DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
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VI
MANUSCRIPTS IN MOSCOW AND LENINGRAD

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ROBERTO ET NADIAE BLAKE
RES INTER DIVERSAS
TAM DIU AMICIS ET ADJUTORIBUS
GRATO ANIMO
EDITORES
D.D.D.
PREFACE

THIS fasciculus contains reproductions of the dated minuscules in the great libraries of Moscow and Leningrad.

The Leningrad collection includes a number of single leaves acquired by that great scholar, the Archimandrite Porphyrius Uspenski, and we have kept these together as they are in a somewhat different category from any others which we have published. The Archimandrite made a habit of abstracting a single leaf from any manuscript which he was studying in Eastern libraries,—a proceeding which his high ecclesiastical rank made easy, and his great scholarship profitable. If a manuscript was dated, he always noted the fact. He was a careful observer and his dates have always proved correct wherever they can be, checked with the original manuscript. To avoid trouble to others he often indicated the place whence a leaf was taken, by writing "deest folium unum" or some such phrase in a codex he had studied.

The ethics of this method might be queried, but so long as the monks of Sinai prohibit the photography of their manuscripts, it is impossible to repress a feeling of gratitude to Uspenski for enabling some specimens of the Sinai manuscripts to be published. We greatly hope, however, that the monks of Mt. Sinai, whose library is the only one which has refused to allow reproductions to be included in this series, will realize that photographs of their manuscripts would be welcomed by the learned world and could do no harm either to the manuscripts or to the fame of their owners.

We desire to express our warmest gratitude to the Directors and other officials of the two great libraries in the U.S.S.R. Nothing could have exceeded the kindness with which we were treated. We should like especially to thank the photographic staff at Leningrad which developed our photographs for us and refused all payment for their help. It is also our pleasant duty to thank the representatives of "Intourist" for doing so much to make our short visit delightful as well as profitable. Finally, we gratefully acknowledge our indebtedness to Professor and Mrs. Robert P. Blake who, on our first trip to the U.S.S.R. in search of material for this volume, gave us the most indispensable assistance.

Cambridge, Mass.
August, 1936

KIRSOPO Lake

SILVA Lake
NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.1

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

1 It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge, but in describing the manuscripts this distinction was often ignored.
MOSCOW, HISTORICAL MUSEUM

214 COD. VI. 117 (254) A.D. 880 PLATES 374 AND 384

1. Basil of Caesarea. 2. Ruling Type I,10c. 3. Signatures in the upper right-hand corner of the first recto of each gathering; in the upper margin of the same are two crosses marking the beginning and the end of the column of writing. 4. Parchment thin to medium-thick, yellow, stained, slippery-smooth, very brittle. 5. Ink medium-brown. 6. No ornamentation. 7. Writing on the ruled lines which mark the top and the bottom of the column and pendent from the line through the middle. 8. The colophon is at the end of the text, in the same hand and ink: επιστευθην η βιβλιον αυτη δια χειρος αδερβαντου μοναχου και αμαρταλων. 9. PLATES 374–376

215 COD. VI. 184 (145) A.D. 899

1. John Climax. 2. Ruling Type usually 1,1b, sometimes 1,1a. 3. Signatures missing. 4. Parchment thick, yellowish-white, crackly, not smooth. 5. Ink medium red-brown. 6. Capitols and geometrical division lines in the ink of the text. 7. Writing ignores the division lines in the ink of the text. 8. Writing on the ruled lines, even when there are such. 9. The colophon is at the end of the text, in the same ink and a variation of the same hand: εγραφη δ ηλιον αυτη. 10. The colophon at the end.

216 COD. VI. 98 (90) A.D. 917 PLATES 377–378

1. Chrysostom. 2. Ruling type II,43a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-white, smooth, not slippery. 5. Ink dark-brown. 6. Initials and geometrical head-pieces in the ink of text; one head-piece in ink of text, vermilion and green. 7. Writing both on and pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: επιστευθης σου θεω η τουριον αυτη βιβλιον του αγιου ακεφαλη της θεοφανειας επεξους της χαλκης.

217 COD. VI. 231 (394) A.D. 932 PLATES 379–381 AND 384

1. Theological treatises. 2. Ruling type I,43a. 3. Signatures in the upper left-hand corner of the first recto of each gathering. 4. Parchment white, smooth, medium-thick, not slippery. 5. Ink dark-brown. 6. Initials and small geometrical division-lines in the ink of the text. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and in the hand of the notes and a part of the rubrication: στιλπνου διακοσιου εγγραφη οριζει αρχιεγγραφου και παρεις και επιστευθης εν εις καινου ενδυματος εν ημερα της τατοπης και αμαρταλων. 9. Note that although on Plate 379 the chapter heading is in the hand of the text, on Plate 380 it is in the hand which wrote the notes and the colophon.

218 COD. VI. 140 (60) A.D. 975 PLATES 382–383 AND 384

1. Gregory Nazianzenus. 2. Ruling type II,45a. 3. Signatures missing. 4. Parchment thin and medium-thick, slightly yellowed, smooth, crackly. 5. Ink medium and dark-brown, carmine. 6. Illuminated head-pieces and initials, capitols and titloi in carmine and in gold. 7. Writing usually on, but sometimes across the ruled lines. 8. The colophon is at the end of the text in the semi-uncial and carmine ink used elsewhere in the manuscript: επιστευθην εν ευλογια της πανευγετικου αυτης δια του εν αγιω πατριω ημας γρηγορου ου και εμεν εμεν ευλογημενους ιων θεω εν εις καινου ενδυματος εν επιστευθης εν ημερα της τατοπης και αμαρτωλης η εσωμαι ο πελεκος υπερ ιης. 9. A note and characteristic shelf-mark indicate that this codex was at one time in the Laura. As will be seen below, many of the ms. in this collection have at some time been in one or another of the monasteries on Mt. Athos.
1. Basil of Caesarea. 2. Ruling type II.4a. 3. Signatures in the upper right and lower left-hand corners of the first recto and in the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, white, smooth. 5. Ink medium reddish-brown and carmine in the first part of the manuscript; dark-brown in the later. 6. One head-piece and initial rather crudely executed in red, yellow, green and blue; titles and other initials in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in a variation of the same hand as that part of the text which immediately precedes it and in the same ink: + τῷ συντέλει τῶν καθ' ὅσον χάρια: — + εγγραφὴ τυχεὶ κυρίως τῷ βίβλῳ αὐτῷ τῷ ἐμπιστεύειν· επειδή τε καὶ δόξης ἔχει: —

eπε διὰ τοῦ χριστόν των τιμιῶν κατὰ τῆς χαράς τῆς βασιλείας τοῦ Θεοῦ εὐδαιμονίας: —

2. Ruling type II.4b. 3. Signatures missing. 4. Parchment both thin and thick, greyish-white somewhat yellowed, crackly, not smooth. 5. Ink dark-brown, carmine. 6. Head-pieces and initials in miniature style, titles in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the table of contents, in the same ink and a variation of the same hand: εγγραφὴ χαρὶς ἡ τελευταία καὶ ἐμπιστεύειν· καὶ ετελεσθῇ κατὰ τῷ εἰς τοὺς αὐτούς μετὰ χριστοῦ χαράς τῆς βασιλείας τοῦ Θεοῦ εὐδαιμονίας. —

1. John Climax. 2. Ruling type II.18a. 3. Signatures missing. 4. Parchment medium-thick, slippery-smooth, yellow. 5. Ink dark-brown, carmine. 6. A few small geometrical head-pieces in blue, green and carmine; titles and initials in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is on f. 186 recto in the same ink and in the semi-uncial hand used elsewhere in the manuscript:

1. Chrysostom. 2. Ruling type II.18a. 3. Signatures in the lower right-hand corner of the first recto and the last verso of each gathering. 4. Parchment medium-thick and thick, greyish-white, chalky and not very smooth. 5. Ink dark-brown, carmine. 6. Head-piece and initial in illuminated style, titles in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is on f. 186 recto in the same ink and in the semi-uncial hand and carmine ink: + μεριμνητή κυρίως κατὰ τῶν εἰς τοῦ χριστοῦ μοιχας τῶν καὶ τῆς εἰς τοῦ ἐμπιστεύειν καὶ ετελεσθῇ κατὰ τῇ ἐκ τούτων αὐτούς μετὰ τῆς χαράς τῆς βασιλείας τοῦ Θεοῦ εὐδαιμονίας: —

1. Chrysostom. 2. Ruling type II.8b. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick and thick, yellowed white, crackly, smooth. 5. Ink reddish-brown and carmine. 6. Head-pieces, division-lines and initials in miniature style; capitals, other division-lines and titles in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand: Χρηστότοτα εὐδαιμονίας κατʼ ἐκ τοῦ χριστοῦ μοιχας· καὶ ετελεσθῇ κατὰ τῇ ἐκ τοῦ χριστοῦ μοιχας τῷ βίβλῳ αὐτῷ.
224 COD. VI. 380 (162)  
A.D. 1022  
PLATES 396-398

1. Lives of the Saints. 2. Ruling type II.43b. 3. Signatures in the center of the lower margin of the first recto and last verso of each gathering. 4. Parchment thin and medium-thick, yellowish-white, slippery-smooth, crackly. 5. Ink medium-brown, carmine. 6. Initials and titlei-carmine. 7. Writing on, across, between and pendent from the ruled lines. 8. The colophon is at the end, in the same hand and ink: ετελεσθη το παρον τουτο βιβλιον το εχον τους κανονας της υπεραγας θυστερον των αποστολων της μαρτυριου του βαπτιστου, δια χειρος ευαγγελου ελευθερου της μαρτυριου του αγιου και πανειφαμου αποστολου ευαγγελιστου ευαγγελου του θεολογου-προτεστητα αδελφου (in texta) του εγραφατου καθηγομενου κωροι αδελφους της αυτης μαρτυριου στοι τοιαυτα του γερουσιας αναφερεται εν ουρ κ.τ.λ.

225 COD. VI. 289 (488)  
A.D. 1022  
PLATE 399

1. Canons. 2. Ruling type I,1a. 3. Some signatures in the lower left-hand corner of the first recto of the gathering. 4. Parchment medium-thick, greyish-white now much yellowed, slippery but not always smooth. 5. Ink dark-brown and carmine. 6. Head-pieces, initials, titles and many of the marginal notes in carmine. 7. Writing across and pendent from the ruled lines. 8. The colophon is at the end of the text, in what we believe to be the ink and semi-uncial hand used elsewhere in the manuscript (Compare the second column on Plate 404): + ετελεσθη το παρον τουτο βιβλιον ευαγγελιστου ευαγγελου - ετελεσθη το παρον τουτο βιβλιον ευαγγελου ευαγγελου του αγιου και πανειφαμου αποστολου. 9. It is probable that the manuscript is by a single hand in spite of the fact that some portions are highly tachygraphic. A note on the colophon-page states that the codex belonged to the monastery of Iviron.

226 COD. VI. 381 (15)  
A.D. 1023  
PLATES 400-403

1. Basil of Caesarea. 2. Ruling type II.,43b. 3. Signatures in the center of the lower margin of the first recto and last verso of each gathering. 4. Parchment medium-thick, greyish-white, yellowish-white, carmine. 5. Ink medium-brown, carmine. 6. Capitals and titles in carmine. 7. Writing on, pendent from, across and between the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: ετελεσθη το παρον τουτο βιβλιον ευαγγελιστου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγγελου ευαγα...
229 COD. VI. 382

1. Menologion. 2. Ruling type II,40d. 3. Signatures missing. 4. Parchment medium-thick, yellowish-white, smooth, chalky, at times almost transparent. 5. Ink medium-brown. 6. Many miniatures and beautifully illuminated initials; capitals in gold. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand: + αλφά

dates in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering.

230 COD. VI. 121 (29)

1. Basil of Caesarea. 2. Ruling type II,24b. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin and medium-thick, originally very white, crackly, smooth. 5. Ink dark-brown and dark-carmine. 6. One head-piece, a few capitals and numerals in carmine.

231 COD. VI. 8 (485)

1. Prophetologion. 2. Ruling type II,23c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin and medium-thick, yellowish-white, sometimes smooth, sometimes chalky. 5. Ink dark-brown and carmine. 6. Head-pieces and initials in miniature style; titles, capitals and musical notes in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: + εγραφή τα παρακάτω βίβλου αυτή δία προτροπή του τεμπλατού και καθηγορισμού· εις αυτον ειρή

βοθούρον του κοιμάλχεον: εἰς τὸν τῇ άνα καὶ τῇ άδε της βασιλείας ευτυχών άλμαν του ομολογούν: υπερτυχόν θείον επι της των μοναχων ευτυχάς: οι αναγραφόμενοι κ.τ.λ. 9. Since we could not find any definite point of change we believe that the manuscript is by one hand, which varies considerably from page to page. The portion of the codex to which the date applies begins with f. 13 recto; the preceding leaves are taken from various manus, of which two are paper. This codex once belonged to the hospital of the Laura.

232 COD. VI. 401 (406)

1. Basil of Caesarea. 2. Ruling type I,2c. 3. Signatures missing. 4. Parchment thin to thick, very yellow, slippery-smooth. 5. Ink dark-brown. 6. One head-piece and one initial in red and green. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand: ετελεσθή η δόλος αυτη του οικο τατρον ημών ύπομονής εις συνδόμος ιωανον εις ειρήνην εις ευτυχάς οι και ευαγγελισμον των μοναχων μην καιρονιον λα υλετίσων δ ετος τυλίκας κ.τ.λ.

233 COD. VI. 16 (278)

1. Tetravangelion. 2. Ruling type I,11b. 3. Signatures in the center of the lower margin of the first recto and the last verso of each gathering. 4. Parchment medium-thick and thick, yellowish-white, hair-marked, slippery-smooth, extremely stiff and brittle. 5. Ink black and vermilion. 6. Head-pieces in vermilion, yellow and very dull olive-green; capitals vermillion; yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the vermilion ink used elsewhere in the manuscript and in a variation of the hand of the text: το τετραντελεγύνην εγραφή δια χριστομ μεγάλε· τον μοναχον τον μετατρέψαν θείον της ηυλης ετων·.
1. Tetraevangelion. 2. Ruling type I,1f and I,10c. 3. Signatures in the upper right-hand corner of the first recto of each gathering; a cross at the right and the left of the upper margin of the first recto of each gathering. 4. Parchment thin, yellowish, slippery-smooth, crackly. 5. Ink medium-brown, of low chroma. 6. A few geometrical division-lines in the ink of the text. 7. Writing pendent from the ruled lines at the top and middle of the column, pendent from the bottom line. 8. The colophon is at the end of the text, in the same hand and ink: ἐπεμφάσισα θεος χρήστη η λέξη αὐτῆς καὶ διαχώρισε τὸ βιβλίον υπὸ μιὰς ἤ ἑκατέρων ὠπὸ τοὺς κύριους τίτλους. 9. There is no colophon; the date given above is the first mentioned in the Pascal tables. 9. Only six folia of this manuscript are preserved; three contain the Pascal tables and two are text.

1. Psalter. 2. Ruling type I,11b. 3. No signatures. 4. Parchment medium-thick, yellowish-white, not chalky. 5. Ink medium-brown, carmine. 6. Pascal tables and initials gold, titloi carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the hand and ink of the portion immediately preceding it: ἐπεμφάσισα θεος βιβλίον αὐτῆς ὑπὸ χειρὸς καὶ κείμενον ἐν τῇ θεσμῷ τῆς βασιλείας καὶ κωστοτοῦ τῶν πολιτισμῶν ταύτης ἐκ τεσσάρων κυρίων ἑκατέρων ὠπὸ τοὺς κύριους τίτλους. 9. There are probably three hands in this manuscript: the first covers ff. 1–46v., the second ff. 47r.–291v., the third ff. 292r. to the end. It is possible that the first and the second of these are a single hand. Hands 1 and 2 are illustrated on Plate 421.

1. Gospel lectionary. 2. Ruling type II,4c. 3. Original signatures missing. 4. Parchment medium-thick, yellowish-white, slippery but not very smooth. 5. Ink medium reddish-brown, carmine. 6. One head-piece in miniature style now much damaged; some titloi in gold, others and the capitals in carmine. 7. Writing pendent from the ruled lines. 8. There is no colophon; the date is given on f. 241v, in a list of chronological facts. The hand and ink are those of the remainder of the manuscript: οἷον οὐν ὁμοιός τα ἐκ τεσσάρων κυρίων εἰς γένος.

1. Psalter with commentary. 2. Ruling type I,49a. 3. Original signatures missing. 4. Parchment medium-thick, yellowish-white, slippery but not very smooth. 5. Ink medium-brown, vermilion. 6. Head-pieces and initials in yellow, blue, green, vermilion and carmine; capitals, titloi and musical notes in carmine or vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the hand and ink of the portion immediately preceding it: ἐπεμφάσισα θεος βιβλίον αὐτῆς μιὰς, ἄλλης, ἑκατέρων ὠπὸ τοὺς κύριους τίτλους. 9. In the upper margins of many folia are Latin summaries of the contents.
239 COD. 5]

A.D. 1083

1. Gospel lectionary. 2. Ruling type II,4b. 3. Signatures missing; the manuscript has been brutally trimmed. 4. Parchment thin to medium-thick, greyish-white now yellowed, chalky, not smooth. 5. Ink dark-brown, carmine. 6. Initials and titles in gold; capitals and musical notes in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text, in the same hand and in the carmine ink used elsewhere in the manuscript:

ετελευσθειν μην δεικείων λόγου ἡ κατάθεσις β' ετοιμάσθη εἰς βασιλεύα Ῥωμαίου.

240 COD. 217

A.D. 1054

PLATE 433

1. Prophetologion. 2. Ruling type II,4a and II,42b. 3. Signatures in the upper right and lower left-hand corners of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, greyish-white now yellowed, crackly, slippery. 5. Ink black and carmine. 6. Capitals, titles and some capitals in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand:

γραφή σοι θεί τοῦ θεοῦ τῆς εἰρήνης τοῦ καλοῦν (?) (καλαμουν;) διά χριστὸς σπερματος αμαρτίαν τῇ εἰσόδῳ αναμα αὐτοῦ τῆς εἰρήνης τῆς τοῦ θεοῦ θείας επομένως εἰς τοὺς νῦν μηνιον ἱεράς ἱερέων γίνομεν εἰς αὐτοῦ κ.τ.λ.

241 COD. 78

A.D. 1069

PLATE 434 AND 439

1. John of Damascus. 2. Ruling type II,34e. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, yellow, crackly, chalky smooth. 5. Ink medium and dark-brown, carmine. 6. Titles and some capitals in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink:

τὴν καλλιόταιρον τοις σεβαστοῖς μηναίοις μὴν ἰσχύει τῷ ταυτῷ κεκαλμένῃ τῷ ταυτῷ μεταμορφωτεσθαι τὴν τοῦ σωσίου ἀγίου ἐν τῷ ἁγίῳ οἴκῳ ἀντιπράξει με. καθαρισθήτωσιν τῇ κατακλυσμῷ καὶ τῷ εἰρήνην χρυσὰ γεμισθήσεται καὶ εὑρίσκομαι στὸν ἀμφωςμόσαιν ὁ αὐτὸς ἱερός ἁγίος ἀρχηγὸς ἔχειν πάντα ὁμογενῆ, καὶ τῶν ὅλων. ετελεύσθη δὲ τῷ ποσῳ αἵρεταις ἐπὶ βασιλεύας ἀλέξους μεγάλου βασιλεύας Ῥωμαίου· τῷ μυθηνείῳ· μην μακα λαλήτω κατὰ τοῦ βασιλεύας ἀλέξους Ῥωμαίου· εὐθείᾳ ἀποκαθάρισθαι καὶ ἀνακόσμησαι.

244 COD. 100

A.D. 1111

PLATE 440

1. Apostolic Constitutions. 2. Ruling type I,10a and, less often, I,26a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, greyish-white now yellowed, slippery but not always smooth. 5. Ink dark-brown. 6. One initial and simple geometrical head-piece in the ink of the text and purple, with yellow wash; capitals and titles in the ink of the text and covered with the same yellow wash: τρέφασται προστατεύουσα χριστε ρου εὐαγγελία· εἰς προστατεύοντα λαβώντας ετέλεσθε μονοστοιους· καὶ δοξάστως τῇ σεβασμῷ μηναίῳ τῇ προσευχῇ διπλα, τῇ τοῦ βαπτιστήριον· τῷ τῷ ἁγίῳ ὀρθός· εὐπράξει μεν, καθαρισθήτωσιν τῇ κατακλυσμῷ καὶ τῷ εἰρήνην χρυσὰ γεμισθήσεται καὶ εὑρίσκομαι στὸν ἀμφωςμόσαιν· εὐθείᾳ ἀποκαθάρισθαι καὶ ἀνακόσμησαι.
Dated Greek Minuscule Manuscripts

245 COD. 282
A.D. 1144

1. Tetraevangelion. 2. Ruling type I.8. 3. Signatures missing. 4. Parchment medium-thick, chalky, white, smooth. 5. Ink medium-brown and black, carmine, blue. 6. Capitals, Ammonian section numbers etc. in carmine or in blue. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand: υπ' ου καί ἑκέστι τοὺς ἀρμάτους τοῦ δόλου τοῦ δούλου καί καί τῆς ἐκκλησίας καί τῆς καταστασίας καί τοῦ ἐν οἴκῳ τῆς καταστασίας καί τοῦ τηρητευτητοῦ καί τοῦ τοποφέροντος...
16  DATED GREEK MINUSCULE MANUSCRIPTS

250 COD. 319 A.D. 1099 (?) Plate 445

1. Pauline Epistles. 2. Ruling type cannot be determined. 3. No signature. 4. Parchment thin, white, chalky. 5. Ink pale-brown of low chroma, and faded-carmine of low chroma; a dark-brown orange wash. 6. Initials carmine. 7. We believe the writing is pendent from the ruled lines. 8. A single conjugate leaf said to be from a codex of the above date at Saint Saba.

251 COD. 341 A.D. 1167 (?) Plate 446

1. Maximus. 2. Ruling type I,51a. 3. No signature. 4. Parchment thin, white, slippery-smooth. 5. Ink black and carmine. 6. Capitals and titloi in carmine. 7. Writing pendent from the ruled lines. 8. Two folia said to be from a codex of the above date at Saint Saba, in Palestine.

252 COD. 298 A.D. 1181 (?) Plate 447

1. Gospel lectionary. 2. Ruling type II,4e. 3. No signature. 4. Parchment medium-thick, greyish-white now yellowed, chalky. 5. Ink dark-brown, vermilion. 6. Initials in vermilion, yellow wash. 7. Writing usually pendent from but sometimes across the ruled lines. 8. One folium, said to be from a codex of the above date at Saint Saba.

Codex 359 consists of two folia said to be from a codex dated 1182 at St. Saba. Our photograph of this manuscript unfortunately proved useless and we hope to obtain another for a future fasciculus. The following are from different manuscripts, stated by Uspenski to be from St. Saba which we have identified as belonging to codices now in the Library of the Greek Patriarchate in Jerusalem. Other folia from these manuscripts have already been published in this series:

Cod. 287, A.D. 1019, is Saba 144 in the Greek Patriarchate in Jerusalem, Fasc. I, Ms. 4, Plates 8-9.
Cod. 299, A.D. 1184, is Saba 235, Fasc. I, Ms. 14, Plates 26-27.
Cod. 337, A.D. 987, is Saba 172, Fasc. I, Ms. 3, Plate 7.
Cod. 339, A.D. 987, is Holy Cross 55, Fasc. I, Ms. 2, Plates 3-6.

The following are leaves from codices said by Uspenski to be at St. Catherine’s on Mt. Sinai, but which cannot be identified as belonging to any of the manuscripts which we have been able to find there:

253 COD. 326 A.D. 999 (?) Plate 448


254 COD. 318 A.D. 1053 (?) Plate 449

1. Lectionary of the Acts and the Epistles. 2. Ruling type II,17b. 3. No signature. 4. Parchment medium-thick, yellowed white, glossy-smooth. 5. Ink black, carmine. 6. Two initials in dark blue, yellow and carmine; titloi and musical notes carmine; yellow wash. 7. Writing pendent from the ruled lines.

255 COD. 267 A.D. 1075 (?) Plate 450

1. Psalter. 2. Ruling type I,38d. 3. No signature. 4. Parchment thin, yellow, not very smooth. 5. Ink medium-brown, carmine. 6. Illuminations in margins; titloi and capitals carmine. 7. Writing pendent from the ruled lines.
256 COD. 268 A.D. 1122 (?) Plate 451

257 COD. 405 A.D. 1177 (?) Plate 452
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

PLATE 3

I.31a  I.31b  I.32a  I.33a  I.34a
I.35a  I.36a  I.37a  I.38a  I.38b
I.39a  I.40a
I.40b  I.40c  I.40d  I.41a  I.42a
I.43a  I.44a  I.45a  I.46a  I.47a