DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
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V

MANUSCRIPTS IN PARIS, PART II, OXFORD, BERLIN, VIENNA AND JERUSALEM

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Semper Memores
Fasciculum Hunc
Grato Animo
D. D. D.
Editores
PREFACE

THE present fasciculus completes the facsimiles of dated manuscripts within our period from the Bibliothèque Nationale in Paris. It also includes the manuscripts from the Wake Collection in Christ Church, Oxford, from the Preussische Staatsbibliothek in Berlin, from the Nationalbibliothek in Vienna, and the single dated manuscript from the Church of the Panagia in Jerusalem. This last is listed in the catalogue of the Greek Patriarchate, but is preserved in the chapel of the Convent, and we wish to offer our thanks to the Sisters for permission to study and to photograph it.

In Paris, Oxford, Berlin and Vienna we received every possible aid, and we desire to express our very deep gratitude to the Librarians of these collections and to the photographic staffs of the last two, who most generously placed all their facilities at our disposal.

Cambridge Massachusetts
April, 1936

KIRSOPP LAKE

SILVA LAKE
NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

1 It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge, but in describing the manus. on Mt. Athos this distinction was often ignored.

ERRATA
On Plate 549 read "Vienna, Nationalbibliothek" for "Berlin, Preussische Staatbibliothek".


PARIS, BIBLIOTHEQUE NATIONALE

176. COD. GR. 1617  A.D. 1071

1. Menology. 2. Ruling Type II, 39a. 3. Signatures in the upper right-hand corner of the first recto. 4. Parchment thick, medium-smooth, yellow-white. 5. Ink pale and medium-brown, dull carmine, vermillion. 6. Capitals, titles, and one geometrical head-piece in vermilion in the first gathering; in carmine in the remainder of the volume. Yellow-brown wash very roughly applied. 7. The writing is usually pendant but sometimes across the lines. 8. The colophon is at the end of the text in the same hand and ink:

177. COD. GR. 1598  A.D. 1072

1. Paradises. 2. Ruling Type II, 84b. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, smooth, yellow-white. 5. Ink very dark brown, dull carmine. 6. Small solid capitals, title, one simple geometrical head-piece in carmine. Writing pendant from or across the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand, the alternate lines being in brown and carmine ink: δι και την τοιαύτα ἑκείνα το τερατόν δεκατετρα γιορα χρου 

178. COD. GR. 1078  A.D. 1072

1. Antiochus of S. Sabas. 2. Ruling Type I, 2d. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin, medium-thick and thick, not smooth, yellowish white. 5. Ink medium and dark brown, carmine. 6. Hollow capitals, small solid capitals and title in carmine. Writing pendant from the ruled lines. 8. Colophon at the end in the same hand and ink as the text preceding it:

179. COD. GR. 1215  A.D. 1080

1. Homilies. 2. Ruling Type I, 11a. 3. Signatures in the upper right-hand corner of the first recto and lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick to thick, smooth, yellow-white, coarse. 5. Ink dark-brown and black. 6. Initials and simple geometrical headpieces in vermilion, blue and yellow. Some yellow wash. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: ψηλός ὁ γάρ τῆς μεγάλης λαγνότος· χείρι 

PLATES 301 AND 310

PLATES 302-303

PLATES 304 AND 310

PLATE 305
180. COD. GR. 81

A.D. 1093

1. Gospels. 2. Ruling Type I, 8e. 3. Signatures in the upper right-hand corner of the first recto and lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, yellow, soft, chalky, smooth. 5. Ink medium-brown, vermilion, light-blue. 6. Initials and headpieces in blue, vermilion, and green. Ammonian section numbers and titloi in vermilion or blue. Miniatures of Christ, the Virgin and the Evangelists. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the Gospel of John in the same hand and the vermilion ink used elsewhere in the manuscript. A part is extremely illegible even in the original: +δέσιν τον εκατ’ εκατ’ αγγέλατον ευαγγέλου ετος γε

181. COD. GR. 1344

A.D. 1104

1. Nomocanon. 2. Ruling Type II, 28a. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, yellow-white. 5. Ink dark-brown, dark-carmine. 6. Small solid capitals, titloi and geometrical headpieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: + δέσιν τω δεκτον εκατ’ ευαγγέλου ετος γε

182. COD. GR. SUPPL. 482

A.D. 1105

1. Constitutiones etc. 2. Ruling Type I, 30c. 3. No signatures visible. A cross in the center of the upper margin of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, originally white. 5. Ink medium-brown, vermilion. 6. Titloi in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon, which is partly cryptographic, comes in the text, near the end of the manuscript, without variation in hand or ink: + τόδε αν θεος των τεσσαρακοντα τιτλων: + γενομαι αρχεθαικος χριστος παραρχη λαος των οδηγητων: + αμη + εγραφη επι βασιλεως αλεξανδρου του ευμενου: + ετος εκατον εκατον ει +

183. COD. GR. 1351

A.D. 1112

1. Menology. 2. Ruling Type II, 34e. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thick, rough, yellow. 5. Ink dark-brown and dark-vermilion. 6. Initials, small solid capitals and titloi in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: ειλέ τε των συνδιακονων και μεταλως και προσθετη ετος γε η της αναγγελης των εκεινων ευαγγελιου εκατον των εις των εκεινων: + εγραφη δε δια χειρα του επισκοπου εὐαγγελου του ευμενου: + ετος εκατον εκατον ει +

184. COD. GR. 2659

A.D. 1116

1. Lexicon. 2. Ruling Type I, 92b. 3. Signatures missing; the manuscript has been cut down. 4. Parchment thick, rough, yellow. 5. Ink dark-brown. 6. One geometrical headpiece in brown and carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: + επιεικεια ει +

Plates 306–307

Plates 308–309 and 310

Plates 311–312

Plates 313 and 317

Plates 314
185. COD. GR. 1110
A.D. 1134

1. John of Damascus. 2. Ruling Type I, 2c. 3. Signatures missing; the manuscript has been cut down. 4. Parchment medium-thick, yellow and rough on the hair side, smooth and white on the flesh side. 5. Ink dark-brown and dark- vermilion. 6. Initials and headpieces in vermilion, brown and blue. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the original text in the same hand and ink: + εγραφή η παρούσα δια βίβλος δια συνεργεια μίχαλος ιερος του οίκου δια χειρος βασιλικος νοταριος του σκαληδος. εν επι το ηχιδι αυτίσιμον [β] ει της βασιλειας εις τον καιρον και περιφραγμασιν. + 9. There is a Latin note on 123 verso and a number of leaves have been replaced in a Latinizing Greek hand on very thin, white and slippery parchment. On the blank side of one can be read, “Louise de Bourbon, femme etc.” On f. 5 recto is the following delightful note: τολλε φιλετα σα στοιχεια και διανε μερος ωκις τη στοιχεια μελατα δια μερος καλατας. η δε καλατας και γενος μαγιος και τη αληθεια εχετοι ωτερ και ο εσφυς μεγαλαια τη πολλοισιν γνωτοι γραφη.

Ff. 189 to the end are by different hands and perhaps not contemporary with ff. 1–128, to which the colophon pertains.

186. COD. GR. 1570
A.D. 1197

1. Menology for November. 2. Ruling Type I, 37a. 3. Original signatures missing. 4. Parchment thin to medium-thick, smooth, originally white but now greasy-yellow and dirty. 5. Ink dark-brown, carmine, blue. 6. Capitals, titloi and plain geometrical division-lines in carmine or blue. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: + εγραφή η παρούσα νοικρικος μερι, μετα ουκεν 9. ωρι ει της ημερι τοι της βασιλειας και σειρος περιφραγμασιν του καιρου εν επι, τα, κελο ωδαι και επι και εν και ευθηνα εις η δε σφηλατος τοις γερας: ο χειρα αιτον ενιοις επεργασεις: αλλατε και πετρεν, και γερ αν εις εις την τεχνη πολυμαχον ορθογραφεις: τατρι δε τελειας μαξιμα δεν θυμη.

9. A note on f. 214v, in the original hand, reads as follows: η βιβλιον αυτη της μονης του σοφρονος της ευςιτης ευγενεστα της αιτοι: αρχεια δε τη μονη εκλησια, πετρα δε συνε το δημον και τοιον δακτυλου (cf. below Ms. 188, Cod. Gr. 891). On the same page, in a late hand, is a note η βιβλιον αυτη μεριξ της αιτος μεγαλουμενος παντελεμονα του αιτομερος μονοσυναιρημην: 

187. COD. GR. 343
A.D. 1133

1. Lectionary. 2. Ruling Type II, 19d. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. A cross in the upper left-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, sometimes slippery, yellow. 5. Ink medium reddish-brown, carmine. 6. Titloi, capitals, musical notes and geometrical division-lines in carmine. One head-piece, in miniature style, has been badly worn. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: + ετοιν γερα επιστευσαν ειμι αυτους β ημερα δι: ευ και εορα: δι σκοτος εγεκο εφ ολη την (ανοιχτου) βασιλειαν σειρος του περιφραγματος και ευρηκα την ευπαθανατη αυτοσυνειτης αρχηγατονουντος δι εν και σταταινατολα ωσηνες οικεμενικως πατριαρχη υπο ημερας ιουν και αρχηγατου μεγαλους διοκετεις: την οικεμενικαν επικεφαλειαν της αποκεφαλειαν ουκ ευρηκα την ευπαθανατην την ευπαθανατην την ευπαθανατην την ευπαθανατην. 9. A note on the paper leaf inserted in the front states that the volume belonged to the monastery του εκατεταυς (cf. MS. 108), and again, below, + του αιτομερος μονοσυναιρημην.
188. COD. GR. 891
A.D. 1136
PLATES 319 AND 321

1. Theodore the Studite. 2. Ruling Type II, 19d.
3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, stiff, smooth, yellow-white. 5. Ink medium-brown, carmine. 6. Titles, capitals and simple geometrical division-lines in carmine, one headpiece and one initial in miniature style. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: η Βίβλος αυτο τον μενο τον προδρόμον: την κινημα εγγυα της αυτην: αρχαίον δε την μοιρη ελπίδος, πετρον: εγραφή δια χειρον τον μοναχον ωρανον ετ η έπαθαν και διελησα τον καθηγομενον της αυτης μοιρης μοναχου ευρον μεμειγός αν αν εκκαινησαντες, εκκαθατη νιχτε τε τον προδρομον, και επορευται χωρον τον τρωα τον διαμαντον + θεο το φορα η γραφη δ’ αρακνον: + εταλωθη μη υποκεισθηντοι πολλαπλας εις έντυπου εις ευρον δαπανητας αυστοι του πορφυρογενετον +

189. COD. GR. SUPPL. 612
A.D. 1164
PLATES 320 AND 321

1. Gospels with commentary. 2. Ruling Types I, 48a and I, 42a. 3. Signatures in carmine in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, very smooth, yellow. 5. Ink medium and dark-brown, black, vermilion. 6. Capitals in vermillion. Headpieces and portraits of the Evangelists in miniature style. The portrait of St. Luke is missing. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of St. John, in the ink and one of the hands of the MS: ο γεωργιος αργρυρος ομουργητής: +συνοικον ου και λοτρετετε με εκετε: +καινον ετοι χρυσων. 9. There are two distinct but contemporary hands. Sometimes one writes the text and the other the commentary on the same page.

190. COD. GR. 88
A.D. 1167
PLATES 322-325 AND 330

1. Gospels and Synaxarion. 2. Ruling Type I, 14a.
3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment thick, rough, yellow, hair-marked. 5. Ink dark-brown, vermilion. 6. Capitals in vermillion; headpieces vermillion, yellow and blue; yellow wash. Miniatures of Luke and John, blank pages facing Matthew and Mark. 7. Writing pendant from the ruled lines. 8. The name of the scribe is given on f. 81 ν, ουλαμον χρυσωτου ευγραφη. The colophon is at the end of the text in the same hand and ink: τοιο σανο το τερμα εγων τετραέγγελου υπο τον του τιμω χρυσωτον και παντον νικώνον εισων ο απο τον(?) και δια τον ωραν των αλεθινων και ταυτισεις αν αυτη και αραγωγοις: οι εις μετα­γραφης μη δια χρυσων εις η ενδυσας την εκτη ηρα·

191. COD. GR. 90
A.D. 1176
PLATE 326

1. Tetraevangelion. 2. Ruling Type II, 17a.
3. Signatures in the upper right-hand corner of the first recto and the center of the lower margin of the last verso of each gathering. 4. Parchment medium-thick, smooth, yellow. 5. Ink medium-brown and faded-carmine. 6. Solid capitals and plain geometrical headpieces in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text in the same hand and the carmine ink used elsewhere in the manuscript: τας των καιων, δειος αρχη και τολας: + εξη:
192. COD. GR. 11  

**A.D. 1186**  

1. Job, Wisdom etc.  2. The manuscript is not ruled.  3. Signatures in the upper right-hand and lower left-hand corners of each recto and in the center of the lower margin and the lower right-hand corner of the last verso of each gathering.  4. Parchment medium-thick to thick, smooth, yellow-white, flesh side sometimes quite white.  5. Ink light, medium and dark-brown, black, carmine.  6. One headpiece in carmine. Elaborate capitals in the brown ink sometimes used in the text.  7. There are no ruled lines for the writing.  8. The colophon is at the end of the text in the same ink and a variation of the same hand:  

> τῶν συνεδρίατος τῶν καλῶν θεω χάρις + εγράφη ἡ τοροῦσα βιβλίον χάρι χιαίμου τοῦ εὐτέλους επεσκόπου νιμφαίον, λεπτοτος τοῦ γαμβέλαιου κηφείαν υπεκτιμών χ τετα. επι της βασιλέιας τοῦ ευτέλους αγγέλου κυρίου υπακούω.  

> On f. 80 r is the following note, apparently in the hand of the text: + o ευτέλους επεσκόπου νιμφαίον λεπτοτος τοῦ γαμβέλαιου +

The original manuscript to which the colophon refers ends with f. 263 v; the remainder is a separate manuscript which has been bound with it.

193. COD. GR. 633  

**A.D. 1186**  

1. Chrysostom.  2. Ruling Type II, 19b.  3. The original signatures are missing.  4. Parchment thick, moderately smooth, yellow-white.  5. Ink black, carmine.  6. Titloi, capitals and geometrical headpiece in carmine.  7. Writing pendent from the ruled lines.  8. The colophon is at the end of the text in the same hand and the carmine ink used elsewhere in the manuscript: τὸν συνεδρίατος τῶν καλῶν θεω χάρις κατὰ πρὸς τῷ μεροῦς μηναν χαίραι δὴ τὴν ἁμαρτίαν· ὑπεκτιμών χ τετα. επι τῇ κοινωνίᾳ τῆς εὐτέλους αγγέλου κυρίου.
194. COD. WAKE 15  A.D. 1068  PLATES 331–332
1. Lectionary.  2. Ruling Type II, 17a.  3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering.  4. Parchment medium-thick to thick, very yellow, smooth.  5. Ink medium-brown, carmine.  6. Initials and geometrical headpieces in miniature style.  Large capitals in gold, small capitals and titlo in carmine.  Toward the end of the manuscript the ornamentation is less elaborate.  7. Writing pendant from the ruled lines.  8. The colophon is at the end of the text in the ink and a variation of the hand of the manuscript; ον έπελευνθή ν η βλέπον αυτή κα τι έκαστον τ ού μανόχων της καρμίνης αι μεν βαλλόντων μισής και ενδύων των πιστωτών και των αυτή των καμυβών ακούοντων και κοινωνών των περιφοράσματων και αυτοκεραυνών μανόχων ως και ετοις φόροις υδάτων 1 οι αυτοκεραυνών κ.τ.λ.  Eudoxia was the wife of Constantine X.  Michael, Constantine and Andronicus were their children.  After the death of Constantine X, Eudoxia married Romanos IV Diogenes, the son of Constantine Diogenes a general.  9. On f. 42 v a late note states that John, son of Daniel, built a well near the shrine of the Virgin who was known as the θεοκτησίας.

195. COD. WAKE 6  A.D. 1081  PLATES 333–334
1. Gregory Nazianzenus.  2. Ruling Type II, 24b.  3. The original signatures were in the upper right-hand corner of the first recto but have in general been cut off.  4. Parchment thin, white, chalky-smooth, of a very even quality throughout the manuscript.  5. Ink medium-brown, and dark-brown.  6. Capitals, marginal notes in gold, titlo in gold or carmine.  One initial and small headpieces in miniature style.  7. Writing pendant from the ruled lines.  8. The colophon is at the end of the text in the same ink and a variation of the same hand: κύριε φαβρα τοις θεϊκοίς θανάτοις χαρή μικρής εκτέλεσες μανόχων και διήρθε 

196. COD. WAKE 70  A.D. 1107 (?)  PLATES 335–336
1. Historia Lausiacae, etc.  2. Ruling Type II, 19c.  3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering.  A cross in the center or to the left of the center in the upper margin of the first recto of each gathering.  4. Parchment medium-thick, slippery smooth, originally very white, somewhat crackly.  5. Ink medium-brown, carmine.  6. Capitals and titlo in carmine.  7. Writing pendant from the ruled lines.  8. The colophon is at the end of the text.  The hand of the manuscript varies considerably from page to page but we felt that it was probably all written by one scribe, and that he also wrote the colophon and marginal notes: φιλατε χρωτε τω ναθώ πολλώ και πισται κτοσιανοι την εικασιανοι την πιεπτε αυτην την μιχινο προ των ὑστων πατερων 

197. COD. WAKE 29  A.D. 1130  PLATES 337–338
1. Tetravangeline.  2. Ruling Type I, 26g.  3. Signatures in the upper right-hand corner of the first recto and the lower left-hand corner of the last verso in each gathering.  4. Parchment thin, medium-thick and thick, smooth, much yellowed.  5. Ink dark-brown, vermilion.  6. Capitals, titlo, Ammonian section numbers and simple geometrical headpieces in vermilion.  7. Writing pendant from the ruled lines.  8. The colophon is at the end of the text in the hand and ink of that portion of the manuscript which immediately precedes it: κύριε φαβρα τοις θεϊκοίς χαρή μικρής εκτέλεσες θ ετοις ελθ (sic) νατάρτη κα της δι αυτων εκτέλεσε και αμαρτήσεως μανόχων χαρής  και κατὰ χερσα λαμβάνοντες εκείνην των κειμένων αυτήν καὶ μην καὶ το γράφωντι: 

9. The manuscript is written by several very similar hands.  The phrase τω μανόχω αλαρων is probably not original.
DATED GREEK MINUSCULE MANUSCRIPTS

198. COD. WAKE 33 A.D. 1172

1. Lectionary of the Acts and Pauline Epistles 2. Ruling Type II, 34c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin and medium-thick, slippery-smooth, crackly. Some ff. are much hair-marked, others were originally very white. 5. Ink medium to very dark brown, vermilion. 6. Titloi, capitals, musical notes and plain geometrical headpieces vermilion. 7. Writing pendant from the ruled lines. 8. The colophon is at the end in the hand and ink of the text: εὐθείας μην εἰς ἡμέραν ἐκ ἡμέρας ἐφ' ἡμέρας εἰ ἡμέρας ἡμέρας εἰ ἡμέρας ἡμέρας. 9. The band varies considerably throughout the manuscript but we were unable to satisfy ourselves that there was a change of scribe.

A late note on f. 92riv states that the manuscript belonged to the monastery τοῦ κωνσταντα. It is not a colophon but a statement concerning the cycles of the sun, moon, etc. There is no reason to suppose that it is contemporary with the writing of the manuscript. 9. The manuscript is probably all by a single hand, although the size of the characters varies greatly from page to page.

199. COD. WAKE 42 A.D. 1185 (?) PLATE 341

1. Psalter. 2. Ruling Type I, 3c. 3. Signatures missing. 4. Parchment thin to medium-thick but always very transparent, greyish-yellow, slippery smooth. 5. Ink medium-brown and very faded carmine. 6. One geometrical headpiece, capitals and titloi in carmine. 7. Writing pendant from the ruled lines. 8. The date is taken from a note, not by the original hand, on a blank page at the end of the manuscript. It is not a colophon but a statement concerning the cycles of the sun, moon, etc. There is no reason to suppose that it is contemporary with the writing of the manuscript. 9. The manuscript is probably all by a single hand, although the size of the characters varies greatly from page to page.
BERLIN, PREUSSHISCHE STAATSBIBLIOTHEK

200. COD. 410 (HAM. 552) A.D. 856–897 PLATES 342–344

1. Psalter. 2. Ruling Type I, 2f. 3. Signatures, probably not original, in Latin in the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, greyish-white much yellowed, smooth but not slippery, crackly. 5. Ink medium reddish-brown, vermilion. 6. The first initial of the first Psalm is green and dark-bibl., filled with yellow wash; the initials of the other Psalms are alternately vermilion and brown; the capitals at the beginning of each line, the titles and the numerals are in vermilion. 7. Writing on the lines, whether the text is Greek or Latin. 8. The colophon is at the beginning, in Greek uncials, in the vermilion ink used elsewhere in the manuscript: ευαγγελια του θεου της αμνας μεσανυχον παρακαλοα τας καλυμμαντας κουλατζη πρακτικας εις εις την τη ομοι ντολον ομοι και ταυ βουφινυτων και του του γραφτων μεγατον μονακων γενετο εις εις.

The Abbot Peter mentioned in the colophon is probably the man who was abbot of St. Ambrose in Milan 856–897 (comp. Fumagalli, Codice Diplomatico Sant' Ambrogio, Milan, 1805).

This manuscript is mentioned in A Catalogue of the Valuable Library of James Edwards, 1815.

201. COD. 379 (GR. OCT. 3) A.D. 1077 PLATES 345–346

1. The Gospels of Matthew and John. 2. Ruling Type I, 26g. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, yellow, glossy-smooth but not shiny. 5. Ink dark-brown, carmine. 6. Initials and geometrical headpieces in miniature style in very dull colors; capitals, musical notes and titles in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end in the carmine ink used elsewhere in the manuscript:

This manuscript is mentioned in A Catalogue of the Valuable Library of James Edwards, 1815.

202. COD. 357 (GR. QU. 55) A.D. 1108 (?) PLATES 347 AND 349

1. Tetraevangelion. 2. Ruling Type I, 40c. 3. Signatures in the lower right-hand corner of the first recto and last verso of each gathering. 4. Parchment thin to medium-thick, yellow, slippery smooth. 5. Ink dark-brown, carmine. 6. Capitals, titles and Ammonian sections in carmine; portraits of the evangelists, geometrical headpieces and initials in miniature style. 7. Writing pendant from the ruled lines. 8. The colophon is on a fragmentary page at the end of the manuscript, which is much discolored by having been stuck on to a cover. According to the catalogue, the script "welche wenig jünger ist als die Schrift des Textes." We believe, however, that it may be by the original hand. In any case, it applies, not to the date at which the volume was written, but to events in the Imperial family:

This manuscript is mentioned in A Catalogue of the Valuable Library of James Edwards, 1815.
203. COD. 287 (GR. FOL. 51) A.D. 1193

1. Gospel lectionary. 2. Ruling Type II, 7a. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, yellow-white, chalky-smooth, very crackly. 5. Ink black, carmine. 6. Initials, capitals, musical notes and geometrical headpieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink as is used in the manuscript and in what may well be a variation of the same hand:

ηλιοτέλα ταύτα μισσος ὑπὸ τοῦ θεοῦ χειρὶ γράφεσα τοις πανελθεσσαΐς ἄλογα δὲ θημια, ἐβασιλεύον διάκονοι

ἀνατενσι συν βελεοτεν οὐ̣τὸς τὴν μισσον, 

ἀγένεσί ἐναντίον αὐτῶν, 

καὶ μακαρίων εἰς τοὺς ἑγγον ἕμαται μοι(?)

τοις τοῖς ὕποτας ἐγγεγαλαῖον

ο λοχίστουν. διὰ χειρὸς θημια διάκεισθαι καὶ προσομοιαῖον τοῖς ἑγγον ἑφαντο τὸ ἐν ἑνας τοῦ ε[κ] τοῦ χειρὸς τραχία το

tοπίτων λειχώσασα προφασθῆ ἐκ ἑκ

συνεργίας καὶ πάλιν πάνω· τῶν ὑπὸ

οἰκείστωτας ἱρσαθ τοῦ χειρὸς σήμερώς

to tu ἑκρο πᾶν λεκτός, καὶ τοῦ ἑκρο πᾶν

οἰκείστωτας καὶ τῶν ὑπὸ λακτίων ἵωσειστατῶν

ἱρσαθ καὶ τῶν φίλοχρων ἱρσαθστῶν τοῦ αὐτοῦ

χειρὸν τὸ ἑκρο θεοδώρου τοῦ κοσμοῦ(?)

καὶ τῶν δὲ λακτίων ἐν τὰ ανωτέρα εν βίβλῳ λαμπό

καὶ εὐθής εἰς τὸ τοπίτων αὐτῶν

νεών τοις υπεργείας διατηρήσῃ ἐναντίον καὶ τοῖς αὐτῶν ἱρσαθs ἀνάμεσα(?)

ἀνατενσι τῇ σύνορατῷ ἐν τῇ αὐτῶν(?)

αμαρτίων . . . . . καὶ τῶν ἁμαρτῶν

αγαθοῖς τῇ ἐπεκέλευσιν ο ὅλος ἀγαθὸς αὐτῶν,

ο ἐκ βασιλείας αὐτῶν ἐκτὸς ἑκρο εἰς τὸν ναός

. . . . . . . μετὰ τῶν ἐκείστων συνεκτίξει

αὐτῶν . . . . καὶ μετὰ ὑπάρχον τοῦ προβατοῦ,

εὐράσει δὲ καὶ εὐθής καὶ εὐθής εἰς τὸν

τοπίτων νεών τοῖς ὑπεργείας διατηρήσῃ τῇ σῇ

βουληταστῇ μην ἱεροπαράθει εἰς

εὐθής ἐν ἑλ. ἑκ

PLATES 348 AND 349
204. COD. PHIL. 314  A.D. 924 (?)  PLATES 330–332

1. Alcinoi Epitome Philosophiae Platonicae etc.  2. Ruling Type ff. 1–112, I, 1c; ff. 113-end I, 1d.  3. Signatures, which probably date from the time when the manuscripts were bound together, in the upper right-hand corner of the first recto of each gathering.  4. Parchment medium-thick, smooth, slippery, yellowed-white.  5. The ink on ff. 1–112, with the exception of ff. 40v–45r, is medium-brown and has colored the parchment which touches the writing a pale green: ff. 40v–45r and 113-end are in a medium-brown ink with a very reddish tinge.  6. Titoli in semi-uncials in the ink of the text; occasional illustrative geometrical figures in the margin in vermilion.  7. Writing pendent from the ruled lines in both sections.  8. The colophon is at the end of the first part of the manuscript in the same hand and ink as the portion of the text preceding it: + εγραφη χειρι ωνεν ο θηον του ερωτου σαλπαντων ανθρωπου ιερου χριστου μην ουλων εις τως εικοσιτετραετες ημερα τετραημερων ιερου καιρου τοιον + Either the indication or the year is wrong. The year αυτος is the thirteenth indication.  9. Although probably originally two manuscripts, the two parts of this codex are contemporary. A few lines of the text on f. 131r are in the hand of the first part of the manuscript, or one very similar to it. Ff. 110v–112v may be in a third hand or a variation of the second.

205. COD. THEOL. GR. 63  A.D. 1061  PLATES 333–334

1. Chrysostom.  2. Ruling Type II, 40a.  3. Signatures in the lower right-hand corner of the first recto of each gathering.  4. Parchment medium-thick, smooth, yellow.  5. Ink medium-brown, parchment.  6. Capitals in carmine or carmine and blue; headpieces carmine and blue; titloi carmine.  7. Writing pendent from the ruled lines.  8. The colophon is at the end of the text in the carmine ink used elsewhere in the manuscript and in a variation of the same hand: ἔτεκληθη χειρὶ θεοῦ ἡ ημερὰ καὶ ψυχοφόλη βίβλιον αὐτῆς ἐπὶ τιναντίον τοῦ σωτερίου καθηγομένου μονῆς τοῦ σωτῆρος τῶν πάθησιν· δει χειρος διωρίων τακτου καὶ ἁμαρτηλον, μην αδραλιον ἡ υπάρτωσιν ἡ ετος σφετερον τοῦ σωτηρον μην μετανοεῖν εν εἰς τον αἰτέους τον σοφιόν καὶ γης—

206. COD. THEOL. GR. 80  A.D. 1129  PLATES 335–336

1. Basil of Anacars.  2. Ruling Type II, 40c.  3. Signatures in the upper right-hand corner of the first recto of each gathering in the latter part of the manuscript.  4. According to Bick there are also signatures in the lower right-hand corner of the last verso in the middle of the manuscript.  5. Parchment medium-thick, yellow.  6. Ink black, carmine.  7. Capitals, titloi and division-lines in carmine.  8. Writing pendent from the ruled lines but sometimes carelessly runs across them.  9. The colophon is at the end in the hand and ink of the text: τὸ τῶν αἰλόρα τὴν τρισεκατετείχον βιβλίον· καὶ χαρας εικοσιτετευχαί, ἢκο τῷ παντὶ· οἱ ταχύς γεγ μαται, ἡ δέ ἔτος αὐτῆς· χειρὶ εικόνα, καθως ἄναστι ταῖς τοῦ εἰς αἰθρός, εἰς κρήσιν γεγονότος· οὐ δεν παντες εκχειβαί, τεις ἀετος ἐκείμενοι μην μετανοεῖν 3 ετος τῆς ἔκλει

207. COD. THEOL. GR. 79  A.D. 1139  PLATE 337

1. Theophylact on the Gospels.  2. Ruling Type I, 1c.  3. Signatures missing.  4. The manuscript is on brownish paper, in very bad condition.  5. Ink medium-brown.  6. Some capitals in carmine.  7. Writing presumably intended to be pendent from the ruled lines but is also across, above or between them.  8. The colophon is at the end of Matthew in the hand and ink of the manuscript: εγραφη τῷ ταφῳ τοῦ κατὰ πατριόν εκατ′ ὑπηελθον, διε χειρος λειωσυν αμαρταιων και άνακε λειωσυν τον ραδων· μην των ετηροτητος· υπαρ των δια τρισεκατετειχου είς τον εκεινοντος τελευταον τελευταον τοῦ εἰς αἰθρόν, ο δε τοιοτο απαγέραν τ.κ.λ.  9. This is obviously a private manuscript. It is possible that the colophon is copied from an earlier manuscript but the name of the scribe is again given at the end of the Gospel of Mark, though without a date.
Dated Greek Minuscule Manuscripts

208. COD. THEOL. GR. 162 A.D. 1153 (?) 1168 (?) Plates 358–359

1. Dionysios the Areopagite and Maximus. 2. Ruling Type I, 51a. 3. Signatures missing. 4. Parchment yellowish, white, medium-thick. 5. Ink medium to dark-brown. 6. A few capitals in gold and even fewer in Carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: εὐαγγελισμὸν τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· εὐαγγελισμὸν τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν·

209. COD. HIST. GR. 71 ANTE A.D. 1147 Plate 360

1. Barlaam and Josaph. 2. Ruling Type II, Ie. 3. Signatures missing. 4. Parchment medium-thick, dirty-brown. 5. Ink dark-brown. 6. No ornamentation. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text. The first part is certainly in the same hand and ink as the text; the cryptogram is not. The dates given refer to events in the monastic life of Euthymius, not to the writing of the ms.

210. COD. THEOL. GR. 88 A.D. 1182 (?) Plates 361–362

1. Theological tracts. 2. Ruling Type I, 52a. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. The manuscript is on paper. 5. Ink black, Carmine. 6. Head-pieces and simple geometrical ornaments in faded Carmine. 7. Writing pendant from the ruled lines. 8. The colophon is on f. 1 in the Carmine ink used elsewhere in the manuscript and in the original hand: εὐαγγελισμὸν τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν·

211. COD. JURID. GR. 11 A.D. 1191 Plate 363

1. Nomocanon. 2. Ruling Type I, 51a. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, brownish-yellow, smooth, crackly. 5. Ink brown, Carmine. 6. Initials, capitals and some geometrical division-lines in Carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: + εὐαγγελισμὸν τοῦ θεοῦ καί τοῦ άνθρώπου καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· εὐαγγελισμὸν τοῦ θεοῦ καί τοῦ άνθρώπου καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν· καί τοῦ Ἰησοῦ τοῦ άνθρώπου καί τοῦ θεοῦ συναγωγικὸν·

In spite of great differences we believe that the same scribe wrote the entire manuscript, both text and commentary, The variations are all made gradually and we could find no definite point at which the hand changed.
212. **COD. THEOL. GR. 19**

1. Theophylact on the Gospels. 2. Ruling Type I, 11c.
3. Signatures missing. 4. The manuscript is on paper.
5. Ink dark-brown, carmine. 6. No ornamentation in Matthew. In the remainder of the manuscript, the text and the initials in the commentary are in carmine.
6. Writing pendent from the ruled lines. 8. The colophon is at the end in the second hand: 

> το παρον βίβλων προστάξει του εγίου μου πατρος καὶ καθηγομένου της σεβασμος μου ἐν τη 

periβλησεν της θεοσου μοναχου κυριου ματροσανος καὶ ερωτης εγγραφῆς καὶ στελεχη κατά τον ακτιζόμενο μηρα, της ει υπακοής του γις

> ενον δια χειρος εμου τοι αμαρτάνοι παιδιον μης καὶ υπάκους του προηγομενος. 9. The manuscript is by two hands; the first wrote Matthew, the second the other Gospels. The two hands are probably contemporary and originally intended for the same manuscript.
213. COD. 1  
A.D. 1061  

JERUSALEM, CONVENT OF THE PANAGIA

1. Lectionary of the Gospels. 2. Ruling Type II, 22b. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, greyish-white. 5. Ink black, vermilion. 6. Tituli, capitals and musical notes vermilion. Geometrical headpieces and initials in gold and colours. The portraits of the Virgin and Evangelists in the front may not have been part of ms. originally. Dull yellow wash. Silver binding dated 1615. 7. Writing pendent from the ruled lines. 8. Colophon at the beginning in uncial and in the vermilion ink of the ms:

+ εις φασχρηστου και φειδοψη φαντες:
και των θεου φεμετε ει τη καιρη:

μεμηρθε τυρα την ταθους βαπελιως:
τα τουα ενεραμενυ την διπλου ταστηρ:
ες λετρου εως αμφω διναληματων:
ες αποστρεθυ παντων των εινασφων:
στεληθη γαρ τα αυτη μεγαλης:
ενον πεσινη εξεληστηλειος:
ευς και πεντακοι ξηφιοτα και 8:
υληριτσαυνε το τεσσαρα και δεκατα:
βαπελιωτους δακος τοιον κωστατητα:
και ευκοκια της τοιου ταρ συνευε:

καθω εκυαυον κωστατηριου ταχθη

The illegible final word may not be original.
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<thead>
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<th>II.27a</th>
<th>II.28a</th>
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<td>II.31a</td>
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