at the end, in the hand and ink of the titloi:

9. There are some notes in Latin in the ms.

63. COD. RAWL. G.199  
A.D. 1141  
Plates 114-115

1. Simeon Stylites. 2. Ruling Type I, 2 c. 3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering. Most of them have been trimmed off. 4. Parchment thin to medium-thick, smooth, yellow-white, sometimes chalky. 5. Ink dark-brown and carmine. 6. Titloi, small solid capitals and geometrical headpieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the ink of the text and probably in the same hand, though the style is different:

9. There is a mistake in the dating. The year given is the seventh indiction.

64. COD. BARR. 132  
A.D. 1143(?)  
Plate 116

1. Theodoret. 2. Ruling Type I, 2b. 3. Signatures missing. 4. Parchment thin to medium-thick, not very smooth, chalky, grayish-yellow. Some leaves are very thick and rough. 5. Ink medium-brown and dull-carmine. 6. Small solid capitals, geometrical division lines and titloi in carmine. 7. Writing across the ruled lines. 8. Colophon at the end of the text, in the same hand and ink:

9. There is a mistake in the dating. The year given is the seventh indiction.
LONDON, BRITISH MUSEUM

65. COD. HARL. 5694  
A.D. 914  
PLATE 117

1. Lucian. 2. Ruling Type I, 48a. 3. Original signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment thin, smooth, white. 5. Ink medium-brown with a reddish tinge. 6. No ornamentation. 7. Writing on the ruled lines. 8. There is no colophon, but the ms. is by the same hand as Paris, Bibl. Nat. Cod. 451, which is dated 914.

66. COD. ADD. 18,231  
A.D. 972  
PLATES 118-120 AND 136

1. Gregory Nazianzenus and others. 2. Ruling Type II, 15a. 3. Signatures missing. 4. Parchment medium-thick, smooth, greyish-white on the flesh side. 5. Ink dark-brown. 6. Hollow capitals in vermilion or the ink of the text. 7. Although possibly by one hand, the writing is consistently on the ruled lines in the first part of the manuscript and consistently pendent in the latter part. 8. The colophon is at the end of the text, in the semi-uncial hand and ink used elsewhere in it: εγραφείς εν ἑαυτῷ εἰς. 9. When first catalogued at the British Museum this ms. was assigned to the twelfth century. This was later corrected.

67. COD. ADD. 36,751  
A.D. 1008  
PLATES 121-123

1. Gospel lectionary. 2. Ruling Type II, 18a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, very smooth, yellowish-white. 5. Ink dark-brown, carmine, vermilion. 6. Geometrical headpieces in pale-carmine. Capitals, titles, and musical notes in carmine in one part of the manuscript, but in vermilion in the other. 7. Writing on, across, pendent from and between the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink, but a part of it is now almost illegible: εκλεισεν η τερατα θεω ριδια τον αγιον ευαγγελιον μην ιωαν. υδατωμις ετος τες: γραφασα χειρι θυραφασα μαχα χαι αναβα εκεινοι μην των ἠδρων.

68. COD. ADD. 5153  
A.D. 1033  
PLATES 124 AND 126

1. Gospel lectionary. 2. Ruling Type II, 33b. 3. Signatures missing. 4. Parchment medium-thick, very smooth, yellow. 5. Ink medium to dark-brown, carmine. 6. Capitals and musical notes in carmine in the greater part of the manuscript, but sometimes in silver. Larger initials and geometrical headpieces in pink and blue. 7. Writing pendent from the ruled lines, but sometimes straggling across them. 8. The colophon is at the end of the text and, although it has been inked over, is probably by the same hand: εκλεισεν τον αγιον ευαγγελιον δια [χειριν] ιη δραπειναι και πρεβενεται υπερ του δοσιν τον μοσον . . . ει υδατωμις ετος τες.

69. COD. ADD. 17,470  
A.D. 1033  
PLATE 125

1. Tetraevangelion. 2. Ruling Type I, 40c. 3. Signatures missing. 4. Parchment medium-thick, very smooth, yellowish-white. 5. Ink medium to dark-brown, carmine. 6. Initials and Ammonian section numbers in gold in the first part of the ms. but only outlined in the latter part. Headpieces to the first two gospels in blue, red and gold, and outlined in carmine for the latter two. 7. Writing pendent from the ruled lines. 8. The colophon (metrical) is at the end, in the ink and a variation of the hand of the text: η των αγαθων, πραγματων αγγελα:—  
εις κα της, μνη τω δικεμβια:—  
nεμα μεν η, τετρας της εβδομαδος.—
70. COD. ADD. 20,008 A.D. 1044 PLATE 126

1. Acts and Epistles. 2. Ruling Type I, 5a. 3. Signatures missing. 4. Parchment rather thick, smooth, yellowed-white. 5. Ink black. 6. No ornamentation. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand, though the leaf on which it is written is glued to a guard in the present binding: εγραφὴ τὸν εὐαγγελισμὸν καὶ ὑπὸ βιβλίου αὐτῆς κατατεθείσων τοῦ κυρίου ἱκανὸν μοναχοῦ και πρεσβυτέρου και ὑπάτου μοναχοῦ ἀκαίρου ἔφοιτο ὑποκειμένοις, ἐπειδὴ, ὅτε καὶ ἀπελλάθη ἡ τοιαύτη, ἐπειδὴ τὸ τέλος τοῦ ἱστορικοῦ ἐπιμέλητος τοῦ εἰς τὸν διάδοχον παραδόθηκεν. The i is an obvious slip of the pen, since with it the date makes no sense and if it is omitted the year and the indiction agree.

71. COD. BURN. 86 A.D. 1059(?) PLATES 127-128

1. Homer. 2. Ruling Type I, 8b. 3. Some signatures, which may be original, are to be seen in the upper right-hand corner of the first recto of certain gatherings, though most of them are missing. 4. Parchment medium-thick to thick, very smooth, originally white on the flesh side. 5. Ink medium-brown, bright carmine. 6. Reference marks in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the hand and ink of the text: ΕΤΕΕΛΛΩΝ ΤΟΥ ἘΓΩΤΝ ΚΑΙ ΜΑΣΚΑΝΤΑΡΙ, ΤΟΥ ΠΑΝΙΤΗΡΙΟΥ ΠΑΡΕΥΚΛΕΤΟΥ, ΠΟΥ ΠΡΩΤΟΣ ΤΟΥ ΠΑΝΙΤΗΡΙΟΥ ΠΑΡΕΥΚΛΕΤΟΥ ΠΟΥ ΠΡΩΤΟΣ ΤΟΥ ΠΑΝΙΤΗΡΙΟΥ ΠΑΡΕΥΚΛΕΤΟΥ ΠΟΥ ΠΡΩΤΟΣ ΤΟΥ ΠΑΝΙΤΗΡΙΟΥ ΠΑΡΕΥΚΛΕΤΟΥ. The year is now illegible, but the ψ is quite plain and 1014 and 1059 are the only years in the eleventh century when September 18th fell on a Saturday in a 13th indiction. We have therefore followed the date given in the catalogue of the British Museum.

72. COD. ADD. 19,352 A.D. 1066 PLATES 129-130

1. Psalter. 2. Ruling Type I, 40c. 3. Signatures missing. 4. Parchment smooth, soft, white, varies all the way from thin to thick. 5. Ink medium-brown, carmine, gold. 6. Initials and elaborate miniatures in many colours. Small solid capitals and titles in gold or in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is in carmine and gold at the end of the text: εγραφὴν εἰς τὸν τόπον 

73. COD. HARL. 5537 A.D. 1087 PLATE 131

1. Acts and Epistles. 2. Ruling Type I, 5a. 3. Signatures in the lower middle of the first recto of each gathering, but they are perhaps not original. 4. Parchment medium-thick, smooth, supple, chalky, yellowed. 5. Ink medium-brown, carmine. 6. Capitals, division lines, and geometrical headpieces in carmine. 7. Writing pendent from the ruled lines. 8. Colophon at the end of the Epistle of Jude, in the same hand and in the carmine ink used elsewhere in the manuscript: καὶ εἰς ὑπὸ χριστοῦ μὲν καὶ λόγον τοῦ θεοῦ, βοηθήσας τῷ σω δόξαν καὶ σωτηρίαν τῷ ἔλαχησιν τῷ τούτῳ. The a of αἰσχρόν is an obvious slip of the pen.
74. COD. ADD. 24,381 A.D. 1088 (?)  

1. Gregory Nazianzenus. 2. Ruling Type II, 33b. 3. Signatures missing. 4. Parchment medium-thick, smooth, white. 5. Ink dark-brown. 6. Some initials and one miniature in various colours. Small solid capitals in gold. 7. Writing pendent from the ruled lines. 8. The colophon was on the original cover and was copied by the officials of the British Museum as follows: το παρευρήθη καὶ εις αὐτήν τῇ εγγραφῇ τῆς τῆς σημείων χρονιάς πετυχανείι αὐγήτης καὶ εἰς τῇ τοῦ αγίου γερμηνείου τοῦ θεολογοῦ διδασχὶς εἰς τὸν αἰμαὶον ἀκέχοντος τοῦ αὐθηναίον (?), ἀγαθὸν ταύτην (?), σημείων ἀκέχοντος καὶ εἴς τὸν αὐθηναίον (?). ἦν τῇ ἑαυτῶν (?).  

Plate 132

75. COD. ADD. 36,654 A.D. 1103 (?)  

1. Menology. 2. Ruling Type II, 22b. 3. Occasional signatures, which may be original, are found in the center of the upper or lower margin of the first recto of a gathering. 4. Parchment thin, supple, rather rough, yellow. 5. Ink medium-brown, medium-carmine. 6. Initials and geometrical headpieces in vermilion, blue, green and yellow. Capsitals, titles, and musical notes in vermilion. 7. Writing pendent from the ruled lines. 8. There is no colophon. The date is found in a note, not in the same hand or the same ink as the manuscript, which records the time when the manuscript was brought (from the Laurn?) to the monastery of 'the beneficent Mother of God': προσφέρεται εἰς τὸν θησαυρόν τῶν τιμίων της θεοτόκου τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος ἐν συνεργῇ τῆς χριστιανικῆς ἁγιοτητῆς τῆς τοῦ ἑαυτῶν τούτων τιμίων τῆς τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραί

Plate 133

76. COD. ADD. 28,270 A.D. 1111  

1. Novus Paradisus. 2. Ruling Type I, 10a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, very smooth, yellowed-white. 5. Ink medium-brown, medium-carmine. 6. Titloi, very simple headings and capitals in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end in the same hand and ink: εγγραφή εἰς τὴν τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραί

Plate 134

77. COD. ADD. 28,816 A.D. 1111  

1. Acts and Epistles. 2. Ruling Type I, 15a. 3. Signatures in vermilion in the upper right-hand corner of the first recto of each gathering, and in brown ink in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, smooth, yellowed-white, crackly. 5. Ink medium and dark brown, vermilion. 6. Initials and geometrical headpieces in vermilion, blue, green and yellow. Capsitals, titles, and musical notes in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the same hand and ink: εἰς τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραίνως καταγερσίου μεταβασιματος τῆς τοῦ εὐφραί

Plates 135 and 136

16 DATED GREEK MINUSCULE MANUSCRIPTS
78. COD. ARUND. 529       A.D. 1111

    1. Varia de Conciliis.  2. Ruling Type I, 24b.  3. Signatures missing.  4. Parchment medium-thick to thin, smooth, greyish-yellow.  5. Ink dark-brown and orange-vermilion.  6. Titloi and capitals in the vermilion ink.  7. Writing pendent from the ruled lines.  8. The colophon is at the end in the same hand and ink as the text: Τέλος τῶν κατ' ἐκλογήν τῆς βιβλίου...  9. This manuscript is a palimpsest, the date and the above description applying to the later hand.

79. COD. ADD. 30,518       A.D. 1121 (?)

    1. Chrysostom.  2. Ruling Type I, 34a.  3. Signatures in the center of the lower margin of the first recto of each gathering.  4. Parchment medium-thick, rather rough and chalky, greyish-white on the flesh side and yellow on the hair side.  5. Ink medium to dark brown.  6. Capitals and geometrical headpieces in the ink of the text.  7. Writing usually pendent from the ruled lines, but sometimes on or across them.  8. There is no colophon. The date is obtained from an almost illegible note across the upper margin of the first page, and is probably not contemporary with the writing of the manuscript:

80. COD. HARL. 3786       A.D. 1153 (?)

    1. Psalter.  2. Ruling Type III, 2a.  3. Signatures in Latin letters in the center of the lower margin of the first recto of each gathering in vermilion ink, and in the center of the lower margin of the last verso of each gathering in brown ink.  4. Parchment medium-thick, smooth, yellowed, almost transparent.  5. Ink medium to dark-brown, carmine, vermilion.  6. Capitals in the Greek text usually carmine, in the Latin text usually vermilion.  7. Writing pendent from the ruled lines.  8. The colophon is at the end of the text, in the same hand and in the carmine ink used elsewhere in the manuscript:

81. COD. ADD. 5107       A.D. 1159

    1. Tetraevangelion.  2. Ruling Type II, 19b.  3. Signatures missing.  4. Parchment medium-thick, smooth, yellow.  5. Ink medium-brown, carmine.  6. A miniature of the evangelist at the beginning of each gospel. Initials and geometrical headings in miniature style. Capitals, canon tables, etc. in carmine.  7. Writing pendent from the ruled lines.  8. The colophon is at the end of the text, in the same hand and in the carmine ink used elsewhere in the manuscript: εὐσεβείᾳ χειρὶ τηρομένου συνέξεσθαι καὶ αμαρτωλὸν μακαρὸν μηθα τρίπλοιοι ὑδατίστοις τῇ ἐστιν τῇ ἡμέρᾳ τῶν ἁδησίων κατὰ μὴν ἑυστατίστοις καὶ διὰ τῆς ἀτὸν τῆς ἡμέρας τῆς ἐκτέλεσεν τὴν ἀποκάλυψιν τῆς διδασκαλίας:  9. This manuscript is a palimpsest, the date and the above description applying to the later hand.

82. COD. ADD. 22,736       A.D. 1179

    1. Tetraevangelion.  2. Ruling Type II, 17a.  3. Signatures missing.  4. Parchment thin to medium-thick, smooth, yellow.  5. Ink medium-dark greyish-brown, vermilion.  6. Each gospel is preceded by a miniature of the evangelist in a round frame. Eusebian canons, titloi, capitals and Ammonian sections in vermilion.  7. Writing pendent from the ruled lines.  8. The colophon is at the end, in the same hand and in the vermilion ink used elsewhere in the manuscript: εὐθυρρήθη τοῖς αἰώνιοι εὐγγέλιοι διὰ χειρὸς ἡμῶν ἐκείνου τοῦ ἡγεμόνος τοῦ καθότι κατὰ μὴν ἑυστατίστοις καὶ διὰ τῆς ἀτὸ...
83. COD. BURN. 44 A.D. 1184 PLATES 147 AND 148

1. Martyrology. 2. Ruling Type II. 23a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, yellowed, except for some folia which are almost brown and heavily hair-marked. 5. Ink dark-brown, vermilion. 6. Hollow initials, small and solid capitals, titloi, and geometrical head-pieces in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the same hand and ink: εκθέσεις τινα θεου η τεκα εκ προστασίας συνόρων και έξοδαι του εγχοπ πατριω ημών και καθηγομένου, της μονής του κυρίου και θεου και σωτήρος εσάν ευπρο χριστον, κυριον ωμασερ. μην υπακούω υδηκτιώμενα β ευτύχιο τεχνέι.

84. COD. ADD. 28,817 A.D. 1185 PLATES 149–150

1. Gospel Lectionary. 2. Ruling Type II. 33a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 5. Ink black and vermilion. 6. Initials in vermilion, bright blue and olive green. Titloi in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end in the same hand and ink: συμεργά με ταμαρον

85. COD. ADD. 36,753 A.D. 1198 PLATE 151

1. Florilegium. 2. No ruling. 3. Signatures in the upper right-hand corner of the first recto of each gathering and a cross in the upper left-hand corner of all the other rectos of the gathering and in the upper right-hand corner of all the versos. 4. Parchment medium-thick, smooth, chalky, yellowish-white. 5. Ink black and vermilion. 6. Small solid capitals and division lines in vermilion. 7. There are no lines for the writing. 8. The colophon is at the end, in a variation of the hand of the text and in the vermilion ink used elsewhere in the manuscript: εκθέσεις το παρον αναγιτώματος: δια χειρος εμου χριστοφορου εμου του ελεβαν. μην σεκτελώμεν β ευτύχιο της βασιλείας του ερχόμενος του ορθόδοξου και φιλοχριστου αυτοκρατορος ρωμαϊν. κυριον ελέξαι του κωμην.
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

I,31a
I,31b
I,32a
I,33a
I,34a
I,35a
I,36a
I,37a
I,38a
I,38b
I,36c
I,36d
I,36e
I,39a
I,40a
I,40b
I,40c
I,40d
I,41a
I,42a
I,43a
I,44a
I,45a
I,46a
I,47a