To

MURIEL MORRIS GARDINER

without whose interest and help the preparation of this work would have been impossible
PREFACE

THE present fasciculus contains facsimiles of the dated Greek manuscripts in the libraries of a number of Monasteries on Mt. Athos—the Holy Mountain—and in the Biblioteca Ambrosiana in Milan. At least two codices from Mt. Athos which should have been included could not be obtained, and we hope that this defect will be remedied in the final fasciculus.

We desire to express our gratitude to the sacred Κωνέτρο of the twenty monasteries of the Holy Mountain and to the Librarians of the individual Houses for their great kindness and hospitality and for their interested cooperation, without which it would have been impossible to collect this material. We also wish to thank most sincerely the Librarian of the Ambrosian Library, whose help is none the less appreciated because many years of experience have taught us to expect it.

Paris
January, 1935

KIRSOOP LAKE
SILVA LAKE
NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge, but in describing the mss. on Mt. Athos this distinction was often ignored.
86. VATOPEDION, COD. 949  
A.D. 948 (?)  
PLATES 152–153  

1. Tetraevangelion. 2. Ruling Type I, 35a. 3. Signatures in the bottom left-hand corner of the first recto and the bottom right-hand corner of the last verso of each gathering. A cross to the left of the center of the upper margin of the first recto of each gathering. 4. Parchment medium-thick, white. 5. Ink reddish-brown. 6. Gold initials; head-pieces and illustrations in miniature style. 7. Writing usually on the ruled line. 8. The colophon is a copy by a scribe who says that he saw the original. There are traces of erased writing on the page with the copy of the colophon, but it is perhaps more probable that the original was on another page which loosened and the contents of which were copied in the blank space at the end of the manuscript. Professor Lake believes that the page on which the colophon was copied is an integral part of the manuscript, but the binding is so tight that this could not be determined with certainty. Colophon: εἴσον τοὺς εὐαγγέλιαν εὐγράφη χριρί ἐφραίμ μοισαχον εἰς μεραία καὶ υπελεκτισμοῖς εἰς ετῶν τις.

87. DIONYSIOS, COD. 70  
A.D. 955 (?)  
PLATES 154–155  

1. Chrysostom. 2. Ruling Type II, 1b. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment yellowed-white, smooth, medium-thick. 5. Ink a rather pale reddish-brown. 6. Titloi and capitals in gold, initials and headpieces illuminated. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the manuscript. The thirteenth indiction occurred three times in the reign of Constantine Porphyrogenetos: 915, 940, and 955, but although he was nominally Emperor from 913 to 949, he was overshadowed by Romanus Lecapenus until 945; therefore only 955 is a probable date for this manuscript. Colophon: εὐγραφὴ τοῦ εὐαγγελιστοῦ ματθαίου κατὰ ταύτα καὶ παρακομμένα τοῦ φιλοχριστοῦ καὶ αγίων ημών βασιλέως κωνσταντίου τοῦ πορφυρογέντου διὰ χειρὸς κοπερφοροῦ νοσεραῖ δωδού ελαχίστων μηδὲ κοπερ ὑπελεκτισμοὶ ἐτῶν τις. 9. A note, probably in a 13th century hand, indicates that at that time the manuscript belonged to the monastery of Dionysios.

88. LAURA, COD. 157  
A.D. 970  
PLATE 156  

1. Maximus, etc. 2. Ruling Type II, 1h. 3. No signatures are visible. 4. Parchment dirty-yellow, smooth, thick. 5. Ink dark-brown. 6. Capitals and simple geometrical head-pieces in red; yellow wash over the titloi, etc. 7. Writing pendent from the ruled lines. 8. The colophon is on f. 166v, and is by the first of the two hands: τέλος μαρκου μασχα αὐτοφαγία διὰ χειρὸς λακεα μασχα μη αυτοφαγία πὴ αυτοφαγία εἰς ετῶν τις, ὑπελεκτισμοῖς ἐτῶν τις.

89. LAURA, COD. 446  
A.D. 984  
PLATES 157 AND 163  

1. Psalms with commentary. 2. Ruling Type I, 36a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment yellowish, smooth, thick. 5. Ink very dark brown. 6. Capitals and head-pieces in gold, red, and blue. Traces of wash on the titloi of the catena. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the manuscript: τοῦτο τετεύχι ἦραν ταυτη βδέλου—εὐγραφῆς ὑπελεκτισαὶ αἰ ὠρίλαμ θεμία—ωμην ὁ πολεος εἰς αὐρματείας—εγελεσθη κατὰ τὴν ἱ τοῦ αὐτοφαγία μὴν ὑπελεκτισαὶ εἰς ετῶν τις. 9. A modern hand has written at the top of the page: οὗτος ὁ ωμήν ὁ γράφα την τὴν βδέλου, ἦραν εἰς ναρθης καὶ ἑκάστης τοῦ ἱ τοῦ παρου σὴν ἱμανανα σα, ὁ γράφας καὶ τὴν διαθήκην τὴν ἐκτίθη καὶ το ετῶν ἱδεῖς, καὶ τὸ γράφας εμοικεὶα—
90. IVERON, COD. 415
A.D. 985
Plates 158–159
1. John Climax. 2. Ruling Type, I, 2e. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment dirty-white, medium-thick. 5. Ink dark-brown. 6. Some rubrication. 7. Writing across the ruled lines, but sometimes pendent from them. 8. The colophon is at the end in the hand and ink of the latter part of the text: έτελεσθε η μάρτυς και θεία δελτίον αυτή μην εφανερώσει η δια χειρός κειμενο του παπίγιαν και ανεξχρήσατον εις ετώς απο εκείνους κουμην ευτελεσίον ις ήμερα ί ωρα i.

91. LAURA, COD. 451
A.D. 986
Plates 160–161
1. John Chrysostom. 2. Ruling Type, II, 24a. 3. Original signatures missing. 4. Parchment rather dirty-yellow, smooth, thick. 5. Ink dark-brown. 6. Titloi and capitals in red or gold; illuminated headpieces. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the manuscript: ετελεσθε η παρονά θοινετου βιβλίου του εν αγοις πατρος ήμας ωλονον του χρυσότομου, χαρακτικος του το αυτον επετελεσεν και ακομηφος και ετελεσθε θεων εκδοκα, κατα τη ς του εκεκτος σεπτημπριον μπορεν ευτελεσον εις ετος απο ετως κοσμου, για το ρωσικα και ανεξορεστηκεν.

92. LAURA, COD. 19
A.D. 992
Plates 162 AND 163
1. Tetraevangelion. 2. Ruling Type, I, 44a. 3. Signatures missing. 4. Parchment white, smooth, medium-thick. 5. Ink dark-brown and red. 6. Eusebian canono red, Ammonian sectiono green, capitals green or red, illuminated headpieces to each Gospel. 7. Writing pendent from the ruled lines. 8. Colophon in the ink and a variation of the hand of the text: ετελεσθε η παρονα μετανωτων εν ημσι ανεξορεστηκεν.

93. LAURA, COD. 371
A.D. 995
Plates 164 AND 166
1. Chrysostom. 2. Ruling Type, II, 12a. 3. Original signatures missing. 4. Parchment white, smooth, medium-thin. 5. Ink dark-brown. 6. Initials and titloi in red. 7. Writing on the ruled lines. 8. Colophon in the hand and ink of the manuscript: ετελεσθε μην μαρτυς ις ευτελεσον η ετως ε γεν +

94. VATOPEDION, COD. 181
A.D. 997
Plates 165 AND 166
1. Ephraim. 2. Ruling Type, II, 4a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment dirty-yellow, smooth, thick. 5. Ink blackish-brown. 6. Rubricated titloi; one or two plain geometrical headings in red. 7. Writing pendent from the ruled lines. 8. Colophon in the same ink and in a variation of the hand of the text: ετελεσθε εν δυν η θοινετου αυτη μην εκφολου ευτελεσιον ετος ημερες.

95. LAURA, COD. 192
A.D. 1005
Plates 167 AND 169
1. John Climax. 2. Ruling Type, I, 26c. 3. Signatures in the centre of the lower margin of the first recto of each gathering. 4. Parchment white, smooth, medium-thin. 5. Ink reddish-brown. 6. Titloi and capitals in pale carmine. 7. Writing pendent from the ruled lines. 8. Colophon in the hand of the text and the pale carmine ink used elsewhere in the manuscript: εγινεσθε η παρονα βιβλιων της των αρετων ολαμενων δια χειρα του ελαχιον εν ορομοιχοιοι, κομης ζυνεργεια θεου και ανεξορεστηκες ταυτη, ευκεχεθε μοι δια τον κοσμον ιερη αγαθη . . . . . . .
96. IVERON, COD. 46  
A.D. 1007  
Plates 168 and 169

1. Chrysostom. 2. Ruling Type II, 22a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment white, smooth, medium-thin. 5. Ink medium-brown. 6. Some rubrication. 7. Writing pendent from the ruled lines. 8. Colophon in the ink and a variation of the hand of the text: ἐγερθεὶς ὁ πάροικος βίβλος μὴν φιλομεροῦς ἰδεῖτος ἐκεί φίλη γραφέως χρήμα βοήθουσιν ταπεινῶν μοιχῶν +

97. LAURA, COD. 138  
A.D. 1015  
Plate 170

1. Praxapostolos. 2. Ruling Type I, 19a. 3. Signatures missing. 4. Parchment yellow, fairly smooth, medium-thick. 5. Ink dark-brown. 6. Titloi and capitals in gold; some illumination. 7. Writing usually pendent from the ruled lines. 8. The colophon is in semi-uncial, in red, and is by the original hand: ετεθεί οὗτος εἰς μνήμα κα. 9. There may be two hands in the manuscript, or both types may be variations of the same hand.

98. VATOPEDION, COD. 600  
A.D. 1021  
Plates 171–172

1. Old Testament. 2. Ruling Type II, 4b. 3. Signatures in the centre of the lower margin of the first recto and the lower margin of the last verso of each gathering. 4. Parchment yellowish, medium-thick. 5. Ink reddish-brown. 6. Initials and capitals red. Small geometrical head- and tailpieces in the ink of the text. Some faint yellow wash on the titloi at the end of the books. 7. Writing and musical notes. 7. Writing pendent from the ruled lines. 8. The colophon has been re-inked, but enough of the original can be seen to show that it is in the hand and ink of the text, and the date is clear: ἐκδιδάσκως πάνω ἐν καταστάσεις εἰς βιβλικομνα τιμίαι καὶ τίτλοι τῆς προθύμωπος μην εκδημηθή χειρὶ χειρῶν του Construction of the Church +

99. LAURA, COD. 53  
A.D. 1032  
Plate 173

1. Gospel Lectionary. 2. Ruling Type I, 2c. 3. Signatures missing. 4. Parchment yellowish, much crumpled, thick. 5. Ink medium-brown. 6. Red capitals, titloi, and musical notes. 7. Writing pendent from the ruled lines. 8. The colophon is unquestionably a part of the original manuscript, although it is now on a paper guard:

100. LAURA, COD. 426  
A.D. 1039  
Plates 174–175

1. Bioi. 2. Ruling Type II, 41a. 3. Signatures missing. 4. Parchment yellow, medium-thick, fairly smooth. 5. Ink medium-brown. 6. Headpieces, titloi, and capitals in red. 7. Writing pendent from the ruled lines and between the ruled lines. 8. The colophon has been re-inked, but enough of the original can be seen to show that it is in the hand and ink of the text, and the date is clear: καὶ παραγέτου ἐν καταστάσεις εἰς βιβλικομνα τιμίαι καὶ τίτλοι τῆς προθύμωπος μην εκδημηθή χειρὶ χειρῶν του Construction of the Church +

101. IVERON, COD. 16  
A.D. 1042  
Plates 176–177

1. Menology. 2. Ruling Type II, 34e. 3. Signatures missing. 4. Parchment white, smooth, medium-thick. 5. Ink brown. 6. Capitals in gold; miniaturized headpieces. 7. Writing pendent from the ruled lines. 8. The colophon is unquestionably a part of the original manuscript, although it is now on a paper guard: καὶ παραγέτου ἐν καταστάσεις εἰς βιβλικομνα τιμίαι καὶ τίτλοι τῆς προθύμωπος μην εκδημηθή χειρὶ χειρῶν του Construction of the Church +
102. IVERON, COD. 238

1. Chrysostom. 2. Ruling Type II, 6a. 3. Signatures missing. 4. This is a paper manuscript. There is a faint horizontal line of frame, but no water-mark. Mr. Lake disagrees with Lambros, who thinks that the hand is fifteenth century; but the paper seems to him earlier European, rather than Oriental, so that the date is doubtful. 5. Brown ink. 6. Some rubrication. 7. Writing pendent from the ruled lines. 8. The colophon is probably a copy, but may be genuine. It is in the hand and ink of the text and, if it were not that the manuscript is on paper, there would seem to be no adequate reason for doubting the date. As it is, it is a question for an expert in paper. Colophon: εγραφα γι η βιβλια αυτη του μακαρου ωραρου του χρυσοστομου και δεξιον του εορου ε πρωι χρονου, και και ακονων των ακονων ε κα τω εφετε την ειδαντισσων ει ... εκ περιτελεως του αυτου σταθεροκελιδαιμου και ανακυκλωσης του ωραρου (ψ) δια χεριν θεωρου και επετελεσατο εις ευτυχισμον εκεινη επετελεση των αυτων ει...
106. VATOPEDION, COD. 59  
A.D. 1064  
PLATES 182–183

1. St. Basil. 2. Ruling Type I, 2b. 3. Signatures in the lower centre and the lower right-hand corner of the first recto, and the lower left-hand corner of the last verso of each gathering. Those on the rectos are in red and those on the versos in brown. Probably that in the lower centre of the first recto is the original. 4. Parchment yellowish, medium-thick, smooth. 5. Ink brown. 6. Titloi red. 7. Writing pendent from the ruled lines, but tends sometimes to be irregular. 8. The colophon is in a paler, different ink, but is probably contemporary, and possibly in the same hand: εὐεργ. 

107. VATOPEDION, COD. 919  
A.D. 1068


108. PANTELEEMON, COD. 27  
A.D. 1072

1. Gospel Lectionary. 2. Ruling Type II, 19d. 3. Signatures in the upper right-hand corner of the first recto, and the lower right-hand corner of the last verso of each gathering. 4. Parchment white, smooth, thick. 5. Ink reddish-brown. 6. Titloi, capitals and musical notes in red. 7. Writing pendent from the ruled lines. 8. Colophon at the end in the hand and ink of the text: εἰς τὸ προσθήκες τοῦ κειμένου εὐεργ. 

109. LAURA, COD. 190  
A.D. 1078

1. Old Testament Lectionary. 2. Ruling Type II, 17a. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment dirty-yellow, smooth, thick. 5. Ink reddish-brown. 6. Titloi, capitals and musical notes in red. 7. Writing pendent from the ruled lines. 8. Colophon in the hand and ink of the text, on an extremely dirty page: + χριστὸς βοήθω δαίμονι σου καὶ καθηγημένως μονοπιστίῳ τοῦ αγίου κειμένου την εὐεργ. + Ιερομ. + το τετραβιβλίον την βίβλων ταύτην παραβάλεται διὰ χριστος γερασίμων του παπαίς' εἰς τὴν ἡμέραν ἐστὶν εὐεργ. - + Ιερομ. + ιεράς κυρίων βασιλείας - + Ιερομ. + εἰς τὴν ἡμέραν τοῦ βασιλείου του ιερομ. τοῦ χριστοῦ + The illegible eponym cannot be Δαίμωνος, as suggested in the catalogue.

110. LAURA, COD. 146  
A.D. 1084 (?)  
PLATE 187

1. New Testament and Psalms. 2. Ruling Type I, 2b. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment yellow, smooth, medium-thick. 5. Ink black. 6. Titloi in red. Copious illustrations. 7. Writing pendent from the ruled lines. 8. The colophon is in a different script and probably a later hand than the manuscript. It may be a copy of an original on a missing leaf. The cycle of the sun is three years wrong and the indication one year wrong for the date given. Colophon: εἰς τὸ προσθήκες τοῦ κειμένου εὐεργ.
111. LAURA, COD. 61

1. Tetraevangelion. 2. Ruling Type I, 83a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment white, smooth, medium-thin. 5. Ink reddish-brown. 6. Capitals in red, headpieces and initials illuminated. 7. Writing pendent from the ruled lines. 8. The colophon is followed by a note dated 1539, saying that the manuscript was given to the Laura by the Archon Demetrius, who is described as a Christian saddle-maker from Kitros.

112. VATOPEDION, COD. 266

1. Ecclesiastical Canons. 2. Ruling Type I, 80a. 3. Signatures in the lower right-hand corner of the first recto of each gathering. These may not be original. 4. Parchment yellowish, medium-thick. 5. Ink dark-brown. 6. Initials in red. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text, and is in cipher: ενελευθής η βασίλισσα αυτή μηρες νεομένως εστωσ ογδόων.

113. VATOPEDION, COD. 925

1. Tetraevangelion and Praxapostolos. 2. The manuscript is largely palimpsest, and was originally ruled for two columns of uncial. The present text is written straight across the page without regard for the columns, and without lines of its own. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment dirty-yellow, thick. 5. Ink black. 6. Rubricated capitals and titloi. 7. The writing has no relation to the ruling. 8. The colophon is by the first of the two hands of the manuscript: ενελευθήσεται το υμων αγγέλιον και η γραφή της επιγραφής του αγιατον μεταξύ και ορθοτενοκεφαλών ερωτήτων εκ των πρώτων και των αναπληρωμάτων των εν αυτού τούτων των κεφαλών χειρογράφησαν δια των επιγραφών εν σαλίας εν πολλώστερον δια των κεφαλών επι γράφησαν δια των επιγραφών εκ των πρώτων και των αναπληρωμάτων των κεφαλών και νοτίωσαν μην αγγέλετοι εν συνέντευξις εν τούτω πεποιημένης.

114. LAURA, COD. 58

1. Acts and Epistles. 2. Ruling Type II, 82a. 3. Signatures missing. 4. Parchment yellow, medium-thick. 5. Ink black. 6. Capitals and headpieces in red. Rude illumination at the beginning and end. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text: ενελευθή κατά τον αγιατόν μηρας . . . (?) το επιγραφής εν ιδίαν υμων εντύπως του αυτω του χειρογράφης επιγραφής του ενσωματώσεις εν των κεφαλών, επιγράφησε τον (sic) εκ τούτου πολλον τουτων εντύπως ενελευθήσεται τον αναπληρωμάτων των κεφαλών και νοτίωσαν μην αγγέλετοι εν συνέλευξις εν τούτω πεποιημένης εν σαλίας εν πολλώστερον δια των κεφαλών και των αναπληρωμάτων των κεφαλών και νοτίωσαν μην αγγέλετοι εν συνέλευξις εν τούτω πεποιημένης εν σαλίας εν πολλώστερον.
contemporary. It does not give the date of writing the manuscript, but says that it belonged to "John." He may have had it made for him. Colophon: η παρούσα δέλτος εγεγείρυκαί αυτού του αεί γενόσεως διευθυντέον τον γεγενόσεως δοματιων της αυτοκρατορίας και βιβλιογραφίας κυρίας ευρήσεως της εξήγεσιν του κρατισμοι βασιλικοι του πορφυρογενετο οιοι ωικοι του κυριού εν ετει ιτι διδακτή ιττες γ'.

116. DIONYSIOS, COD. 8  
A.D. 1133  
PLATES 197–198

1. New Testament. 2. Ruling Type I, 33a. 3. Signatures missing. 4. Parchment white, smooth with dull finish, thin. 5. Ink reddish-brown. 6. Lection notes, titloi in red. Illuminated headpieces and illustrations. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text: ετελευθη η παροσε μιθος χρατεις εν ιτει τω τεχνικα ιστολογο εν ιτει τον πορφυροντο κυριον άνοικον του κυριού εν ετει ιτι διδακτή ιττες γ'.

117. DIONYSIOS, COD. 83  
A.D. 1137  
PLATE 199

1. Bioi. 2. Ruling Type I, 31b. 3. Signatures near the centre of the lower margin of the first recto and last verso of each gathering. 4. Parchment yellowish, fairly smooth, medium-thick. 5. Ink reddish-brown. 6. Capitales and titloi in red. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text: ετελευθη η παροσε δέλτος δια χρεον ερευνην μονον του ετελευ, σπειροει μην νειλω κεν ενδικηθη εν ιτει δεισθην εν βιβλικεια ωικοι του πορφυροντο και αυτον οταρχεοητο του αγωναυτον λειτει του ποσηση του.

118. ESPIHIGMENOU, COD. 25  
A.D. 1129  
PLATES 200–201

1. Tetraevangelion. 2. Ruling Type II, 25a. 3. Original signatures missing. 4. Parchment yellowish, medium-thick. 5. Ink brown. 6. Letter to Carpius in red. 7. Writing pendent from the ruled lines. 8. The date is not given in a true colophon, but is fixed by the following verses:

ετε τι τε λειων ο χρυσολοσ θεωρη 
ψυχι και χωρη ταυτη επετεφτησυ 
τα κει τε αει καθαρωση 
των φιλατων και ιους βασιλεων 
ταυτη διορκοι λοιτυμας και τεμα 

119. VATOPEDION, COD. 879  
A.D. 1151 (?)  
PLATES 202–203

1. Lectionary. 2. Ruling Type II, 23b. 3. Signatures missing. 4. Parchment yellowish, thick. 5. Ink reddish-brown. 6. Initials and titloi in red. 7. Writing pendent from the ruled lines. 8. The colophon is a proof of the date when the manuscript was written, but may be in the owner's hand, and we think means that it was written for the man who donated it: αφαρωθη τον παρον ενων εναγγελιον παρα μεροι ερωμαριων υπερ µεγηρει αυτου και των αυτων γενεσιν ανε Sax η ερωτη του γεγενησαι αυτου απο εστισμον βρισκεται εν ιτι και η παρουσε δελτον αφαρωθη μητροις διδακτης εν ετει ιτι.
120. VATODEION, COD. 19  
A.D. 1155  

1. Antiochus the monk. 2. There is no ruling for the present writing. The manuscript is a palimpsest taken from various codices. 3. Signatures in the lower right-hand corner of the last verso of each gathering. 4. Parchment dirty-yellow, thick. 5. Ink black. 6. Capitals and titloi in red, some yellow wash. 7. There are no lines for the writing. 8. The colophon is at the end, in the hand of the text immediately preceding it:

\[\text{ΕΤΕΛΕΙΩΣΗ ΣΩΝ ΘΕΩ ΤΟ ΠΑΡΟΝ} \]

121. PANTELEEMON, COD. 31  
A.D. 1180  

1. Lectionary. 2. Ruling Type II, 18c. 3. Signatures in the centre of the lower margin of the first recto and last verso of each gathering. Those on the recto and those on the verso are not by the same hand, but it is uncertain which is earlier, or whether they are contemporary. 4. Parchment dirty-yellow, rather thick, much crumpled. 5. Ink dark-brown. 6. Capitals and titloi in red. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text:

\[\text{ΕΤΟΙΤΕΛΕΙΩΣΗ ΣΩΝ ΘΕΩ ΤΟ ΠΑΡΟΝ} \]

122. PANTELEEMON, COD. 20  
A.D. 1193  

1. Psalter. 2. Ruling Type I, 9a. 3. Signatures missing. 4. Parchment dirty-white, thick. 5. Ink dark-brown. 6. Capitals and notes in red. One poorly executed, illuminated headpiece. 7. Writing pendent from the ruled lines. 8. The colophon is in the red ink used elsewhere in the manuscript, and in a variation of the hand of the text:

\[\text{ΕΤΕΛΕΙΩΣΗ ΣΩΝ ΘΕΩ ΤΟ ΠΑΡΟΝ} \]

123. IVERON, COD. 38  
A.D. 1200  

1. Catena. 2. Ruling Type I, 2a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment yellowish, medium-thick to thick. 5. Ink black. 6. Rubrication. 7. No rulings for the writing. 8. The colophon is in the hand of the text in pale vermillion:

\[\text{ΕΤΟΙΤΕΛΕΙΩΣΗ ΣΩΝ ΘΕΩ ΤΟ ΠΑΡΟΝ} \]
124. COD. F. 12. SUP. c. A.D. 961

1. Psalter with Commentary. 2. Ruling Type I, 36a. 3. Signatures missing. 4. Parchment ivory-white on flesh side, much yellowed on hair side. Medium thick to thin, smooth. 5. Ink medium to dark-brown, carmine. 6. Paschal tables and one headpiece illuminated. Capitals in gold or carmine, or a combination of both. 7. Writing pendent from the ruled lines. 8. There is no colophon. The date is obtained from the Paschal tables.

125. COD. B. 106. SUP. c. A.D. 966 PLATES 211–212

1. Psalter with Commentary. 2. Ruling Type I, 21a. 3. Signatures in the lower left-hand corner of the first recto and lower right-hand corner of the last verso of each gathering. 4. Parchment yellow, chalky, thick. 5. Ink pale-brown and pale-carmine. 6. Paschal tables, titloi, capitals, and incipits in carmine. 7. Writing usually pendent from the ruled lines, though carelessly written, and sometimes sprawling across the rulings. 8. There is no colophon. The date is obtained from the Paschal tables.

126. COD. B. 56. SUP. a.d. 1022 PLATE 213

1. Tetraevangelion. 2. Ruling Type II, 7b. 3. Signatures missing. 4. Parchment yellowed-white, much soiled, medium-thick to thick, slippery. 5. Ink dark-brown, blue, and vermilion. 6. Crudely miniaturized initials and headings to each Gospel. Large capitals in blue and vermilion. Small capitals in vermilion. Eusebian canons and Ammonian sections in blue and vermilion. Brown and blue wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end in the hand and ink of the text: γράφη ἐν θεῷ η τιτέλος τοῦ τῶν αγίων καὶ αἵρεσιν έναγγέλων τότε ίδρυ τεκτικόν ως χρισαν χία θ. The indiction is one year wrong for the date given.

127. COD. A. 152. SUP. a.d. 1070 PLATES 214–216

1. John Climax. 2. Ruling Type I, 28a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment yellowed-white, much soiled, medium-thick to thick, slippery. 5. Ink medium to dark-brown, and faded carmine. 6. Tables, capitals, and geometrical headings in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text: γράφη τετελειωθή τῷ θεῷ η τιτέλος αὐτής εν τῷ μόνῳ τῷ αὐτῷ τοιῷ ἐτοσίᾳ ἔκπληκτη τῇ ἄμβατον τῇ λείψανῳ. οὔτε ήτοι η τῇ σεβαστῇ τῇ σωτηρίᾳ τῆς σωτηρίας μου. οὔτε ήτοι δύναται καὶ οὔτε ήτοι δύναται εν τῷ ἄσθητον. at the end in the hand and ink of the text: γράφη ἐν τῇ κτίσει ἐν τῷ θεῷ η τιτέλος αὐτής ἐν τῷ μόνῳ τῷ αὐτῷ εὐανεμονήσει τῇ ἄμβατον πανεκπίθη. τῇ τῷ πρὸς τῷ σωτηρίῳ, διὰ γνώσης ἑκάστου μοναχοῦ τῆς αὐτῆς μονῆς μονῆς μερίτων ἡμετερον εν τῷ ἀσθήτῳ.
129. COD. F. 100. SUP.

A.D. 1113

Plates 219–220

1. Biioi and Apopthegmata. 2. Ruling Type I, rc. 3. Signatures missing. 4. Parchment yellow and badly discolored, crackly, most of the folia thick and hard, many with holes. 5. Ink dark-brown. 6. Some capitals and one geometrical heading in the ink of the text, filled in crudely with red and green. 7. Writing pendent from the ruled lines. 8. Due to a series of accidents we have as yet been unable to obtain a photograph or transcription of the colophon.

130. COD. M. 57. SUP.

A.D. 1120 (?) Plate 221

1. Commentary on the Psalms. 2. Ruling Type I, lc. 3. Signatures missing. 4. Parchment yellow, stiff, medium-thick to thick. 5. Ink pale to medium-brown, carmine. 6. Capitals in carmine in most of the manuscript, but between Folio 126 and Folio 140 in the ink of the text, filled in with brown wash. Some yellowish wash over titloi, etc. 7. Writing pendent from the ruled lines. 8. The date is given in the middle of the text without variation in the hand or ink, in the following rather confused statement, and need not be the date of the ms.: a1f'O TOV ao 'aJJ EWtr T'Y)tr 1f'apovtrl atr TOV xpLtrTOV TOV 6EOV 'Y)JJWlI ET'Y) aPe Kal, a1f'O TOV XPl,trTOV EWtr TOV lIV11 ET'Y) SXK'Y) Kal, a1f'O TOV aoap. EWtr TOV SXll'Y) SXK'Y) LlIOLKTI,W1l0tr.

To fit the year the indiction should be 17.

131. COD. I. 9. SUP.

A.D. 1142 Plate 222

1. Anastasius Sinaita. 2. Ruling Type I, 10b. 3. Signatures missing. 4. Parchment smooth, medium-thick, discolored. 5. Ink medium to very dark-brown, vermilion. 6. Geometrical headpieces and titloi in vermilion, yellow, and brown. Capitals vermilion. 7. Writing irregularly pendent from the ruled lines. 8. Colophon in vermilion in what may be a variation of the hand of the text: eγραφη χαρι τιναλαυ τρακβετρα κατα.

132. COD. E. 101. SUP.

A.D. 1150 Plate 223–224

1. Theodore the Studite. 2. Ruling Type I, rc. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment of very poor quality, mostly thick folia which have grown almost brittle, very much yellowed and soiled, hair side rough and hair-marked. 5. Ink black and faded carmine. 6. Capitals in carmine and the ink of the text. Titloi in carmine, one geometrical headpiece in blue with brown wash. Some brown wash throughout the volume. 7. Writing pendent from the ruled lines. 8. The colophon is in the hand and ink of the text: ετεν εκεν ου τον αληθινον 1γ. 9. This is in part a palimpsest.

133. COD. P. 121. SUP.

A.D. 1167 (?) Plate 225

1. Menology. 2. No ruling. 3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering. 4. Paper. 5. Ink medium-brown and carmine. 6. Large initials and chapter-headings in faded carmine. 7. No ruling for the writing. 8. The date applies only to the leaves inserted at the beginning and end of the manuscript, and is, in any case, not that of the time at which the manuscript was written, but simply a part of the text, which also refers to John Cantacuzene who reigned from A.D. 1344 to A.D. 1355. The writing therefore is not earlier than the middle of the fourteenth century.
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

PLATE 8

I,31a  I,31b  I,32a  I,33a  I,34a
I,35a  I,36a  I,37a  I,36a  I,38b
I,36c  I,36d  I,36e  I,39a  I,40a
I,40b  I,40c  I,40d  I,41a  I,42a
I,43a  I,44a  I,45a  I,46a  I,47a