

DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
KIRSOPP LAKE AND SILVA LAKE

IV
MANUSCRIPTS IN PARIS
PART I

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PREFACE

THE present fasciculus contains facsimiles of a part of the great collection of dated Greek codices in the Bibliothèque Nationale in Paris. The remainder will appear in the next fasciculus.

No scholar needs to be told of the unwearied kindness of the Librarians and staff of this Library, but we desire to offer to them our thanks. Moreover, we would like to offer especial thanks to M. Lauer, Conservator of the Department of Manuscripts, who helped so much at the time when this volume was being prepared, and to M. Omont whose unsurpassed knowledge of Greek palaeography is exceeded only by the liberality with which for many years he has placed it at our disposal.

KIRSOPP LAKE
SILVA LAKE

Jerusalem
May, 1935

NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.¹

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

¹It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge, but in describing the mss. in Mt. Athos this distinction was often ignored.

PARIS, BIBLIOTHEQUE NATIONALE

134. COD. GR. 1470

A.D. 890

PLATES 226-228

1. Martyrology. 2. Ruling Type II, 35a. 3. Original signatures missing. 4. Parchment thin to medium-thick, glossy, smooth, yellow. 5. Ink medium-brown, carmine. 6. Table of contents and titloi in carmine. Some head-pieces and solid capitals in green. Much yellow wash under titloi and capitals. 7. The writing is sometimes on the ruled lines, sometimes pendent from them, with apparent indifference. 8. The colophon is at the end of the text, in the hand

and ink of the semi-uncial headings: *μνησθητι σωτερ δημιουργε των ολων: ταις της αχραντου ευκταϊς θεοτοκου του εμπονωσ γραψαντος αναστασιου την βιβλον ην περ ταιν χερσιν μου νυν φερω και ταξον αυτον εν δικαιων τη στασει πολλων παρασχων αμπλακηματων λυτρον—επαυσε χριστος δημιουργειν σαββατω· καμου δε παυει τους πονους εν σαββατω μηνι απρηλλιω ινδικτιονος η ετους στζη.*

135. COD. GR. 1476

c. A.D. 890

PLATE 229

This manuscript has no colophon, but is by the same hand as the preceding.

136. COD. GR. 451

A.D. 914

PLATES 230-231

1. Clement of Alexandria, etc. 2. Ruling Type I, 41a. 3. Original signatures lower left-hand corner of the first recto of each gathering. 4. Parchment white, very smooth, thin to medium-thick. 5. Ink medium to dark brown. 6. No ornamentation. 7. Writing on the ruled lines.

8. The colophon is at the end in the ink and semi-uncial hand of some of the marginal notes: *εγραφη χειρι βαανουσ νοταριου· αρεθα αρχιεπισκοπου· καισαρειας· καπαδοκias· ετει κοσμου· σνκβ—νομισματα βυζαντινα(?) κ̄ περγαμην(?) νομισματα s̄.*

137. COD. GR. 781

A.D. 939

PLATES 232-233

1. Chrysostom. 2. Ruling Type II, 4b. 3. Signatures missing. 4. Parchment medium-thick, moderately smooth, white on flesh side, yellow on hair side. 5. Ink dark-brown, carmine. 6. Titloi in carmine, some initials in carmine and blue, one geometrical head-piece with traces of gold. 7. Writing pendent from the ruled lines. 8. Colophon at the end in the carmine ink used elsewhere in the manuscript, and in a variation of the hand of the text: *σχηματα λογων· χρυσορημονο(σ) τε ερμηνειας, εμαιο παλαμσι χαραξας· πολλα*

σολοικιζων ουκ εθελων εδαν ··· εγραφη χειρι στυλιανου(?) του ταλανος(?)· ευκλεεστατω καλοκυρω· πρωτοσπαθιωτω πανευλαβεστατω? νομισμασι βυζαντιοισ̄· μηνι ιαννουαριω, ινδικτιωνος ιβ̄· ετει κοσμου σνμζ̄· βασιλεια ρωμανου· κωνσταντινου του πορφυρογεννητου· στεφανου και κωνσταντινου· των αυτοκρατορων και φιλοχριστων βασιλεων· πατριαρχου δε θεοφυλακτου, υιου ρωμανου του αειμνηστου βασιλεωσ +. In the year 939 Romanus I, Constantine VII, Stephen, and Constantine VIII were joint emperors.

138. COD. GR. 492

A.D. 942

PLATES 234-235 AND 238

1. Basil and Chrysostom. 2. Ruling Type I, 2c. 3. Original signatures missing. 4. Parchment thick, very much hair-marked, medium-smooth, yellow. 5. Ink dark-brown. 6. Hollow capitals and one plain geometrical head-piece in the ink of the text and in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of one section of the text in the same hand and ink: *επληρωθη συν θεω τα εισ τον ησαϊαν του αγιου βασιλειου· μηνι*

μαϊω γ̄: ημερα τριτη· ινδικτιωνος: ιε̄: ετους απο κτησεωσ κοσμου: σνν·:— 9. The colophon is on the verso of f. 239. The manuscript continues in another hand and changes subject. The parchment, however, and the rulings are identical, and there are the same number of lines to a page. The folium containing the colophon is conjugate with the third in the new hand, and the manuscript was therefore originally a unit.

139. COD. GR. 668

A.D. 954

PLATES 236-237 AND 238

1. Chrysostom. 2. Ruling Type II, 4b. 3. Original signatures missing. 4. Parchment medium-thick to thick, rather rough, yellowed-white. 5. Ink medium-brown. 6. One geometrical heading and one initial in vermillion. 7. Writing pendent from the ruled lines. 8. The last two folia of the text are in the hand of the restorer of the volume, who copied the original colophon and added his own.

Colophon: *επληρωθη συν θεω η ιερα αυτη βιβλος μηνι οκτωβριω ζ' ινδικτιωνος ιγ· ετους κοσμου συξγ· γραφεισα δια χειρος ιωαννου ελαχιστου πρεσβυτερου·* Colophon of the restorer: *ανεκαινισθη δε παλιν· κατα τον τυχοντα(?) καιρον και του ενεστωτος ενιαυτου· ηγουν ινδικτιωνος πεμπτης ετους σχν· δια προσταξεως του ευτελους μοναχου κλημεντος και αμαρτωλου· καθηγουμενου δε της σεβασμιας μονης των ιερεων, εις μνημοσυνον αυτου.*

140. COD. GR. 497

A.D. 970

PLATES 239-240

1. Basil and Chrysostom. 2. Ruling Type II, 4a. 3. Signatures in the lower right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, rather rough, yellow. 5. Ink dark-brown, carmine. 6. Titloi in carmine and gold, geometrical head-pieces in gold and blue, initials in gold, blue, rose and green. 7. Writing generally across the ruled lines, but sometimes on them and sometimes pendent from them. 8. The colophon is in a slightly lighter, brown ink than the text, but is probably by the same hand,

though it has been somewhat re-touched: *εγραφη η παρουσα βιβλος οικειαι χειρι νικητα πρωτοσπαθαριου και γεγονοτος (δρουγ-γариου του πλοϊμου.....αντου· αδελφου in ras. man. sec.) μιχαηλ πατρικιου πραιπωσιτου και βεστου· γεγονοτος πρωτοβεστιαριου, νικηφορου του φιλοχριστου δεσποτου· οντος αυτου εν τω δεσμωτηριω αφρικης· μηνι σεπτεμβριωι. ινδικτιωνος ι· και επεδοθη εν τω ναωι τ(ου αγιου ενδοξου μεγαλομαρτυρος γεωργιου του.....οριατου πλησιον θεομορφου in ras. man. sec.) εν ετε συνοθ· ινδικτιωνος ιδ·*

141. COD. GR. 724

A.D. 974

PLATES 241 AND 244

1. Chrysostom, etc. 2. Ruling Type II, 34g. 3. Signatures in the upper left-hand corner of the first recto and the upper right-hand corner of the last verso of each gathering. 4. Parchment medium-thick to thick, rough, yellowed-white. 5. Ink medium-brown. 6. Some simple geometrical head-pieces and a few hollow capitals in the ink of the text. 7. Writing on the ruled lines. 8. The colo-

phon is at the end of the Chrysostom in the hand and ink of the text, and the manuscript continues in the same hand: *ετελειωθη χαριτι θεου η ιρα και ψυχωφελης βιβλος αυτη επι ιωαννου του οσιωτατου συγκελλου και ηγουμενου των στουδιων. δια χειρος στεφανου μοναχου και αμαρτωλου. μηνι ιουλιω ιη ινδικτιωνος δευτερα ετους κτισεως κοσμου συπβ·*

142. COD. GR. SUPPL. 469A

A.D. 986

PLATE 242

1. Ecclesiastical Writings. 2. Ruling Type I, 2c. 3. Signatures missing. 4. Parchment medium-thick, fairly smooth, dirty-white. 5. Ink dark-brown. 6. No ornamentation. 7. Writing generally across the ruled lines. 8. The colophon is at the bottom of f. 7 verso, in the hand

and ink of the text, and the manuscript continues in the same hand: *επληρωθη τα σχολια των αναγινωσκομενων λογων μηνι οκτωβριωι κγ ινδικτιωνος ιε εν ετι τωι συξε ημερα σαββατωι ωρα γ:—*

143. COD. GR. 1089

A.D. 990

PLATES 243 AND 244

1. Dorothei Abbatis Doctrina. 2. Ruling Type sometimes I, 2c, and sometimes I, 40c. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, very smooth, yellow. 5. Ink medium to dark-brown, carmine. 6. Titloi, simple

division lines, and some capitals in carmine, others in blue. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: *ευχεσθε οι αναγινωσκοντες την βιβλον ταυτην, υπερ αβραμιου μοναχου του ταυτην γραψαντος εν τω ετη τω συξη ινδικτιωνος γ·*

144. COD. GR. 438

A.D. 992

PLATES 245-247

1. Dionysios the Areopagite. 2. Ruling Type I, 46a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, yellow. 5. Ink medium-brown, carmine. 6. Titloi in carmine, some capitals and plain geometrical head-

pieces in carmine and blue. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and in the carmine ink used elsewhere in the manuscript: *ετελειωθη η παρουσα βιβλος μηνι ιαννουαριω ζ̄ ινδικτιωνος ε̄ ετους σφ̄.*

145. COD. GR. 1085

A.D. 1001

PLATES 248 AND 255

1. Anastasius of Sinai. 2. Ruling Type I, 7a. 3. Signatures in the centre of the lower margin of the first recto and the last verso of each gathering. 4. Parchment medium-thick, smooth, yellow. 5. Ink very dark brown, carmine. 6. Titloi and geometrical division lines in carmine. Some capitals in carmine, others in the ink of the text. 7. Writing pendent from the ruled lines. 8. The

colophon is at the end of a section of the text in the hand of the portion immediately preceding it, and in the carmine ink used elsewhere in the manuscript: *εμπραισ τον αικων την αναγνωσιν φιλε· μεμνησο του γραψαντος εν τω βιβλιω:—εγραφη δια χειρος λεοντος κληρικου· εν χωρα αιγυπτου· ετους κοσμου σφ̄θ̄ ινδικτιωνος ιγ̄.* The indiction should be *ιδ̄* if the year is correct. A part of this colophon is in cipher.

146. COD. GR. 784

A.D. 1003

PLATES 249-250

1. Chrysostom, etc. 2. Ruling Type II, 34d. 3. Signatures in the upper right-hand corner of the first recto of each gathering, with a cross in the centre of the upper margin of the same. 4. Parchment thick, yellowed-white, rough. 5. Ink medium to dark brown, carmine. 6. Plain geometrical head-pieces and initials in gold, blue and red. Titloi in gold and carmine. Small solid capitals in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of one section of the text in the same hand and ink. The manuscript continues in the same hand. Colo-

phon: *ετελειωθη συν θεω η βιβλος αυτη ημερα πεμπτη ωρα. τεταρτη· εισ μηναν απρηλλιον· εισ πεντεκεδεκατην ημεραν του αυτου μηνος· ετους σφ̄ια· ινδικτιωνος ᾱ βασιλεοντος των φιλοχριστων βασιλεων ημων, βασιλειου και κωνσταντινου· γραφεν δια χειρος βασιλειου πρεσβυτερου και καλλογραφου τη τεκνη· οσοι δε αναγινωσκειται εισ την βιβλον αυτην ευχεσθαι υπερ εμου του ταλανος—*

χριστος ο παντοδυναμος θεος φυλαξη και διατηρησει την ψυχην του πορισαμενου την δελτον ταυτην βασιλειου πρεσβυτερου πρωτοπαπα.

147. COD. GR. 519

A.D. 1007

PLATES 251-252

1. Gregory Nazianzenus. 2. Ruling Type II, 24b. 3. Signatures right of the centre of the lower margin of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, much yellowed, but was originally white. 5. Ink medium-brown, carmine. 6. Head-pieces and initials in gold, blue, green and rose. Small solid capitals in

carmine. 7. Writing across the ruled lines or pendent from them. 8. The colophon is at the end of the text in the same hand and ink: *ευχεσθε ευθυμω τω ευτελει μοναχω πρεσβυτερω· μονησ του αγιου λαζαρου· ετελειωθη, μηνι μαϊω, ινδικτιωνος ε̄ ετους σφ̄ιε :*

148. COD. GR. 529

A.D. 1020

PLATES 253-254 AND 255

1. Gregory Nazianzenus. 2. Ruling Type I, 45a. 3. Signatures in the centre of the lower margin of the first recto and last verso of each gathering. 4. Parchment thin to medium-thick, very smooth, white. 5. Ink medium to dark brown, carmine. 6. No ornamentation except a few carmine capitals. 7. Writing usually on the ruled lines, but

sometimes across them or pendent from them. 8. The colophon is at the end of the text in the same hand and ink: *ετελειωθη η παρουσα βιβλος μηνι απριλλιω(?)· ινδικτιωνος γ̄· ετους σφ̄κη· γραφεισα (χειρι) θεοφανους ταπεινου μοναχου και ευτελους γεροντος +.*

149. COD. GR. 375

A.D. 1021

PLATE 256

1. Gospels and Epistles. 2. Ruling Type I, 2b. 3. Signatures missing. 4. Parchment thin, medium-thick and thick; smooth, rough, sometimes very rough, yellow when rough and white when smooth. 5. Ink light or dark brown. 6. Fantastic hollow capitals in the ink of the text. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text. The hand and ink vary almost from page to page, but, at least in some cases, this variation is that of a single careless scribe. The colophon is in the

hand of the text immediately preceding it: *η χειρ μεν η γραψασα συνετε ταφω. γραφει δε μενη προσ χρωνουσ πολλουσ: δοξα τω θεω αμην: ετελειοθη τω παρον εκλογαδιον δια χειροσ ηλιου πρεβυτερου και μοναχου σπιλεοτου μηνι νοεμβριω κς ημερα κυριακη ωρα θ: ετουσ σφλ ινδικτιωνος ε: 9. A note in a later hand reads: εν χορα φραγκιασ καστρο δε κολονιασ. The long note in Latin script below the colophon is I Corinthians iii, vv. 8-15 in transliterated Greek. There are occasional marginal notes throughout the manuscript in Latin.*

150. COD. COISL. 213

A.D. 1027

PLATES 257-258

1. Euchologion. 2. Ruling Type I, 2e. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, very smooth, originally white. 5. Ink medium-brown, bright-carmine, and carmine. 6. Solid capitals and some geometrical head-pieces in carmine. 7. Writing pendent from the ruled lines.

8. The colophon is at the end of the text in the same hand and ink: *εγραφη η παρουσα του ευχολογιου βιβλος και ετελειωθη μηνι αυγουστω ινδικτιωνος ι ετουσ σφλε. κηθεισα στρατηγιω πρεσβυτερω της μεγαλης εκκλησιασ και των πατριαρχικων ευκτηριων.*

151. COD. GR. 990

A.D. 1029 (?)

PLATE 259

1. Gregory Nazianzenus. 2. Ruling Type II, 34e. 3. Signatures missing. 4. Parchment medium-thick, not smooth, was white but is now much yellowed. 5. Ink medium-brown, dark-carmine and dull-carmine. 6. Some small solid capitals and one geometrical head-piece in

carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink and in a variation of the hand of the text: *ετουσ σφλη ινδικτιωνος ιβ μηνι οκτωβριω κε. ημερα ε ωρα α τερμα γεγονεν επων του θεολογου. The indiction should be ιγ if we have read the year correctly.*

152. COD. GR. 675

A.D. 1033 (?)

PLATE 260

1. Chrysostom. 2. Ruling Type I, 17a. 3. Original signatures missing. 4. Parchment medium-thick, not very smooth, yellow. 5. Ink medium to dark brown. 6. No ornamentation. 7. Writing sometimes on the ruled lines, but more often halfway between them. 8. The colophon is

at the end of the text in the same hand and ink: *επληρωθη συν θεω η ιερα αυτη και ψυχοφελησ βιβλος [μηνι] δεκεμβριω κς. ινδικτιωνος β. ετουσ απο κτισεωσ κοσμου. [σφμ]β: The first three letters of the date of the year have entirely disappeared and we rely on the statements of the catalogue of the Library.*

153. COD. COISL. 265

A.D. 1037

PLATES 261 AND 264

1. John Climax. 2. Ruling Type II, 37a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, yellow, smooth. 5. Ink medium-brown, dark-carmine. 6. Kephalaia and initials in green, blue, yellow and gold. Titloi and small solid capitals in carmine. Yellow and green wash. 7.

Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and in the carmine ink used elsewhere in the manuscript: *εγραφη το. θεοπνευστον τουτο βιβλιον. δια χειροσ ιωαννου μοναχου ταπεινου ξενου:— απο κτισεωσ κοσμου ετουσ σφμε ινδικτιωνος ε. επι ανακτοσ μιχαηλ φιλοχριστου:—*

154. COD. GR. 698

A.D. 1042 (?)

PLATES 262-263 AND 264

1. Chrysostom. 2. Ruling Type sometimes II, 4b, and sometimes II, 22b. 3. Signatures in the lower left-hand corner of the last verso of each gathering. 4. Parchment thick, not smooth, hair-marked, yellow. 5. Ink dark-brown and vermillion. 6. Titloi and capitals in vermillion. Simple geometrical head-pieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is on a

paper leaf at the end of the manuscript in the hand of the other paper leaves—that is, the hand of the restorer. It is presumably copied from the original, since it cannot be the date of the restoration, which was in the fourteenth or fifteenth century: *ετους σφν· ινδικτιωνος ι:— μηνι αυγουστω· εγραφη δια νικηφορου κληρικου του λουλε·*

155. COD. GR. SUPPL. 911

A.D. 1043

PLATES 265 AND 283

1. The Gospel of Saint Luke. 2. No Ruling. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, smooth, yellowed-white. 5. Ink medium-brown. 6. Capitals alternately in vermillion and grass-green. The green has greatly corroded the vellum. 7. There are no lines for

the writing. 8. The colophon is at the end in the same ink as the text, and presumably a variation of the same hand. Colophon: *εγραφη δια χειροσ, ευφημιου, ελαχιστου, κληρικου, και αναγνωστου· και επληρωθη μηνος ιωνιου α· ημερα τεταρτη· εν ετει απο κτισεωσ κοσμου, ετους σφνα· ευφημιος γεγραφα, του ιωαννου·:*

156. COD. GR. 1068

A.D. 1044

PLATE 266

1. John Climax. 2. Ruling Type I, 2c. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, generally smooth, yellow, hair-marked. 5. Ink dark-brown, dark-carmine. 6. A few small solid capitals, titloi, and one simple geometri-

cal head-piece in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink. *εγραφη δια χειροσ χριστοδουλου μοναχου και πρεσβυτερου μηνι φεβρουαριω ινδικτιωνος ιβ ετους σφβ+.* ← *54vB*

157. COD. GR. 223

A.D. 1045

269
PLATES 267-299

1. Pauline Epistles and Acts with Commentary. 2. Ruling Type sometimes I, 37a, and sometimes I, 18b. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, fairly smooth, yellowed-white. 5. Ink medium to dark brown and gold. 6. Solid capitals and geometrical head-pieces in gold. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text of the Epistles in the same hand and in the carmine ink used elsewhere in

the manuscript: *εγραφη η βιβλος αυτη χειρι θεοπεμπτου αναγνωστου και καλιγραφου και ετελειωθη μηνι ιουλιω ημερα δθ ινδικτιωνος ιβ σφνγ·* The indiction should be *ιγ* to fit the year given. 9. The text of Acts begins opposite the page which completes the text of the Epistles and after the colophon. It was not originally a part of this manuscript, is in a different hand, and the gathering numbers begin over again.

158. COD. GR. 973

A.D. 1045

PLATE 270

1. Basil. 2. Ruling Type I, 2c. 3. Signatures which may be original in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin, medium-thick and thick, yellow, not smooth, hair-marked. 5. Ink medium-brown, carmine. 6. A few solid capitals and the titloi in carmine. 7. Writing pendent from the ruled lines.

8. The colophon is at the end of the text in the same hand and ink: *εγραφη η βιβλος αυτη ελεω θεου· μοναχου· γενομενου απο της μονης του ξιρου χωραφειου· θεματος θρακισιου· εγγυσ της μιλιτου· οδε το ορος της μονης, επινοια καλινται βραχιανος· εν αυτη τη μονι· οικουσιν αδελφοι τ: εν ετι σφνγ· ινδικτιωνος· γ:* The indiction should be *ιγ*.

159. COD. GR. 662

A.D. 1047

PLATES 271 AND 283

1. Chrysostom. 2. Ruling Type II, 34f. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment thick, smooth, white. 5. Ink medium to dark-brown. 6. A few hollow capitals and simple geometrical headings in brown or carmine. 7. Writing pendent from the ruled lines. 8. The colophon is

at the end of the text in the same hand. The ink is lighter brown than that of the immediately preceding portion of the text, but not lighter than that found elsewhere in the manuscript. Colophon: *εγραφη η ιερα βιβλος αυτη δια χειρος μαρκου μοναχου και εκκλησιαρχου μονησ της θεοτοκου των σπηλαιων. μηνι ιουλιω ινδικτιωνος ιε ετους σφνε.*

160. COD. GR. 598

A.D. 1049 (?)

PLATES 272-273

1. Ephraim the Syrian. 2. Ruling Type I, 38e. 3. Signatures missing. 4. Parchment medium-thick to thick, fairly smooth, yellowed-white. 5. Ink reddish-brown. 6. No ornamentation. 7. Writing pendent from the ruled lines. 8. The colophon is by the hand of the scribe who restored the manuscript by adding the last leaves. The date, as now legible, is *σζμγ*, but *σζμγ* are in rasura. Omont has read *σφνη* as the original. We can see *ν* clearly. The hand of the colophon can hardly be so late as the fifteenth century, and the body of the manuscript is surely not later than the eleventh century. The colophon, however, cannot be contemporary with the hand which wrote the ms., since it gives the history of the volume for some time thereafter. Christodoulos founded Patmos at the end of the eleventh century. Colophon: *εγραφη η ιερα και*

ψυχωφελησ αυτη βιβλος. εν τη μονη της υπεραγιασ θεοτοκου του στυλου. ηγουν του αγιου παυλου του λατρουσ. δια χειρος μιχαηλ: εν τω ετει. τω σ(σζμγ). μηνι νοεμβριω β. ινδικτιωνος β̄ ε̄ισ δοξαν και επαινον και ψυχικην σωτηριαν του ταυτην κεκτημενου: παρελθοντος δε ουκ ολιγου καιρου δια την εφοδον των αθων ισμαιλιτων. ο αγιος χριστοδουλος, μετωκισεν εις την πατμον φερων εν εαυτω οσα δυναμενος βιβλια και ετερα τινα. επι δε τοις χρονοις του καθηγουμενου της πατμου του κυρου λεοντιου. και του μοναχου κυρου παυλου του λατρουσ και καθηγουμενου, οικτειρας την τοιαυτην μονην ο κυρος λεοντιος, δεδωκε το τοιουτον βιβλιον και ευαγγελιον κοσμημενον και ετερον βιβλιον κατα ματθαιον συν δικαιοματι και χρυσοβουλλω. και οι κατα διαδοχην τη μονη ηγουμενουντες ταυτη του λατρουσ, ινα μνημονευητε αυτον + A marginal note gives a list of the abbots of St. Paul Latro.

161. COD. GR. 1499

A.D. 1054-1056

PLATES 274-275

1. Martyrology. 2. Ruling Type II, 40b. 3. Signatures in the centre of the lower margin of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, hair-marked, white. 5. Ink medium to dark-brown. 6. Small solid capitals in gold, head-pieces and initials in miniature style. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink, on a page much damaged and

stained. It gives not a definite year, but a reign which lasted for two years. Colophon: *ετέλειωθη η βιβλος αυτη χειρι ευθυμιου μοναχου μηνι ιαννουαριω ημερα δευτερα [επι] της βασιλειασ [ημων] μονησ αυτοκρατοριασ. θεοδω[ρα]σ της θυγατ[ροσ] κωνσταντινου του πορφυρογεννητου ηδη κοιμηθεντος του μονομαχου πατριαρχου δε μ[ιχαηλ] του αγιωτατου [οι δε] αναγινωσκοντες κτλ.*

162. COD. GR. 1097

A.D. 1055

PLATE 276

1. Maximus the Monk. 2. Ruling Type I, 30a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, smooth, yellowed-white. 5. Ink medium-brown, green, carmine.

6. Elaborate capitals in green and carmine, titloi in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of a section of the text, in the same hand and ink: *εξυσθη η τηδε πιναξ δια παλαμησ παυλου, ετους σφξγ. ινδικτιωνος η. μηνι ιαννουαριω εισδεξαμενη το τερμα:—*

163. COD. GR. SUPPL. 905

A.D. 1055

PLATES 277-279

1. Lectionary. 2. Ruling Type II, 31a. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, moderately smooth, yellowed-white. 5. Ink dark-brown, faded-carmine. 6. Initials, titloi and musical notes in carmine. Geometrical head-pieces and miniatures of the Evangelists (John is missing) in gold, blue, rose, green, and white. The

three miniatures are mounted on paper repair guards, and the signatures show that they were not included in the original count of the gatherings. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: *ετελειωθη δε μηνι ιαννουαριω κα ινδικτιωνος [η] ετους σφξγ.* 9. One marginal note includes the Slavic name *τζηλαρδι*.

164. COD. COISL. 28

A.D. 1056

PLATES 280-281

1. Pauline Epistles with Commentary. 2. Ruling I, 12a. 3. Signatures in the centre of the lower margin of the first recto of each gathering. 4. Parchment medium-thick, fairly smooth, yellowed-white. 5. Ink dark-brown and dull-carmine. 6. Hollow capitals and one geometrical head-piece in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: *κυριε βοηθει τω κτησαμενω την βιβλον ταυτην,*

νικηφορω πρωτοσπαθαριω και υπερ τον ισμαηλ:— ετελειωθη αυτη η βιβλος μηνι ιουνιω· εις την κα ημερα s̄ δια χειροσ παγκρατιου αμαρτωλου:— ωσπερ ξενοι χαιροντες ιδειν πατριδας· ουτω και οι γραφοντες ιδειν βιβλιου τελοσ:— ετους σφξδ ινδικτιωνος θ̄. 9. Two folia bound in at the end are part of a copy of Chrysostom once in the Laura. Cf. plates 226-229 with plate 281.

165. COD. GR. 637

A.D. 1057

PLATES 282 AND 283

1. Chrysostom. 2. Ruling Type II, 19d. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, not smooth, yellowed-white. 5. Ink medium to dark brown, black, vermillion. 6. Hollow capitals and plain line divisions in brown ink. 7. Writing pendent from the ruled lines.

8. The colophon is at the end of the text in the same hand and ink: *ετελειωθη η δελτοσ αυτη επι λαυρεντου καθηγουμενου μονησ τησ αγιασ [θεοτοκου των οδηγων sic Omont] δια χειροσ αντωνιου μοναχου και ελαχιστου μηνι ιαννουαριω ηκαδι δ̄: ινδικτιωνος [ῑ ετους] σφξε. +*

166. COD. GR. 40

A.D. 1059

PLATE 284

1. Psalms. 2. Ruling Type I, 40c. 3. Signatures missing. 4. Parchment thin to medium-thick, smooth, yellow. 5. Ink dark-brown and carmine. 6. Titloi and small solid capitals in carmine. 7. Writing pendent from the ruled

lines. 8. The colophon is at the end of the text in the same hand and ink: *εγραφη το παρων ψαλτηριον δια χηροσ δημητριου πρεσβυτερου. μηνι μαϊω· λ̄: ημερα β̄ ωρα γ̄· ετει τω σφξξ· ινδικτιωνος ιβ̄ οι αναγινωσκοντες κτλ.*

167. COD. COISL. 263

A.D. 1059

PLATES 285-287

1. John Climax. 2. Ruling Type I, 38d. 3. Signatures missing. 4. Parchment medium-thick, not smooth, fairly white. 5. Ink vermillion, medium and dark brown, purple. 6. Geometrical designs, capitals and some miniatures in red, sky-blue, dull green. There is much yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in one of the hands of the

text and in the vermillion ink used elsewhere in the manuscript: *εγραφη υ παρουσα διατυποση· τη εμη προτροπη χειρι θεοδουλου μοναχου και πρεσβυτερου τησ θεοτοκου προταξαντος και υποταξαντος: υποσημιναντων και τον τυχοντων μαρτυρων· κατα την παρουσαν ιβ̄ ινδικτιωνα το απριλλιω μηνι (?). ετους σφξξ· μαρτυρουντος πατροσ υιου και αγιου πνευματος·*

168. COD. GR. 1477

A.D. 1060

PLATES 288-289

1. Bioi. 2. Ruling Type I, 2b. 3. Signatures missing. 4. Parchment thick, smooth, once very white, hair-marked. 5. Ink medium and dark-brown, black. 6. Simple geometrical head-pieces and hollow capitals in the ink of the text. Some yellow wash under capitals and titloi. 7. Writing pendent from the ruled lines. 8. The colophon is

at the end of one section of the text in the same hand and ink: *δια κυριον οι ταυτην διελθοντες· λεοντιω τλημονι τω νοταριω τω εξ ιτυλων (?) χωρου καταγομενω τω και ξυσαντι το ηδυν τουτο μελος· συν τω κτητορι μοναχω αενναωσ απαντες ευχεσθε μαλα + ετελειωθη ουν μηνι ιουλιω ξ̄ ινδικτιωνος ιγ̄ εν τω σφ̄ξη ετει +*

169. COD. GR. 1590

A.D. 1063 (?)

PLATE 290

1. Synaxarion. 2. Ruling Type I, 23a. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick to thick, glossy but not very smooth, yellowed-white, much hair-marked and stained. 5. Ink dark-brown and carmine. 6. Solid capi-

tals, titloi, and one geometrical head-piece in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and in the carmine ink used elsewhere in the manuscript. It is much effaced and the date has been re-touched. Colophon: *τελος συν θεω των εξ μηνων του συναξαριου:—τετελεσται εν ετει σφοα*

170. COD. GR. 805

A.D. 1064

PLATES 291-292

1. Chrysostom. 2. Ruling Type II, 19d. 3. Signatures in the centre of the lower margin of the first recto and the last verso of each gathering; a cross in the centre of the upper margin of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, yellowed-white. 5. Ink dark-brown, carmine. 6. Carmine capitals, titloi and head-pieces. One illuminated head-piece in blue, red

and gold. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: *ετελειωθει χριστου χαριτι η ῑερα βιβλος αυτη εν τωι σφοβ̄ ετει· ινδικτιωνος β̄· γραφεν δια χειροσ μανουηλ ελαχιστου πρεσβυτερου· οσ μετ ολιγον κονισ·* 9. Once the property of Maximus, *επισκοπου κυφυρων*.

171. COD. COISL. 248

A.D. 1065

PLATES 293 AND 297

1. Cyril. 2. Ruling Type I, 26c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick to thick, not smooth, dirty-white. 5. Ink medium-brown, faded-carmine. 6. Capitals and titloi in carmine. 7. Writing pendent from the ruled lines. 8.

The colophon is at the end of the text in the same hand and ink: *ετελειωθη συν θεω· η βιβλος αυτη των θησαυρων μηνι δεκεμβριω δ̄ ημερα κυριακη· ινδικτιωνος δ̄ ετους σφοδ̄ [two lines erased] γραφεισα δια χειροσ θεωδοσιου του αμαρτωλου και σφαλματενοντος(?)*.

172. COD. GR. 710

A.D. 1065

PLATES 294-295

1. Chrysostom and Basil. 2. Ruling Type II, 34e. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin, not smooth, white. 5. Ink medium-brown. 6. Gold capitals. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: *ετελειωθη η δελτος αυτη· δια συνδρομησ λεοντος πρεσβυτερου του σαρβανδηνου, τησ βουρτζαινησ· δια χειροσ βασιλειου καλλιγραφου του αρμενι-*

ακου· μηνι δεκεμβριω κς̄ επι βασιλεων κωνσταντινου και ευδοκιασ· ετους σφοδ̄. 9. The date and above description apply only to ff. 242-246, a fragment of Basil not originally forming a part of the same ms. as the remainder. The long note in modern Greek, below the colophon, states that the manuscript once belonged to *ιωαννης ζπακ*, and was given to the monastery *της εγκλιστρας της παφου* in 1465.

173. COD. GR. 289

A.D. 1066

PLATES 296 AND 297

1. Lectionary. 2. Ruling Type II, 19e. 3. Signatures missing. 4. Parchment thin, medium-thick and thick, smooth, yellowed-white. 5. Ink medium-brown, carmine. 6. Elaborate solid capitals and musical notes in carmine; plain geometrical head-pieces in carmine, green and blue. 7. Writing pendent from the ruled lines. 8. The colophon

is at the end of the text in the same hand and ink: τετελεσται η παρουνσα αυτη ευαγγελικη βιβλος· δι επιταγην και δοσιν γεοργιου ζακορου και διοικητου χειρι ιωαννου πρεσβυτερου και οι εντυγχανοντες ευχεσθαι ημιν δια τον κυριον:—χριστε παρασκου εμοις κοποις χαριν· τοις δε αναγινωσκωσιν ιλασμον σωτηριας:— μηνι ιουλιω ινδικτιωνος δ̄ ετους σ̄φοδ̄.

174. COD. GR. 164

A.D. 1070

PLATE 298

1. Psalms. 2. Ruling Type II, 40c. 3. Signatures missing. 4. Parchment thin to medium-thick, not smooth, yellow. 5. Ink medium to dark brown, carmine, gold. 6. Initials and titloi in gold or carmine. Miniatured head-pieces. 7. Writing pendent from the ruled lines. 8. The colophon is between the title and text of one of the

Psalms in the same hand and gold as the title: κυριε βοηθει τω σω δουλω λεοντι ιερει και κουβουκλεισιω· τω σαρβανδηνω· τω κτησαμενω· και χρυσοσαντι· ετελειωθη δια χειροσ σισιννιου. ψαλτου του αγιου πετρου στοχειας(?) μηνι αυγουστω ινδικτιωνος η̄ ετους σ̄φοη +

175. COD. GR. SUPPL. 1096

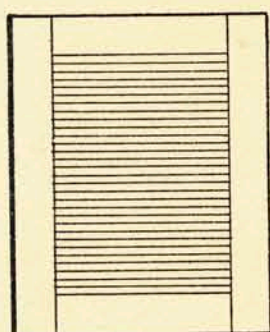
A.D. 1070

PLATES 299–300

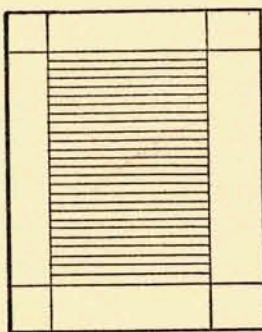
1. Lectionary and Synaxarion. 2. Ruling Type II, 16a. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, yellow. 5. Ink dark-brown and carmine. 6. Geometrical head-pieces and portaits of the four Evangelists in miniature style. Large hollow capitals, small solid capitals, titloi and musical notes in carmine. 7. Writing pendent from the

ruled lines. 8. The colophon is at the end of the text in the same hand and ink: ετελειωθη η ιερα και παναχραντος βιβλος αυτη: δια συνδρομησ κωνσταντινου πρεσβυτερου του εν ιερευσιν ελαχιστου του εκ ποθου ταυτην κτησαμενου μηνι ιαννουαριω εισ την κ̄:— ετους σ̄φοη ινδικτιωνος η̄ γραφεισα παρα χειροσ πετρου γραμματικου, της σχολης των χαλκοκρατων.

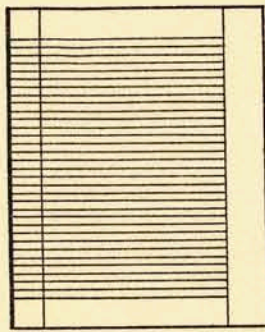




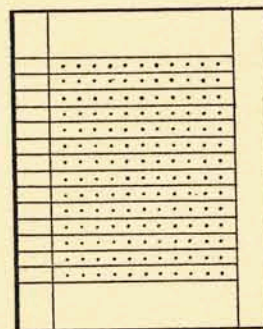
I,1a



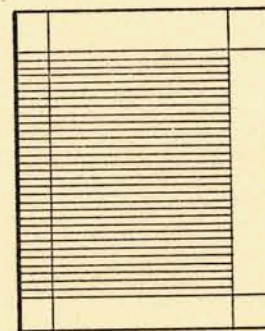
I,1b



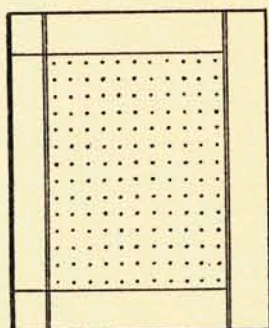
I,1c



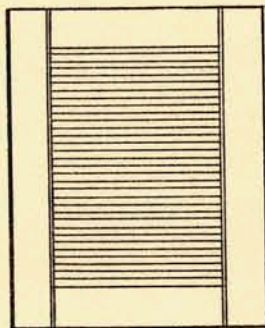
I,1d



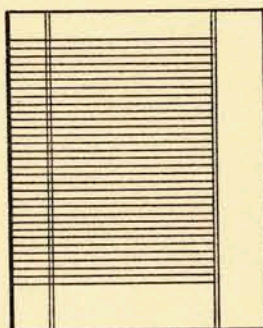
I,1e



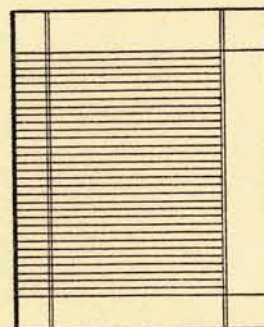
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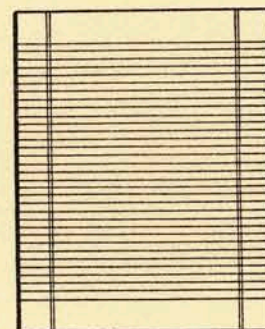
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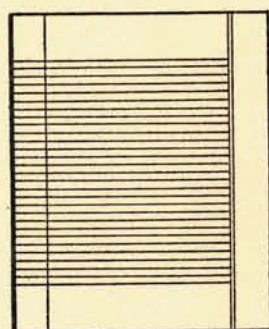
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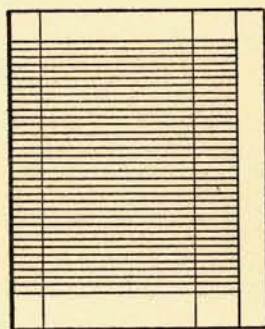
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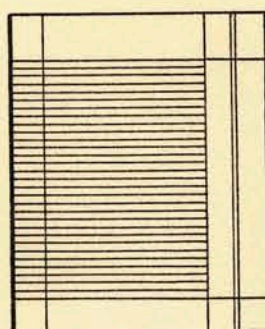
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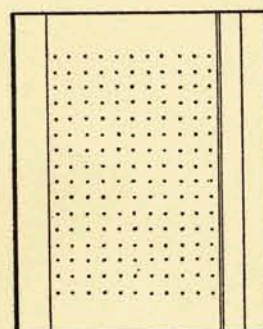
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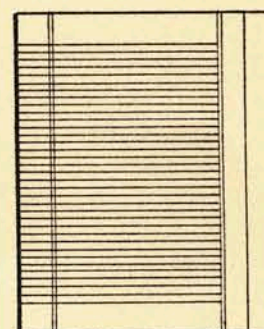
I,4a



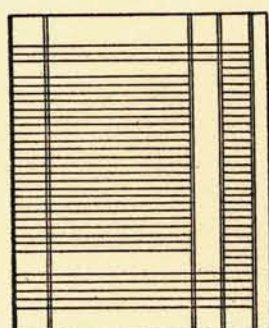
I,5a



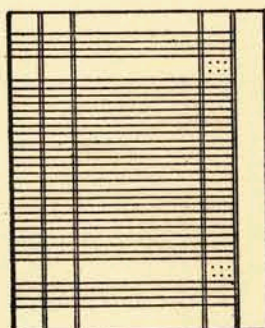
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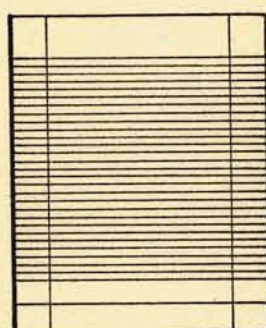
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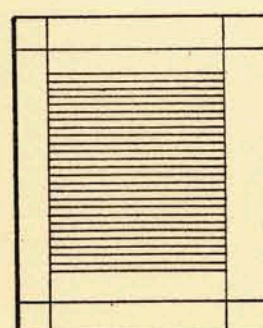
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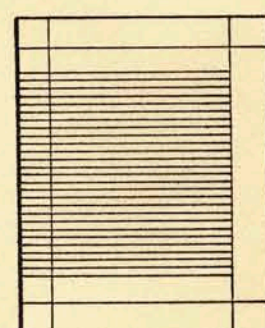
I,8b



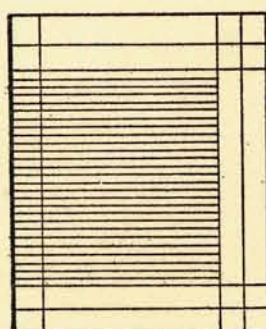
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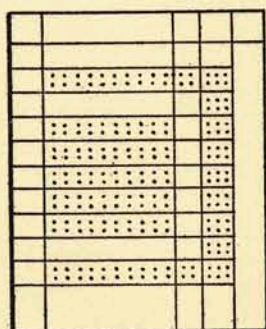
I,10a



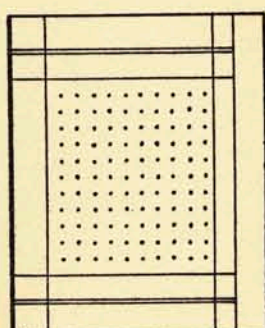
I,10b



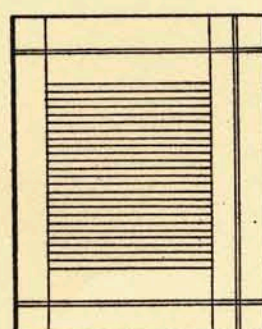
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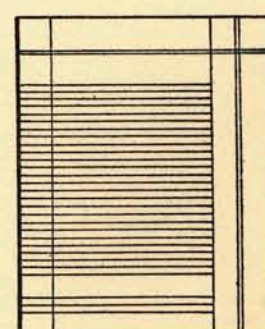
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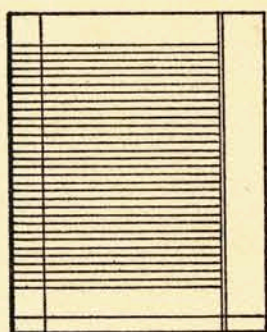
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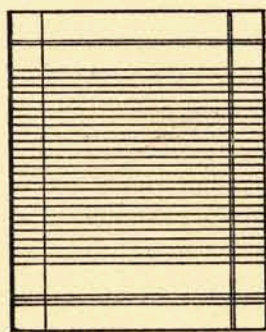
I,14a



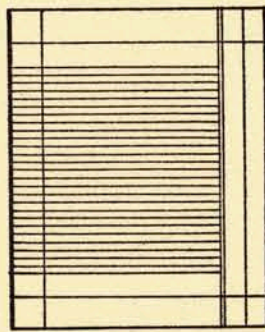
I,15a



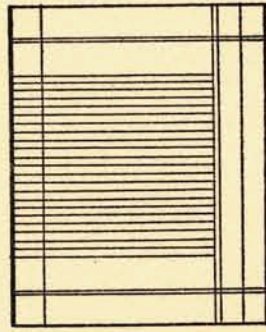
I,16a



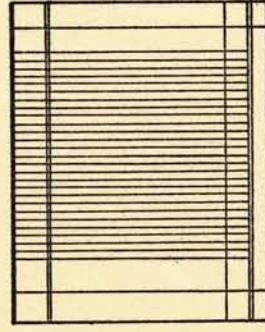
I,17a



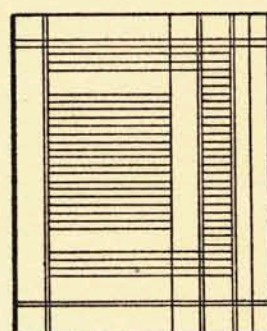
I,18a



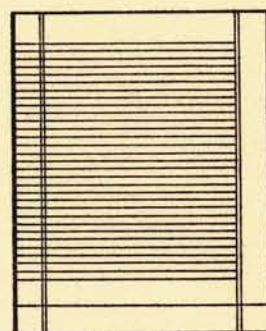
I,19a



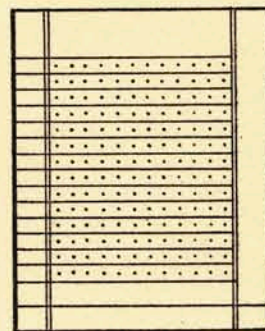
I,20a



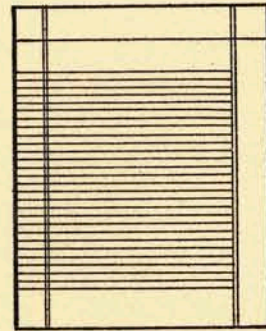
I,21a



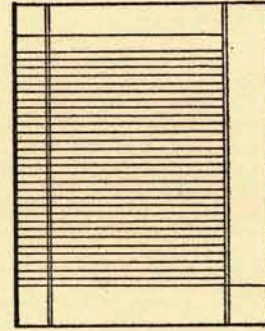
I,22a



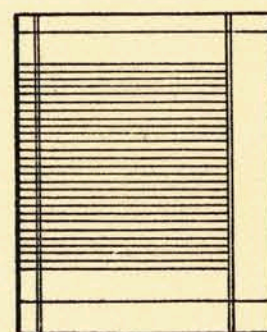
I,22b



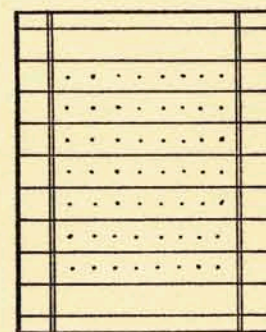
I,23a



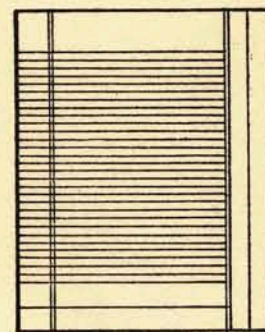
I,23b



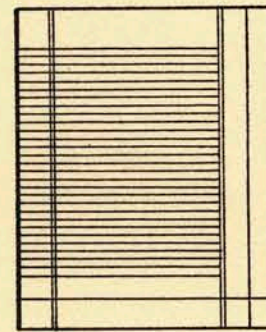
I,24a



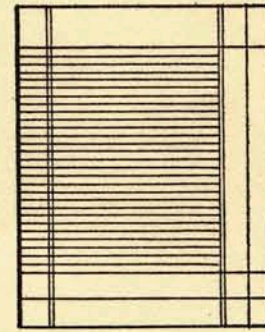
I,24b



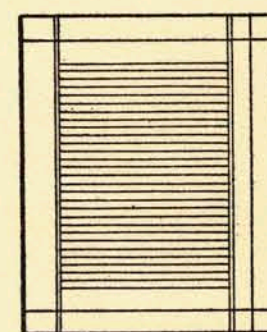
I,25a



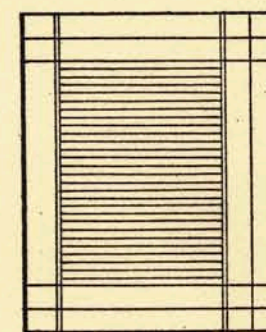
I,25b



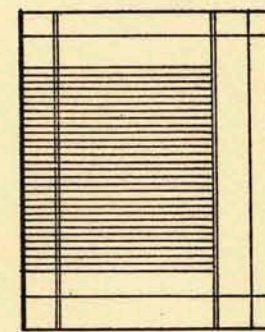
I,25c



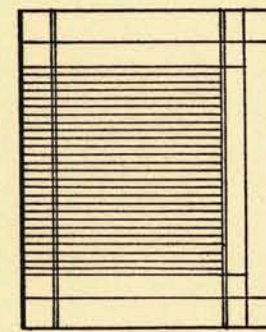
I,26a



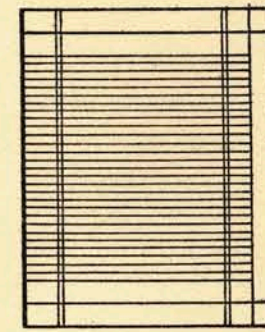
I,26b



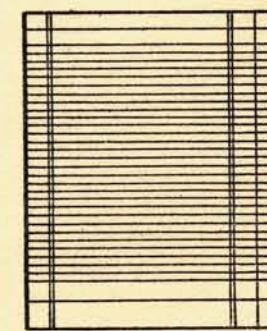
I,26c



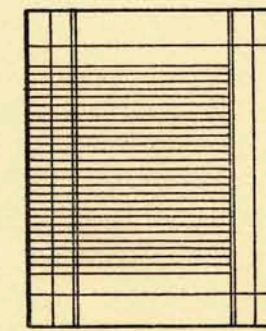
I,26d



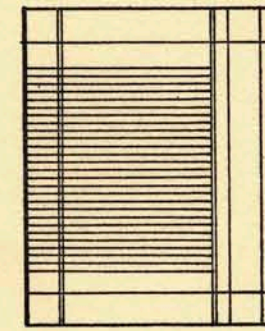
I,26e



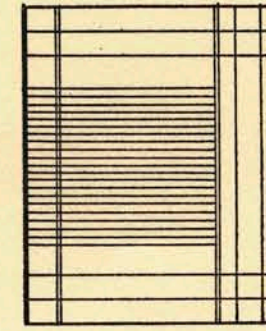
I,26f



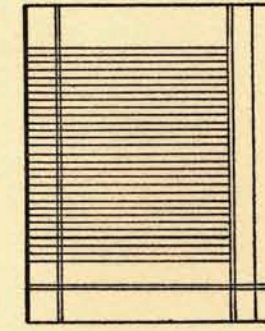
I,27a



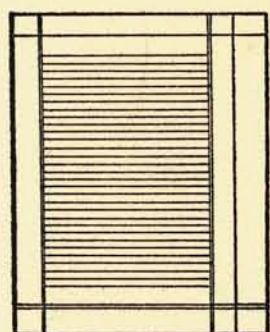
I,28a



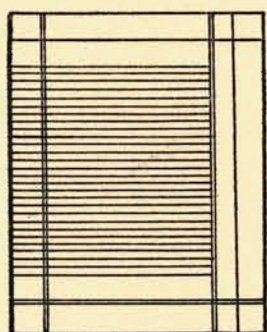
I,29a



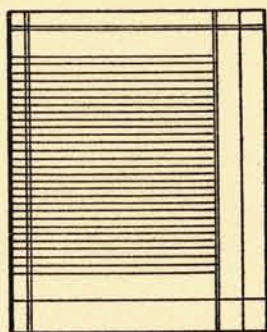
I,30a



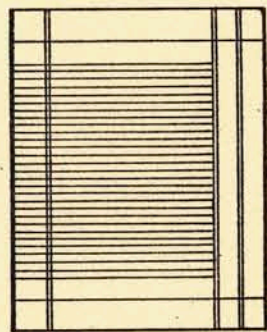
I,31a



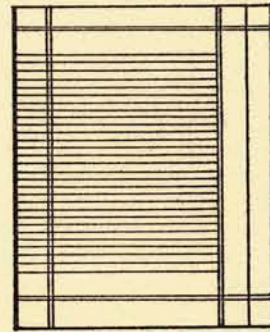
I,31b



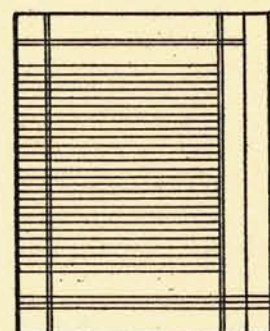
I,32a



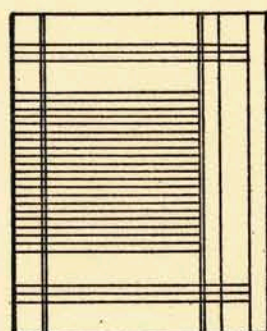
I,33a



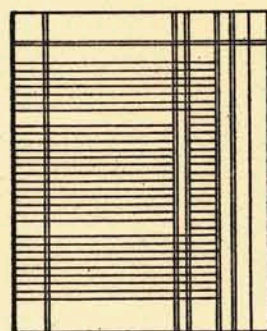
I,34a



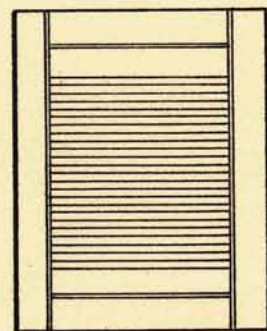
I,35a



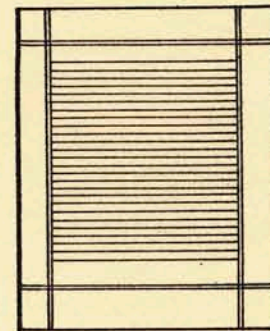
I,36a



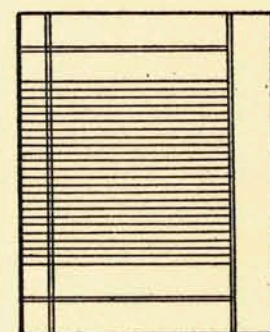
I,37a



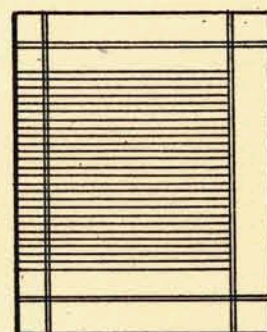
I,38a



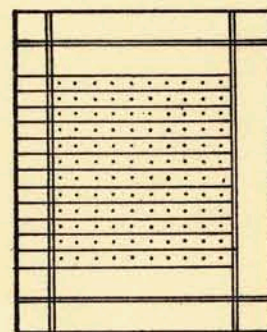
I,38b



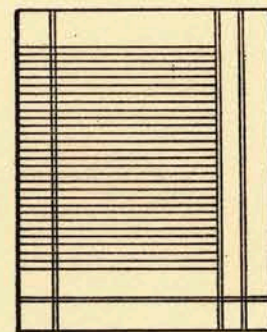
I,38c



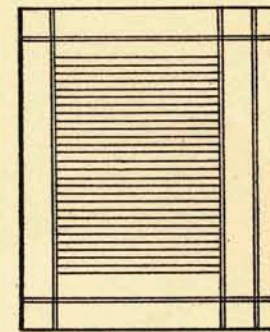
I,38d



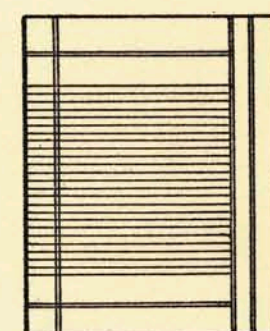
I,38e



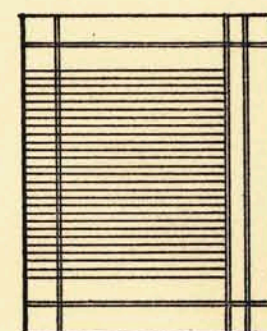
I,39a



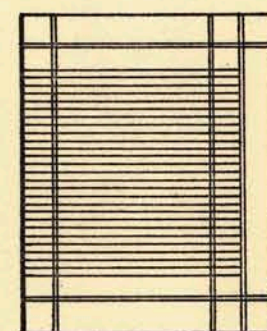
I,40a



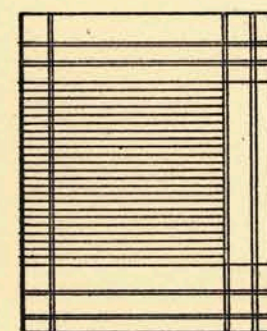
I,40b



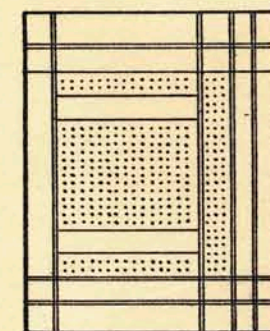
I,40c



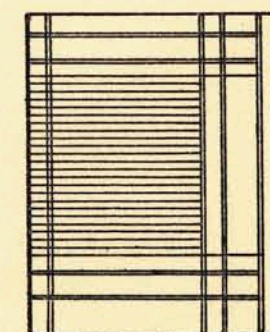
I,40d



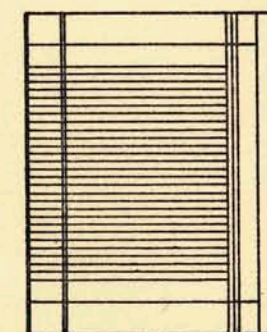
I,41a



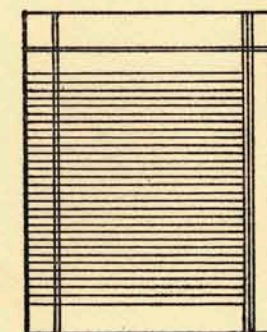
I,42a



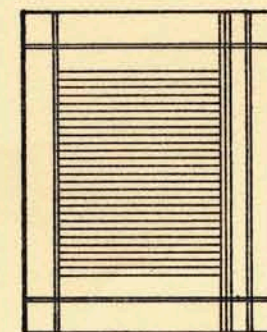
I,43a



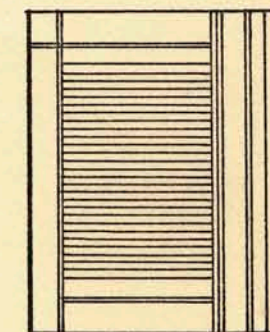
I,44a



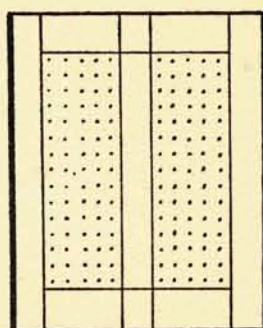
I,45a



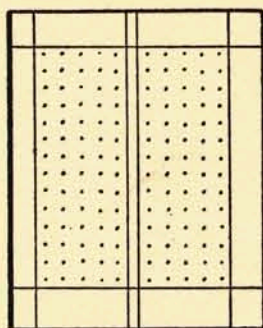
I,46a



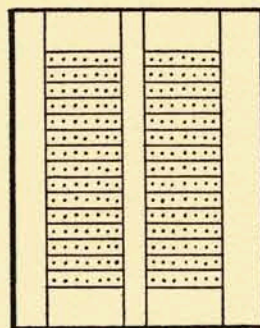
I,47a



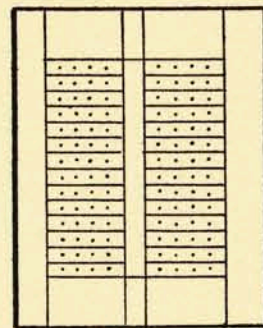
II,1a



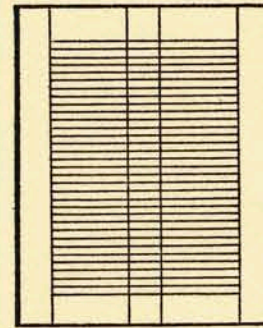
II,1b



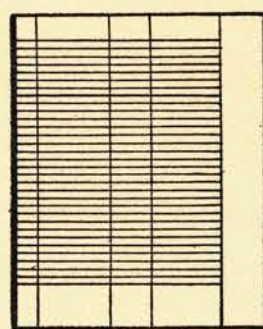
II,1c



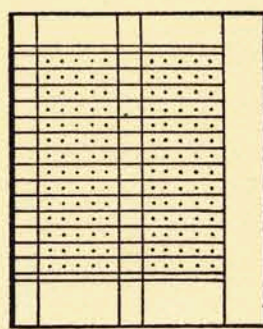
II,1d



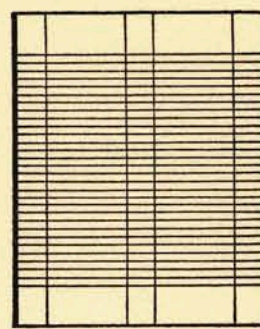
II,1e



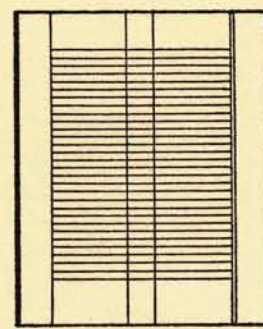
II,1f



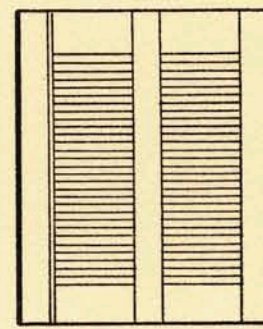
II,1g



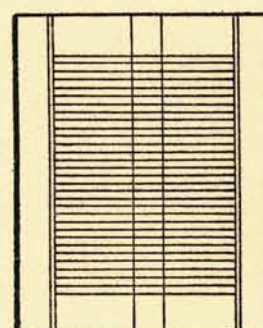
II,1h



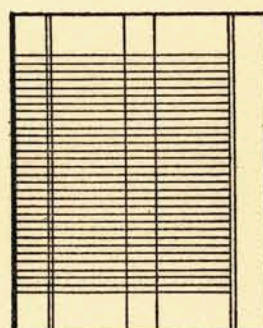
II,2a



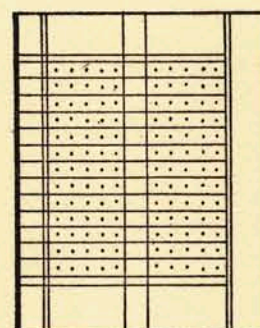
II,3a



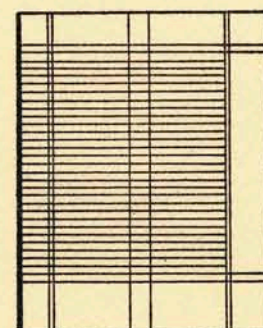
II,4a



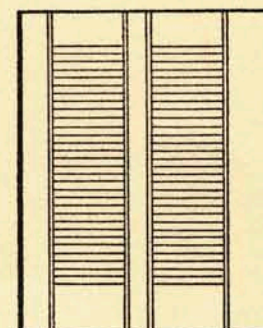
II,4b



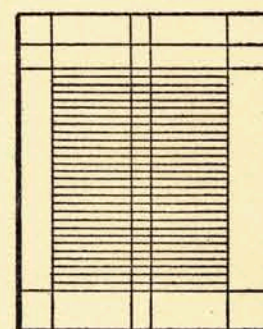
II,4c



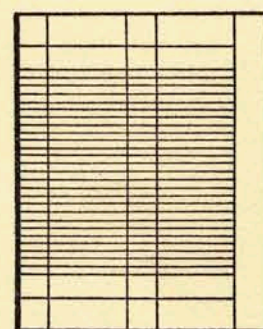
II,4d



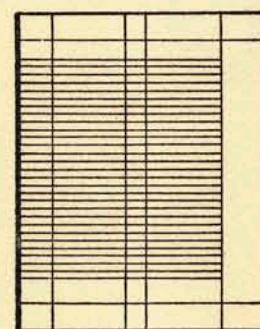
II,5a



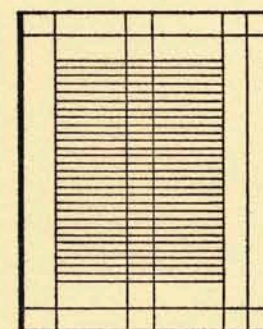
II,6a



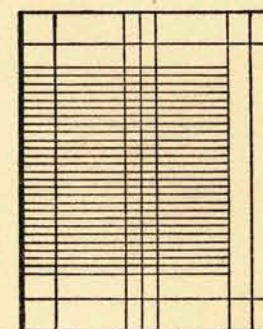
II,7a



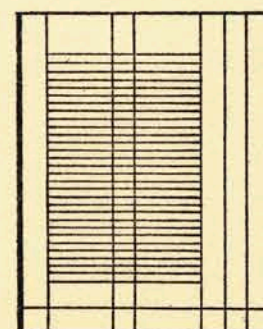
II,7b



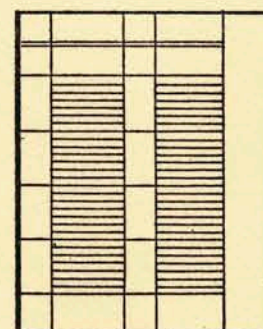
II,8a



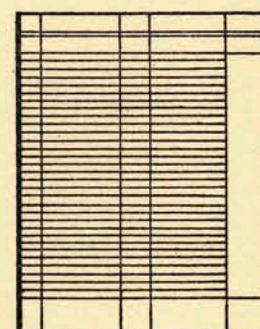
II,8b



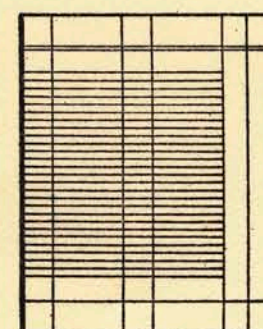
II,9a



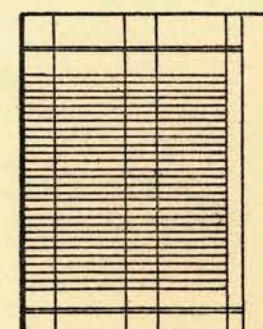
II,10a



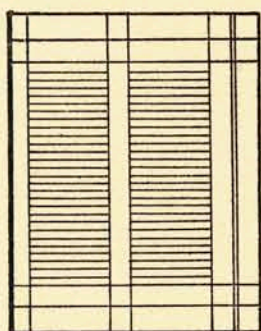
II,10b



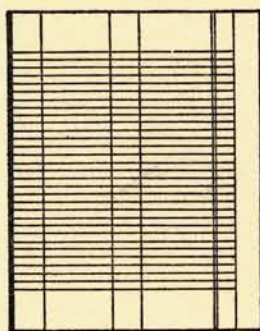
II,11a



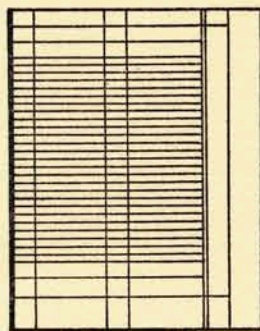
II,12a



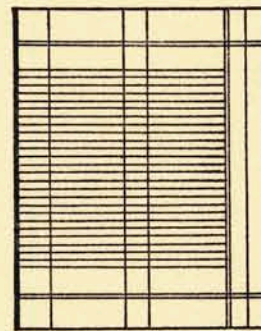
II,13a



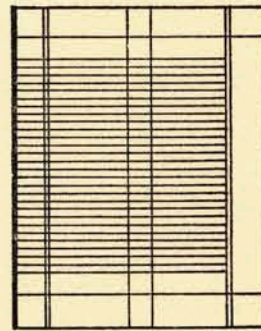
II,14a



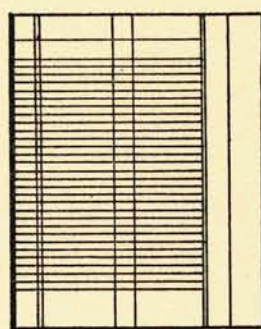
II,15a



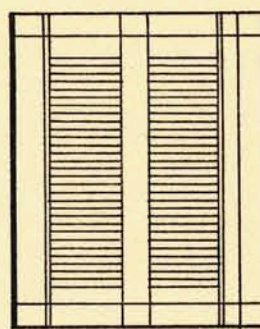
II,16a



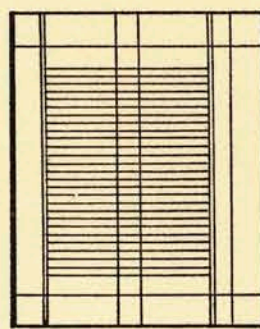
II,17a



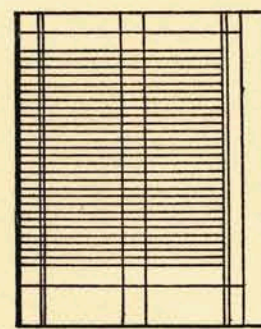
II,18a



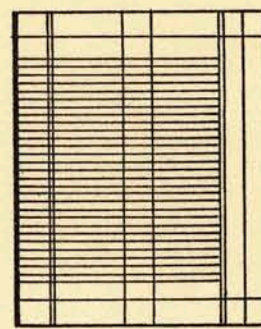
II,19a



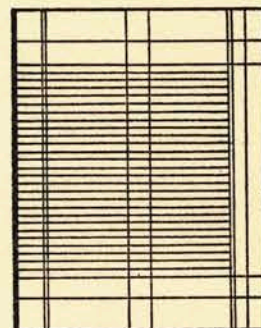
II,19b



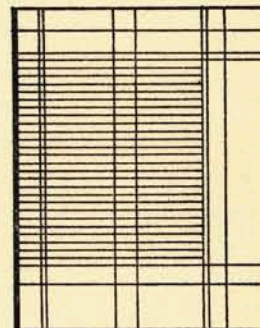
II,19c



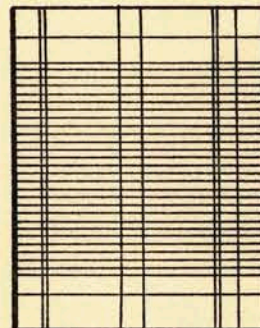
II,19d



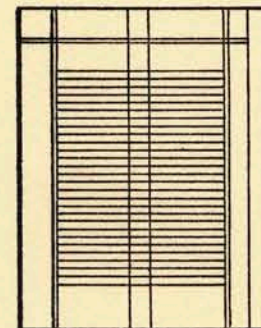
II,19e



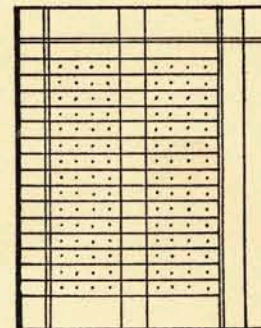
II,19f



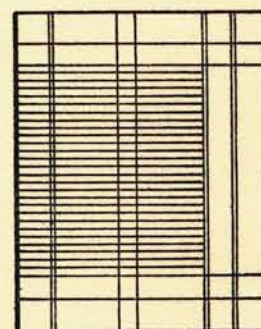
II,19g



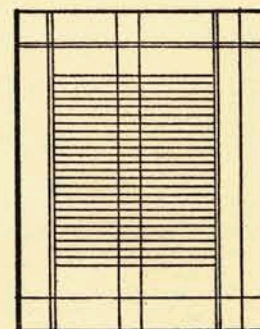
II,20a



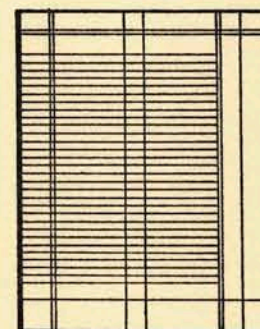
II,20b



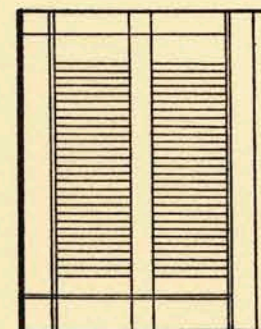
II,21a



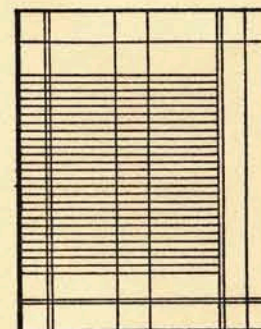
II,22a



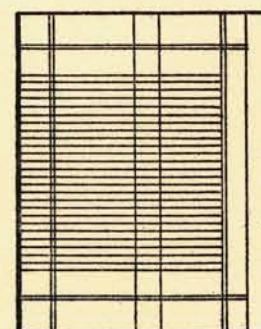
II,22b



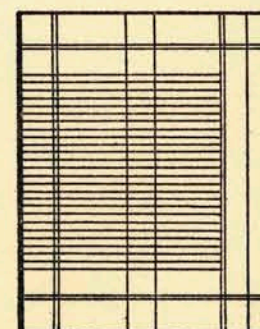
II,23a



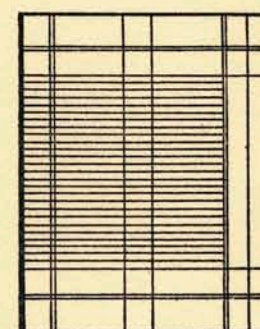
II,23b



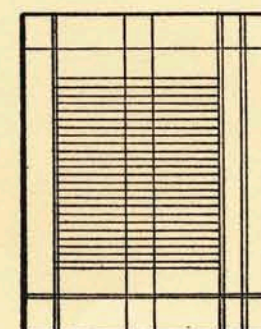
II,24a



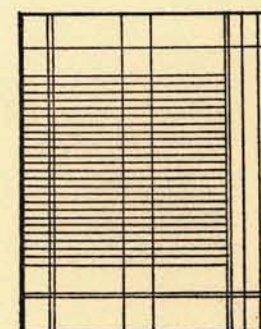
II,24b



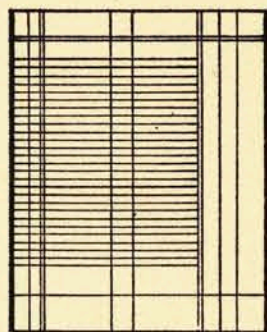
II,24c



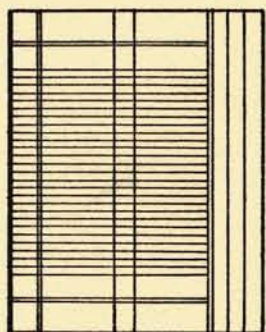
II,25a



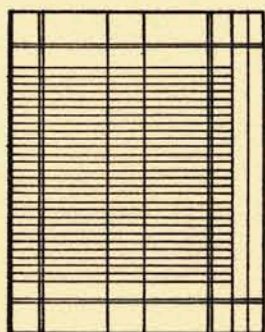
II,26a



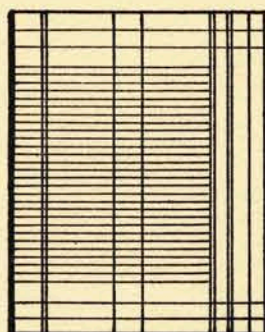
II,27a



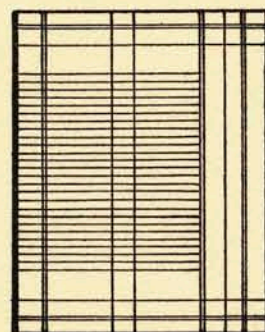
II,28a



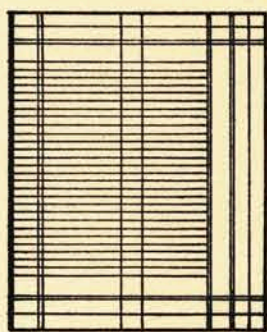
II,28b



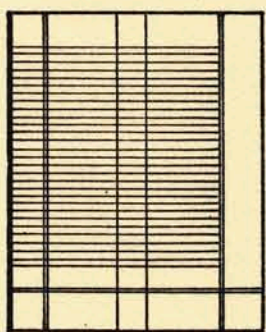
II,29a



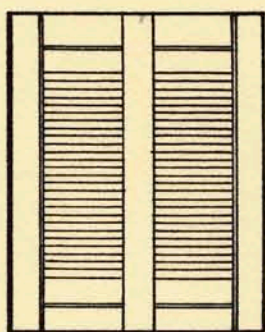
II,30a



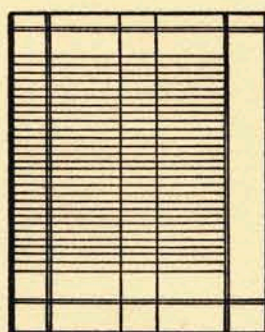
II,31a



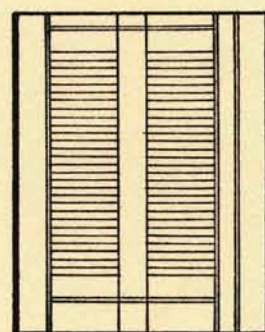
II,32a



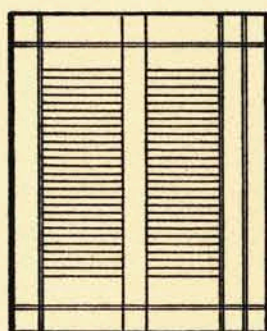
II,33a



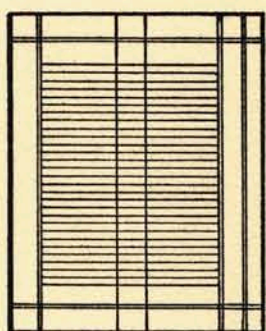
II,33b



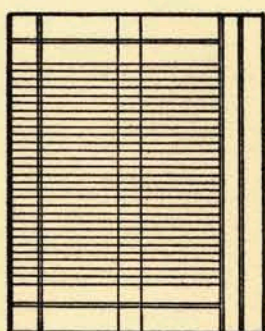
II,34a



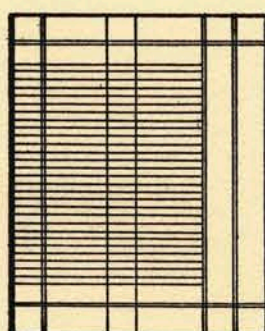
II,34b



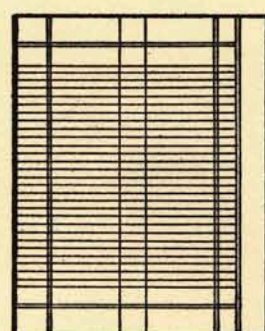
II,34c



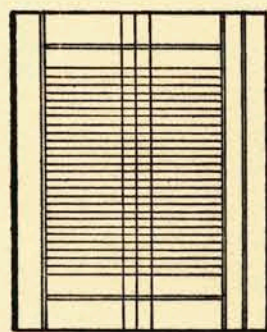
II,34d



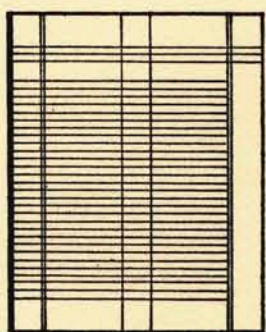
II,34e



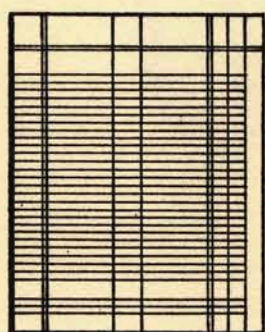
II,34f



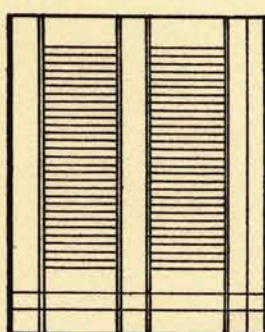
II,34g



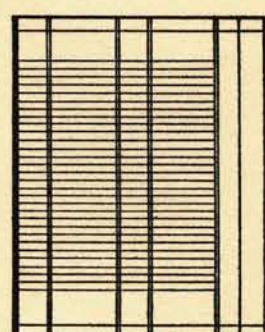
II,35a



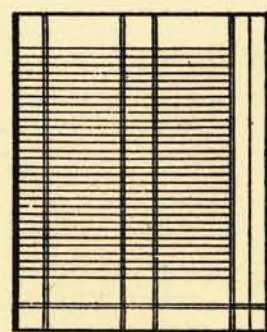
II,36a



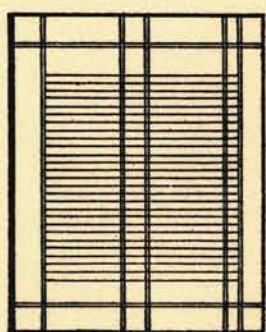
II,37a



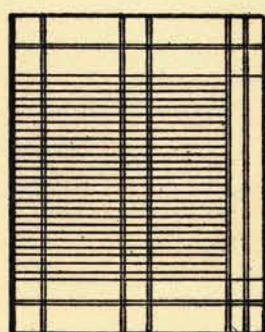
II,38a



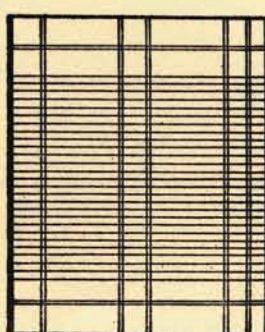
II,39a



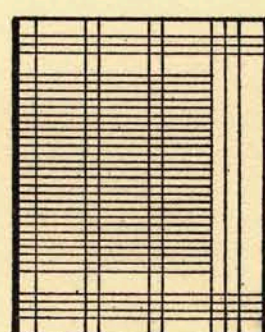
II,40a



II,40b



II,40c



III,1a