DATED GREEK MINUSCULE MANUSCRIPTS TO THE YEAR 1200

EDITED BY
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VII
MANUSCRIPTS IN ROME, PART I

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IOHANNI MERCATI, S. R. E. CARDINALI

BIBLIOTHECAR APOSTOLICAE VATICANAEE SCRIPTORI EX PREFECTO BIBLIOTHECARIO

E CUIUS DOCTRINA AUXILIO AMICITIA TANTAM MERCESEM SEMPER FECERUNT TOT STUDIOSI

D.D.D.

EDITORES
INTRODUCTION

THE dated manuscripts in this fasciculus are only a part of those in the Biblioteca Apostolica Vaticana in Rome. The remainder will be published in Fasciculi VIII and IX. So far as possible, we have endeavoured to present them in chronological order but, in some cases, this has proved impossible. The manuscripts which are not given in their chronological order will be found at the end of the section on the manuscripts in the Vatican, in Fasciculus IX.

In a few cases, the date of a manuscript differs considerably from that given in the catalogue, but under these circumstances we usually give the manuscript the position in the chronological scheme indicated by the date in the catalogue, since it seemed to us that this would facilitate matters for other scholars who know it only from previous references.

We wish to express our thanks to the entire staff of the Biblioteca Apostolica Vaticana, whose patience and co-operation made our task so much easier than it might have been, and particularly to the Prefect and to Monsignor de Vreese. Our gratitude is also especially due to Their Eminences Giovanni Cardinal Mercati and Eugene Cardinal Tisserant who, at the time when these volumes were first in preparation, were Prefetto and Proprefetto of the library and were prodigal of their time and their learning for our benefit.

Moreover, the elder of the two editors desires to express his indebtedness to the late Cardinal Ehrle, who lives on in the minds of so many who were helped by him in their youth and remember him in their later years.

KIRSOPP LAKE
SILVA LAKE

Rome, Italy
July, 1937
NOTE

Since it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.¹

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

¹ It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge, but in describing the mss. on Mt. Athos this distinction was often ignored.
ROME, BIBLIOTHECA APOSTOLICA VATICANA

258 COD. BARB. GR. 528
A.D. 892 (7) [A.D. 1073]

1. John Chrysostom, St. Ephraim. 2. Ruling Type I, 36d.
3. Signatures in the upper right-hand corner of the first recto, and the center of the lower margin of the last verso of each gathering; a cross in the center of the upper margin of the first recto of each gathering. 4. Parchment medium thick, smooth, greyish-yellow. 5. Ink black and vermilion. 6. Some initials and geometrical division-lines in red and blue, a little very dull yellow wash. 7. Writing pendent from the ruled lines. 8. There are two colophons: the first is above a note on f. 192 recto, at the end of the part of the volume devoted to Chrysostom; it gives the name of the scribe and the year. The book continues for a few lines in the same hand, the gathering numbers are continuous throughout and probably original. On f. 193 recto, at the end of the manuscript, b.e., the text in the same ink and in the same hand see PI. 460. This manuscript was once in Grottaferrata. The ms. belonged in succession to Nicolas de Nicolisi, St. Mark's in Florence, and to Carolus Strozze Th. fil.

259 COD. PAL. GR. 44
A.D. 897

1. Psalter. 2. Ruling Type probably I, 3e. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin and medium-thick, very smooth, once chalk-white, but now much yellowed. 5. Ink medium reddish-brown, one trace of faded carmine. 6. Very little ornamentation: a few capitals and one or two geometrical designs in the ink of the text. 7. Writing on the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: + εγραφ...σις της περιοχης βιβλια και ωδητικων δη ετος χρυσου ευκα...γραφεία και ελκυστου περιστερων ευθείως οι αναγκασομενοι ως δια των κυριων των κοιμων φόνα (man. sec. iv) υδεταιςαι. ia + 9. On f. 192 recto and verso is a list of the titles deeds and possessions της νεκραγίας θησαυρου και των κυριων. The ms. is original.

260 COD. VAT. GR. 1660
A.D. 916

1. Menology. 2. Ruling Types I, 1a and I, 2e. 3. Signatures in the upper right-hand corner of the first recto of each gathering; a cross in the upper right and upper left of the first recto of each gathering. 4. Parchment medium-thick, smooth, greyish-yellow. 5. Ink medium to dark reddish-brown. 6. Initials and geometrical head-piece in the ink of the text. The only other ornamentation is at the end of the manuscript in the part which is by a different hand. 7. Writing on the ruled lines. 8. The colophon is at the end of the manuscript in the same hand and ink: τετελεσται η παρασα βιβλον, μει μερων και ωδηκτικων δη ετος χρυσου τιμην ἡ γραφεία και ως δια χερους ως εις των ετος υδετηθη των κυριων, του αναστασιν των υμεων των στοιχεων: 9. Folia 315 recto-382 verso are by a different hand, but may be original. They are inserted into a gathering, not between two. The ruling is different from that of the remainder of the manuscript, being the second of the types mentioned above, and there is no signature, but it contains the only ornamentation found in the text. (For second hand see Pl. 462.) This ms. was once in Grottoferata.

261 COD. VAT. GR. 2022
A.D. 954

1. Monastic treatises. 2. Ruling type I, 1e. 3. Signatures in the lower right-hand corner of the first recto of each gathering, in uncial. 4. Parchment medium-thick, smooth, yellowish. 5. Ink very pale brown. 6. Some capitals and geometrical designs in the ink of the text. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the original manuscript in the same ink and a variation of the same hand. The important part has been reinked: εν τι ετε κοιμω και πεταλωντω εξακουσχωντος εγραφείαν αντι της παρασας βιβλον των χρυσων του εν ωρας μερων: ησικα ζυγους υπερηφάνει τον θεον: τω εν τη την ρήματι χρυσω, της υμεων περιστερων δωμα (7) δοσα τω των πτωτων ονεων: αιτησε δη της βιβλας αυτης μοι προφανες ουδε (7) ημαρα των λοιπων τους δια της διακωσυνεν και ελεγτου χρυσου...οιον εν ετε μεγα εφοράς λεγει της διακωσυνεν μου λοιπου της αυτης εν τη διακωσυνεν ουδεμεν (7) των λεγεων: δοσα τω των πτωτων ονεων. 9. The original manuscript begins on f. 30 recto, and ends on f. 205 verso. The remainder of the volume is in several hands and came originally from more than one book. Frequent use of yellow wash in this part.
262 COD. VAT. GR. 2087  
A.D. 959  
PLATE 405

1. Monastic Treatises.  2. Ruling Type II, 1b.  3. Signatures missing; the manuscript has been much trimmed.  4. Parchment medium-thick to thick, greyish-white, smooth, very chalky, much hair-marked.  5. Ink medium-brown.  6. Capitals in outline and some geometrical designs in the ink of the text or in blue. A brown wash is often used and a blue more rarely.  7. Writing pendent from the ruled lines.  8. The colophon is near the end of the manuscript in the same ink and a variation of the same hand: + γεραμίδες διὰ χρίσεως θεορημάτων στό χέρι τού ιεωνδίκτη 
μεγάλου μήνιον ωσποδ είπε τοῦ ιεωνδίκτη τοῦ θεού και τού 
αγών αποστόλων ετού τούτος υπόλοιπος.  9. A number of 

263 COD. VAT. GR. 1591  
A.D. 964  
PLATES 466-467 AND 469

1. Bioli.  2. Ruling Type II, 1f.  3. Signatures in the upper right-hand corner of the first recto of each gathering, in uncial.  4. Parchment medium-thick, smooth, not slippery, yellow to white on the flesh side, yellow and rather coarse on the hair side.  5. Ink medium-brown.  6. Capitals and geometrical head-pieces in yellow, vermilion and green, all of very low chroma; some yellow wash.  7. Writing pendent from the ruled lines.  8. There are two colophons, both being in the ink of the text and a variation of the same hand: (i) αἱ, 

di 

264 COD. VAT. GR. 539  
A.D. 975  
PLATES 468 AND 469

1. Chrysostom.  2. Ruling Type II, 4a.  3. Signatures in the upper right-hand corner of the first recto of each gathering.  4. Parchment medium-thick, smooth, white on the flesh side.  5. Ink dark-brown and black, blue, vermilion.  6. Titles and lemmata in vermilion; capitals and geometrical division lines in vermilion and bright blue.  7. Writing pendent from the ruled lines.  8. The colophon, much obliterated, is at the end of the text in the same hand and ink: + ετελεύθερον 

265 COD. VAT. GR. 2155  
A.D. 981  
PLATES 470-471

1. Chrysostom.  2. Ruling Type II, 34c.  3. Signatures in the lower left-hand corner of the first recto of each gathering.  4. Parchment thin and medium thick, very smooth, yellowish-white.  5. Ink medium-brown.  6. All capitals and geometrical division lines in the ink of the text.  7. Writing pendent from the ruled lines.  8. The colophon is at the end of the manuscript in the same ink and in a variation of the hand which is found throughout the volume: + ετελεύθερον 

and ink: + ετελεύθερον 

of the adiaphorata ψηφισμάτων μορφή τῶν αδιαφορίων ψηφισμάτων διὰ 

and ink: + ετελεύθερον 

of the adiaphorata ψηφισμάτων μορφή τῶν αδιαφορίων ψηφισμάτων διὰ χρίσεως διόνυσου μορφήν +  9. An additional note in a later hand reads: μερᾶς ο κοινήλας και ανάξιον διόνυσον χρίσμα 

of the adiaphorata ψηφισμάτων μορφή τῶν αδιαφορίων ψηφισμάτων διὰ 

and ink: + ετελεύθερον 

of the adiaphorata ψηφισμάτων μορφή τῶν αδιαφορίων ψηφισμάτων διὰ χρίσεως 

and ink: + ετελεύθερον 

of the adiaphorata ψηφισμάτων μορφή τῶν αδιαφορίων ψηφισμάτων διὰ χρίσεως 

and ink: + ετελεύθερον 

of the adiaphorata ψηφισμάτων μορφή τῶν αδιαφορίων ψηφισμάτων διὰ χρίσεως
266 COD. VAT. GR. 2138 (104) A.D. 991 PLATE 472

1. Gospel lectionary. 2. Ruling Type II. 3a. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thick, slippery-smooth, once quite white but now greyish-yellow. 5. Ink dark-brown and dark-carmine. 6. Elaborate initials in yellow, blue, green and carmine; yellow, green and blue wash, sometimes in alternating lines. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text in the same hand, ornamented with the green and blue wash used elsewhere in the manuscript: τετελεσθαι αὐτῷ θεὸν τὸ εὐλογηθὲν τῷ εὐαγγελίῳ τούτῳ. διὰ χειρὸς κυρίου τρισδεκάτου ἀληθείας τῶν καλογόρων τοῖς εὐλογοῖς τοῖς εὐσεβεῖσι. υπὸ κυρίου διὸ μη αἰωνίων. εἰς ταῦτα ἵδ' ἀπὸ τῆς ἐναντίονφατον τῶν κυρίων ηῶν σοφίας καὶ ἠτοιμασμένη ἐν ἀγίω αὐτοῖς. Second colophon on f. 82 recto: κυρίων μακάρων τρισδεκάτων. εἰς αὐτῷ κατάποι ἐγκαθίστηκεν. 9. This manuscript is not complete, the gatherings being numbered 9–19 inclusive. It was at one time in Grottaferrata.

267 COD. URB. GR. 20 (104) A.D. 992 PLATE 473–474

1. Chrysostom. 2. Ruling Type II, 28b. 3. Signatures in the lower left-hand corner of the first recto, and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin, very smooth, chalky-white on the flesh side, slippery and yellow on the hair side. 5. Ink medium reddish-brown. 6. Small, solid capitals and very small geometrical division-lines in the ink of the text. 7. Writing pendant from the ruled lines. 8. The colophon in the lower right-hand corner or the last verso of each gathering. 9. This manuscript is probably by one hand, but the type of writing varies considerably from page to page.

268 COD. VAT. GR. 2020 (104) A.D. 993 PLATE 475–476

1. Maximus, etc. 2. Ruling Type II, 3Sc. 3. Signatures missing. 4. Parchment medium-thick, smooth, chalky, yellow, crackly. 5. Ink medium to dark-brown, dark-vermilion. 6. Fantastic capitals and geometrical head-pieces in vermilion, yellow, green and blue, lime: much yellow and some green wash. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: εὐθυρροήθη ἡ βίβλιον αυτῇ χειρὶ κυρίου μακάρου αὐτῷ τρισδεκάτων τριτέρεστος μηρὶ αἰωνίωι. εἰς τοὺς εἰκόνες τοῖς ἑπτάκοσι τοῖς ἑπτάκοσιν ἐντευκτόνων εἰς ἑτοιμασμένοις δὲ τοὺς ἑτέρους δὲ τοὺς τρίτους. 9. The colophon is at f. 360 verso and is not the original, although probably an accurate copy: + εὐράσθη ἡ παρακλητικὰ βίβλων διὰ χειρὸς τρισδεκάτων μακάρων εἰς ἑτοιμασίαν ἐν ἑτερούς τρισδεκάτων εἰς ἑτοιμασίαν δὲ τοὺς ἑτέρους δὲ τοὺς τρίτους. 10. This manuscript is not complete, the gatherings being numbered 9–19 inclusive. It was at one time in Grottaferrata.

269 COD. OTT. GR. 442 (104) A.D. 1004 PLATE 477–478

1. Monastic treatises. 2. Ruling Type II, 20a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, shiny-yellow, very dirty, hair-marked. 5. Ink medium to dark reddish-brown, black. 6. Some initials and geometrical head-pieces in carmine or carmine and dull-blue; titles in carmine. 7. Writing pendant, on, across, or between the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: + εὐράσθη ἡ παρακλητικὰ βίβλων χειρὶ τρισδεκάτων μακάρων καὶ εὐθυρρόθη ἡ βίβλιον αὐτῇ τρισδεκάτων τριτέρεστος μἠρὶ αἰωνίωι εἰς τοὺς ἑτερούς τρισδεκάτων εἰς ἑτοιμασίαν ἐν ἑτερούς τρισδεκάτων εἰς ἑτοιμασίαν δὲ τοὺς ἑτέρους δὲ τοὺς τρίτους. 9. This codex is a unit, but the ink varies greatly and it is possible that there is more than one hand.

270 COD. OTT. GR. 414 (104) A.D. 1005 (2) PLATE 479–481 AND 492

1. Monastic treatises. 2. Ruling Type I, 38c. 3. Original signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, very yellow, sometimes quite coarse. 5. Ink medium to dark reddish-brown. 6. Solid capitals in the ink of the text, a few geometrical division-lines and initials in red and yellow; yellow wash over capitals and lemmata. 7. Writing pendant from the ruled lines. 8. There is no colophon. The date is taken from the calculation for Easter, in which the first year given is 1004 and the last
of the capitals of the text and in the same hand as the text itself: 

1. Psalter. 2. Ruling Type I, 4e. 3. Signatures missing; the manuscript has been trimmed. 4. Parchment medium-thick, chalky-smooth, much yellowed and very dirty. 5. Ink medium to dark reddish-brown, vermillion. 6. Titles and some capitals in vermillion; initials in red, blue and yellow. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the Psalms, in the vermillion ink.

272 COD. PIU 21


273 COD. VAT. GR. 619

1. Psalter with commentary. 2. Ruling Type I, 36a. 3. Signatures in the upper right-hand corner of the first recto of each gathering in vermillion ink. 4. Parchment medium-thick and thick, smooth, glossy, yellow. 5. Ink medium-brown and vermillion. 6. Initials and capitals in vermillion, blue, green and yellow; headings, reference marks, and parts of the text in vermillion; geometrical division lines in the same colours as the initials; some yellow wash. 7. Writing pendent from the ruled lines. 8. There is no colophon; the date is calculated from the Paschal Tables. The first of these is fragmentary, but enough remains to show the same arrangement as that on the following page, and it can therefore be calculated that the first year given was 1015; the last is 1032. 9. The commentary is sometimes in minuscule, sometimes in semi-uncial, and is probably by several hands. The book contains considerable supplementary matter at the beginning and at the end; ff. 1–6 are not original.

274 COD. VAT. GR. 2030

1. Ephraim, etc. 2. Ruling Type II, 4b. 3. Signatures missing; the manuscript has been trimmed. 4. Parchment thin to medium-thick, smooth, very chalky, greyish-white on the flesh side, yellow on the hair side. 5. Ink medium-brown. 6. Capitals and geometrical head-pieces in yellow, vermillion and lilac, all of low chroma; yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is on f. 105 verso, at the end of the text and in the same hand and ink. The date of the manuscript is almost obliterated, but we read it as 1015. Moreover, Sept. 24, 1015 was a Saturday in the 14th Indiction. The date 994, which has sometimes been given, is a mistake: + οσιός πάντων η δεξία τετελεσθείς η μία μορφή αυτή δια χειρὸς μισχὸς σκληρὸς παναμέρισθαι μισθονθείς μη συνετέρβων τον θάνατον και την κοινωνίαν. 9. The original manuscript ends with 105 verso, the rest is from another volume.
275 COD. VAT. GR. 1675 A.D. 1018 PLATES 494-496

1. Gregory the Theologian etc. 2. Ruling Type II, 41a.
3. No signatures; the manuscript has been very little trimmed, if at all. 4. Parchment medium-thick and thick, smooth, chalky, very white. 5. Ink medium-brown and carmine. 6. Some geometrical head-pieces and initials in gold, red and blue; all capitals, titloi etc. in carmine. 7. Writing on the ruled lines. 8. The colophon is at the end of the original manuscript in the ink of the manuscript and a variation of the same hand. If there are two scribes (see below) it is probably by the first: 

276 COD. VAT. GR. 414 A.D. 1021 (?) PLATES 497 AND 505

1. Basil. 2. Ruling Type II, 19c. 3. Original signatures probably in the lower right-hand corner of the first recto of each gathering, but the manuscript has been trimmed and few traces are left. 4. Parchment thin, medium and thick, smooth, oily-looking, coarse, yellow, very pliable. 5. Ink medium-brown and carmine. 6. Titloi, initials and very small geometrical division-lines in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and a variation of the same hand: + γραφὴ διὰ χειρὸς ευόμον ήλεον καὶ χιλιολεον περιεκτηρίων υπόλογον λευκόν, μην αναλωεῖ οὐδὲ γενέσθαι τοῦ εὐσεβείου. 9. A note on f. 9 recto says that this ms. belonged to the monastery of Grottaferrata.

277 COD. VAT. GR. 1815 A.D. 1023 PLATE 498

1. Monastic treatises. 2. Ruling Type II, 1c. 3. Signatures upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick and thick, fairly smooth, greyish-white, much yellowed, pliable. 5. Ink black. 6. Initials in dull red, blue, orange and yellow; some yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: + γραφὴ οὐσιωτάτου καὶ μακροχρόνου φόροι διὰ χειρὸς ἡμῶν τινῶν των εἰκόνων των εἰκόνων καὶ τους παραγγελικοὺς γίνοντας ἐν τῇ ἡμέρᾳ καὶ παραγγελίας τῆς θεοφροσίας καὶ εἰκόνας παραγόντων ὑπὸ τῶν οἰκείων μικρὸν καὶ ἐκλέκτορας μετὰ παραγόντων τῶν αὐτῶν εἰς ὑπὸ.: 9. A note on f. 9 recto says that this ms. belonged to the monastery of Grottaferrata.

278 COD. VAT. GR. 1506 A.D. 1024 PLATES 499-500

1. Apostolic Constitutions. 2. Ruling Type II, 28a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, glossy, smooth, yellowed-white. 5. Ink medium-brown of low chroma, and dull-vermilion. 6. Capitals, titloi etc. in vermilion; initials and geometrical division-lines in blue, rose, yellow and green, all dull and ugly. 7. Writing pendent from the ruled lines. 8. The colophon is at the end in the same hand and in the carmine ink used elsewhere; the page is very dirty and almost illegible, but the date itself is clear: + τέρμα εἴδοσαν ἡ μία τῶν διατάξεων τῶν ἁγίων αποστόλων, διὰ χειρὸς αὐτοῦ τῶν εὐσεβείων αὐτῶν περιεκτηρίων μην μαρτίω τοις γενέσθαι γὰρ τῷ υπακούοντος μετὰ τοῦ τοῦτον εἰς τὸ φῶς. 9. According to a note in the front, the manuscript was once the property of the library of the Badia of Santa Maria di Grottaferrata.
279 COD. VAT. GR. 1613 ANTE A.D. 1025 PLATES 501-503

1. Menology. 2. Ruling Type I, 38a. 3. Signatures missing. 4. Parchment medium-thick, very smooth, once very white. 5. Ink medium-brown, gold. 6. Initials gold; an elaborate miniature on each page. 7. Writing pendant from the ruled lines. 8. A colophon at the beginning, which will be reproduced in Fasc. ix, states that this menology was written for Basil. The language proves that this must have been an emperor:

εκείνων ἐν εὐχαρίστιον ὁμοίως ὁ βλεπον, ἀριστον ἐργόν εἰς ἀριστων πραγμάτων ἐργόν διὰ καλλίστων εἰκόστων ώρίμαιον ἐργόν το τέρτον παναί εἰκόσι κύριον ἀνεύ τε τῶν εὐδοκιμίας τοῦ τόλμον αὐτῶν εἴκοσι τέσσαρας, κόσμου διδαχῆς πανούσω χαρισμήν κατά τ’ ὑπὸ τούτων εἰκόσιν τοῦ τριτοῦν Ἀναξιόν τῆς ἡλίου τῆς σωματίων βασιλέως τὸ δύσμα τῆς πλούσιότερον κρατῶσιν ἀμφοῦ καὶ τραπείνω καὶ λογιώς.

2. 279 COD. VAT. GR. 1613 PLATES 501-503

280 COD. VAT. GR. 341 A.D. 1025 (?) PLATES 504 AND 505

1. Psalter. 2. Ruling Type I, 26c. 3. Original signatures missing. 4. Parchment medium-thick and thick, glossy-smooth, soft, very yellow. 5. Ink dark-brown and carmine, sometimes rather faded, vermilion. 6. Head-pieces, titles and capitals in carmine or vermilion. 7. Writing pendant from the ruled lines. The supposed date is at the beginning of the manuscript, in the calculations of the time from creation: + ψῆφον διαφόρον ἡλίου σκόπη καὶ ἀνείπτωσιν. ἐπὶ αὐτοὶ κτισμοὶ κοιμού ὡς τοῦ καταλλήλου:

281 COD. VAT. GR. 1981 A.D. 1027 (?) PLATES 506-507

1. Monastic treatises. 2. Ruling Type I, 33c. 3. Signatures missing. 4. Parchment medium-thick and thick, smooth, somewhat chalky, much hair-marked. 5. Ink medium greyish-brown. 6. Capitals in the ink of the text; small geometrical division lines in green and blue; yellow wash over titoli etc. 7. Writing pendant from the ruled lines. 8. There is no colophon. The date, which we have taken from the catalogue, is presumably based on the lists of bishops, consuls and emperors. The previous catalogue recorded this as a tenth century manuscript, probably because the emperor who seems to be ruling is Romanus. From the context this must be Romanus I, whose reign ended in 943. 9. The manuscript is probably by a single hand.

282 COD. CHIG. GR. 18 A.D. 1030 PLATES 508-509

1. John Elachistes. 2. Ruling Type I, 13a. 3. Signatures missing. 4. Parchment medium-thick, smooth, chalky, yellowed. 5. Ink medium-brown, bright-vermilion. 6. Titoli, etc. vermilion; head-pieces and initials in vermilion, green, gold and the ink of the text. 7. Writing pendant from the top line and on the bottom line; no guide lines between these. 8. The original colophon is at the end of the manuscript. The language and in a variation of the hand of the text. The first line, however, is the only part of the original still completely legible, the second line being later and over an earlier: εἰκάλασθαι ἐν τῷ θεῷ τῷ κυρίῳ ἡ ἡμέρα: [man. sec. τῆς φιλανθροπίας μικροῦ προσκύνητα τοῦ διακοσίου.] ................. [ἑτοιμωρία τῆς ἕρας ἦλθε πάντως εἰς 9. We believe that there are only three hands in the manuscript, but there may be more.
1. Acts and Epistles. 2. Ruling Type I, ff. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, sometimes glossy-smooth, sometimes chalky, very white on the flesh side, crumbly. 5. Ink medium and dark-brown. 6. Capitals usually in the ink of the text, but sometimes with a little vermilion. 7. Writing pendent from the ruled lines.

The colophon is at the end of the text in the same ink and a variation of the same hand: + ειδοφ τερμα βιβλων ηγαλαμων ηχος οτι θεωρουμενων και σπανω τατων τοιως προθιμοςι και καλλιεργηκα τα και την οημανω των ης χρονιας των ἔτων του θεου δια θραμω-νων ψυχωποιων ενυγένεται αστατος αρχεωμονος ηνπω-νθα την ησαχαναν εικοσαν λευκην των ηλιων οημανων και τους λιθους αυτοι πλην αυτων οριων λιονταν γαρ μελλοναν ΰμα τοις η απο της καθήμερας της λειτουργιας φωνας (3 unimportant lines) εγγραφη αυτη η δελτιοι δια χειρος θεωματος ανθρωπων αρεσκελων καταπνοησι και εκπροσωπη σφαιλων επικοσμους καταργησα ταυτα εις της απο της και τους θνως της εν εις υμνωδους υποκλεσιας και ενδνος την αυτος επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-ποταμου και της απο της και της επικατο του προτερ-
286 COD. OTT. GR. 437 A.D. 1039

1. Simeon Metaphrast, Ephraim Syrus, etc. 2. Ruling Type II, 8a. 3. The signatures are in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, chalky, smooth, very yellow with a greyish tinge. 5. Ink medium and dark-brown, faded-carmine, vermilion. 6. Titbo and capitals in vermilion or carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: "επελευθήθη ὁ εὐαγγέλιον τὸ κατὰ μαρκόν θεοῦ βαφθόντα μηρὶ λαοῖς ἐν ἡμέρᾳ τῷ αγίῳ μισθολόγῳ τοῦ αποστόλου ὑπὸ τῆς θείας λειτουργίας ... ἐν οὗτοι λόγοι παρακαλοῦν ὑμᾶς καὶ ἡμέρας ὑποδείκνυται μικρὰ καὶ μείζονα φωνῆς μαρτύρων: τί μακραίς περιθάνων ἡμέρας τῆς θείας λειτουργίας ... τῶν γενήσεως ἡμών ἐκ γενεάς, ἐν κόσμῳ ἡμῶν, ἐν ἀγγέλωι χριστιανών κυρίων ἐν τῷ ἔκτασιν των ἱερών τῶν ταπεινών καὶ προσέξτε τοῦ τοιαῦτα πραξις τοῦτο αὐτῆς ὑπὲρ...":

287 COD. VAT. GR. 2002 A.D. 1052

1. Tetravanglion. 2. Ruling Type II, 8a. 3. Signatures missing. 4. Parchment medium-thick, smooth, chalky, yellow. 5. Ink dark-brown and vermilion. 6. Initials and head-pieces in vermilion and yellow wash. 7. Writing pendent from the ruled lines. 8. The colophons are at the end of the Gospels of Mark and of John, in the same ink and a variation of the same hand. At end of Mark:

288 COD. VAT. GR. 2082 A.D. 1052 (?) , 1055 (?)

1. Monastic treatises. 2. Ruling Type I, 8a. 3. Signatures missing. 4. Parchment medium-thick, smooth, chalky, yellow, not crackly. 5. Ink dark-brown and silver. 6. Titbo in silver; initials in silver, green, yellow and brown. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink and probably the same hand: "οἱ τῶν τοῦτο συστηρίσομεν τὴν μαθήματι διήγησιν ἑως τὸ σαββάτον ὑπὸ τῆς θείας λειτουργίας ... τῶν γενήσεως ἡμῶν ἐκ γενεάς, ἐν κόσμῳ ἡμῶν, ἐν ἀγγέλωι χριστιανών κυρίων ἐν τῷ ἔκτασιν των ταπεινών καὶ προσέξτε τοῦ τοιαῦτα πραξις τοῦτο αὐτῆς ὑπὲρ...":

289 COD. PAL. GR. 259 A.D. 1054

1. Chrysostom. 2. Ruling Type II, 24b. 3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering: a cross in the center of the upper margin of the first recto of the gathering, in the first part of the manuscript. 4. Parchment thin and medium-thick, chalky, smooth, greyish-yellow. 5. Ink medium and dark-brown, carmine. 6. Small capitals in carmine; initials and geometrical head-pieces in miniature style. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: "επελευθήθη ὁ εὐαγγέλιον τὸ κατὰ μαρκόν θεοῦ..."
1. Chrysostom. 2. Ruling Type II, 34e. 3. Signatures in the lower right-hand corner of the first recto and last verso of each gathering. 4. Parchment medium-thick, smooth, chalky, much yellowed. 5. Ink dark-brown and medium-carmine. 6. Initials in gold; capitals and lemmata in carmine; geometrical head-pieces in miniature style. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: ετιων οὐδὲν οὐδὲν οὐδὲν οὐδὲν — 9. This manuscript is in three volumes.

Vat. Gr. 1666 dated A.D. 800 and Vat. Gr. 354 dated A.D. 949 are uncial manuscripts and are therefore not included in this series.
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS, SUPPLEMENTARY TYPES

I. 1f  I. 1g  I. 1h  I. 2f  I. 10c

I. 11b  I. 11c  I. 18b  I. 26g  I. 48a

I. 49  I. 50a  I. 51a  I. 51b  I. 52a

I. 40d  I. 40e  I. 41a  I. 42a  I. 42b

I. 43a  I. 43b  I. 44a  I. 45a  I. 46a