DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
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VIII
MANUSCRIPTS IN ROME, PART II

BOSTON, MASSACHUSETTS, U.S.A.
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EUGENIO TISSERANT
S. R. E. CARDINALI
QUI PRO SUA HUMANITATE ET DOCTRINA LABORES NOSTROS IN
BIBLIOTHECA APOSTOLICA VATICANA TANTOPERE ADIUVABAT
FASCICULUM HUNC
D. D. D.
EDITORES
NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways, it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

It is to be noted that “vermilion” has been used for reds which shade toward orange, and “carmine” for those which have a bluish tinge, but in describing the mss. on Mt. Athos this distinction was often ignored.
Rome, Biblioteca Apostolica Vaticana

291 Cod. vat. gr. 752 A.D. 1059 (?) Plates 526-527

1. Psalms with catena. 2. Ruling type II, 29b. 3. Signatures missing. 4. Ink medium and dark-brown and carmine. 5. Capitals and portions of the text in carmine or gold; illuminated Paschal tables; many miniatures. 6. Parchment thick, smooth, white, sometimes much yellowed, crackly but supplie. 7. Writing pendent from the ruled lines. 8. The date is that of the first entry in the Paschal tables: ευτίκειον ιη, κενον έλημον κενον σελευσμόν. 9. This is the first gathering begins with f. 4. F. 4 recto is blank and on the verso is the portrait of Gregory the Theologian. This should probably be f. 1, but the miniature is glued to another sheet of parchment and there is no proof as to whether it was or was not originally a part of the manuscript. The remainder of the manuscript is probably a unit and the colophon therefore applies to the whole. With f. 450 recto begins an extract from Chrysostom which is probably by the same hand as the preceding part of the ms., although the writing is smaller. The ms. is ruled in the same way throughout, but the last extract is written in a single column across the page.

292 Cod. vat. gr. 463 A.D. 1062 Plates 528-530

1. Gregory Nazianzenus, Chrysostom, etc. 2. Ruling Type II, 34c. 3. Signatures in the lower left-hand corner of the first recto of each gathering in the first part of the volume; a cross in the upper centre of the first recto of each gathering in the first part of the volume and for some distance into the second. 4. Parchment thin, smooth, chalky, yellowed-white, crackly. 5. Ink dark and medium-brown, carmine, gold. 6. Titloi and capitals in gold; initials and geometrical division-lines in delicate miniature style; portrait of Gregory. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the volume in the same hand, although the carmine ink does not appear to have been used elsewhere: ευτίκειον ιη, κενον έλημον κενον σελευσμόν. 9. The first gathering begins with f. 4. F. 3 recto is blank and on the verso is the portrait of Gregory the Theologian. This should probably be f. 1, but the miniature is glued to another sheet of parchment and there is no proof as to whether it was or was not originally a part of the manuscript. The remainder of the manuscript is probably a unit and the colophon therefore applies to the whole. With f. 450 recto begins an extract from Chrysostom which is probably by the same hand as the preceding part of the ms., although the writing is smaller. The ms. is ruled in the same way throughout, but the last extract is written in a single column across the page.

293 Cod. vat. gr. 65 A.D. 1063 Plate 531

1. Isocrates. 2. Ruling type I, 3a. 3. Probably there are no original signatures, but two sets in later hands are in the lower right-hand corner of the first recto and last verso of each gathering respectively. 4. Ink medium-brown, carmine. 5. A few initials in carmine; small geometrical division lines in the ink of the text. 6. Parchment medium-thick, glossy, smooth, yellowed, often badly hair-marked.

294 Cod. vat. gr. 1636 A.D. 1064 Plates 532-538

1. Andrew of Crete, etc. 2. Ruling type II, 1a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Ink dark-brown to black. 5. Initials and geometrical head-pieces in blue, green and reddish-brown. 6. Parchment medium-thick to thick, smooth, chalky, greyish-yellow. 7. Writing pendent from the ruled lines on the few pages where these lines exist. 8. The colophon is at the end of the ms. in the hand and ink of the text: ευτίκειον ιη, κενον έλημον κενον σελευσμόν. 9. Many different hands shared in the production of this ms. and we have tried to give a sample of each, but may have failed.
295 COD. PHI II 24  
A.D. 1071  
Plate 539

1. Bioi. 2. Ruling type I, 25b. 3. Signatures in the upper right-hand corner of the first recto of each gathering and a cross in the upper centre of the same. 4. Ink medium and dark-brown. 5. Capitals in the ink of the text; yellow wash. 6. Parchment medium-thick and thick, chalky-smooth, yellowed, hair-marked. 7. Writing pendent from or across the ruled lines. 8. The colophon, almost effaced in parts, is at the end in the same hand and ink: εγραφή η ψυχόφελω αυτή βιβλίον δια χρόνων αιθέςαν επεδείκνυτο μοναχή: κα την ρα'η (i.e. αγία) μοι συν αναγνώσαν χριστιανικά και τελωθεί σώζεται μηνε σεμπετάμους η κατά τον χρόνον αυτήν σέ δώσω + + + + +

296 COD. REG. GR. 18  
A.D. 1073  
Plate 540-541

1. Basil. 2. Ruling type II, 24c. 3. Signatures in the upper right-hand corner of the first recto of each gathering. A cross in the centre of the upper margin of the first recto of each gathering. 4. Parchment medium-thick, glossy-smooth, very white on the hair side, suppl. 5. Ink medium-brown and carmine. 6. Initials and geometrical head-pieces in miniature style. Capitals in carmine, titloi are in gold in the text and in carmine in the commentary. They are by the first hand of the manuscript. F. 206 verso: τέλος κλάψαν αυτή η δυσκόλον. δώς χριστο χριστί και ἀσφόν στουςταυσίων, τω και γραφάτι εν αυτή ποιόν άθανων άθροίων και διάλογων και αι απαγωγαντες εχθέσει στηρ αυτον εγγονον το παραπόμα αυτον αμφή. 9. There are three hands in this manuscript. Hand 1: ff. 1 recto to 50 verso and 215 recto to the end of the volume. Hand 2: 51 recto to 206 verso. Hand 3: 207 recto to 214 verso. The three are presumably contemporary: ff. 51 recto and 215 recto are at the beginning of gatherings, but f. 207 recto is in the middle of a gathering. The gathering which ends with f. 50 is defective, but the text seems continuous from 50 verso to 51 recto.

297 COD. VAT. GR. 821  
A.D. 1077  
Plate 542-543

1. Bioi. 2. Ruling type I, 1c. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment varies considerably, but is in general medium-thick, slippery-smooth, very yellow. 5. Ink dark and medium-brown, vermilion. 6. Capitals in vermilion, yellow, and brown in the parts written by both principal scribes. 7. There are sometimes no lines for the writing, but when there are it is either pendent or across them. 8. There are two colophons, on f. 206 verso and on f. 289 verso. Both are by the first hand of the manuscript. F. 206 verso: προ ως ονυκτόρας η τούς σώσεων 66. F. 290 verso: τέλος κλάψαν αυτή η δυσκόλον. δώς χριστο χριστί και ἀσφόν στουςταυσίων, τω και γραφάτι εν αυτή ποιόν άθανων άθροίων και διάλογων και αι απαγωγαντες εχθέσει στηρ αυτον εγγονον το παραπόμα αυτον αμφή. 9. There are three hands in this manuscript. Hand 1: ff. 1 recto to 50 verso and 215 recto to the end of the volume. Hand 2: 51 recto to 206 verso. Hand 3: 207 recto to 214 verso. The three are presumably contemporary: ff. 51 recto and 215 recto are at the beginning of gatherings, but f. 207 recto is in the middle of a gathering. The gathering which ends with f. 50 is defective, but the text seems continuous from 50 verso to 51 recto.

298 COD. VAT. GR. 342  
A.D. 1088 (?)  
Plate 544-545

1. Psalter with commentary. 2. Ruling type I, 29b. 3. Signatures missing. 4. Parchment thin to medium-thick, slippery-smooth, greyish-white to faintly yellow. 5. Ink medium and dark-brown, carmine, gold. 6. Capitals and titloi are in gold in the text and in carmine in the commentary. Some miniatures and frames for Paschal tables. 7. Writing pendent from the ruled lines. 8. There is no colophon. The date is taken from the Paschal tables, which are not mutilated. The first entry reads: τάσος σώσεων 66. ἑλικόν κεδέω τι στρέφει κεδέω α' τις μοικὶς φασίν απόλλων ἢ ἡμερα δ' θυσίαν παράσε διὸ ἡ απαγωγαντες ἢ ἡ θεοτροφίας ὑπό. The last entry gives the date A.D. 1159. 9. ff. 1-2 and 281-285 do not belong to the original manuscript.

299 COD. VAT. GR. 2029  
A.D. 1090  
Plate 546

1. Theodore the Studite, etc. 2. Ruling type I, 1d. 3. Signatures missing: the manuscript has been heavily trimmed. 4. Parchment thin, medium-thick and thick; not smooth, somewhat yellow, crinkly. 5. Ink medium and dark-brown. 6. Capitals in the ink of the text, yellow, green, red and violet. Yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in a variation of the same hand and the same ink: εκδείχω η τεκύνα βιβλίον, εν ετέροις επεδείκνυτο μοναχή: κα την ρα'η (i.e. αγία) μοι συν αναγνώσαν χριστιανικά και τελωθεί σώζεται μηνε σεμπετάμους ποσον συγγνώσαν μοι αποτυμνατες (θ) του εμαθει (?).
1. Bioi. 2. Ruling type I, 26e. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, smooth, greyish-yellow, crackly. 5. Ink black, vermilion. 6. Capitals and titloi in vermilion. Geometrical head-piece and fantastic initials in black and vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in alternating lines in black and vermilion ink and in a variation of the hand of the manuscript; ἐγέλασθή σύν θεῷ ἡ ἡμείς δέλτος αὐτῇ μηρὶ ἀφοιτεῖ ἡ ἡμείς ἐνδικτυνομοῦν αὐτῷ εἰς εἰς τὶς; and below, ἐγραφῆ διὰ χειρὸς μισθία αἰσθητοῦ τοῦ λῃβός καὶ καλλιγράφου διὰ συν­δυασμοῦ καὶ εἰς δόκους μοναχός καὶ καθηγημένως τοῦ μετροφανοῦς τῆς μορφῆς τῆς επαφῆς θεοτοκοῦ τῶν εἰκοdnωτῶν + καὶ οἱ αἰσθη­τακτίαις εἰσχεθή αὐτῷ διὰ τοῦ κυρίου + καὶ ο θεός ἐμαυ­λεῖτός, ο θεός ὁ οὐρανός + ἡμεῖς, ὁμοία ἐν νόοις + πρόδρομος +. 9. The indiction for the year given should be the fifteenth, not the first.

1. Menology. 2. Ruling type I, 7a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick and thick, smooth, yellow. 5. Ink dark-brown to black, vermilion. 6. Capitals and small geometrical designs on the margins in the ink of the text, ornamented with vermilion, green, crimson or blue; green wash. 7. Writing pendent from the ruled lines. 8. The colophon is in one of the hands and in the ink of the remainder of the manuscript. It is presumably at the end of the original volume, the present one being bound out of order. Ff. 172 recto–176 verso are by a different hand, but presumably contemporary, since this same hand has made notes in the portion of the manuscript written by the first hand and the color of the ink used in ornamentation and of the green wash is identical in both sections: αἰσθητὰ τῷ παρῷ γραμματολογίῳ παρὰ λεωσίνων ἑρωμομενοῦτον καὶ τοῦ τόου τοῦ ὑπού πατρὸς θεοτοκοῦ + ἐν τῷ θεοτοκῷ εἶναι συνχρήσεως τῶν αἰσθητῶν τῶν ἑμῶν γονέων καὶ ἐμῶν αὐτῶν εἰς εἰς τῆς ἑκάστης ἑως.

1. Gregory Nazianzenus. 2. Ruling Type II, 19a. 3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering. 4. Parchment medium-thick, chalky-smooth, white. 5. Ink medium-brown, carmine. 6. Capitals, initials, titloi and geometrical headings in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the original manuscript, in the same hand and in the carmine ink used elsewhere in that manuscript; τῇ γεγο­ναί η πεσσαν τῆς μειονικῆς μεταδόξασεν ἐν μισθία μοιῶν. + εκτρ—

βαρθόδωμοι ημωμομοχοῦ μεταφθα νυμιο σάκει ἡ αἰσθητή ἡ χεῖρ αὐτῶν εἰς χεῖρα ἀνικτύνων ἢ μηρὶ ζεινίων εἰς εἰς τίς καὶ τοι τῷ θεοτόκῳ + οἱ ἀνικτύνωσες κ.κ.λ. 9. Ff. 1–154 were not originally a part of the volume to which the colophon applies; ff. 155–204 are by one hand and the colophon is at the end of this section; ff. 205 to the end of the volume are by a different hand but may be contemporary, since the break comes in the middle of a gathering.

1. Bioi. 2. Ruling type II, 34a. 3. Signatures missing. 4. Parchment medium-thick, thick, smooth, yellowish-grey, very dirty. 5. Ink dark-brown to black. 6. Initials and geometrical division-lines in the ink of the text and yellow. Yellow wash. 7. Writing usually between the ruled lines. 8. The colophon is at the end of one section of the text, in the hand and ink of that part of the volume to which it applies; εγέλασθή τῷ παρῷ Βδέλπῳ. διὰ χειρὸς τάχισμος μοιῶν διὰ συνθέματος τοῦ πενθημάτων ἡμῶν πατρὸς
1. Monastic treatises. 2. Ruling type II, 4b. 3. Signatures in lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering of the sections written on parchment. 4. Parchment thin to medium thick, smooth, chalky, yellow. 5. Ink dark-brown and faded-carmine. 6. Titloi and capitals in carmine. 7. Writing usually pendent from the ruled lines, but sometimes across them. 8. The colophon is at the end of the manuscript, in the hand and ink of the surrounding text: *γράφεται εκ των εξ ερωτήσεως, εις ερωτήσεις οι δε λειτοι γραφόμεναι τη του θου βοηθοίν*. εκ ἄπειρον βιβλίον ἐκδείχθη δὲ

305 COD. VAT. GR. 2021

1. Simeon Kionitos. 2. Ruling type I, 40a. 3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering. 4. Parchment thin, very smooth, yellowed-white, oily. 5. Ink medium and dark-brown, carmine. 6. Geometrical division-lines, titloi and capitals in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the manuscript, in the same hand and the ink of the text: *εξελάθη τῇ παροικῇ βιβλίῳ τοῦ αὐγοῦ (οὐκειον) πατρὸς ήμων σιωμᾶν, μην μείων ἐκ περίμετρου τῆς θησαυροῦ τοῦ ίχνη εταυς* ὑπεκτιμότας ἵνα, ἐγραφῇ χειρὶ βαρθολομαίου αὐγογγο­στον μοιχαίν κ.τ.λ.

306 COD. VAT. GR. 2030

1. Basil. 2. Ruling type II, 17c. 3. Signatures in the lower right-hand corner of the first recto and the lower left-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, very white on the flesh side, sometimes coarse-grained, crackly. 5. Ink black, carmine. 6. Geometrical division-lines, titloi and initials in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the manuscript, in the same hand and the ink of the text: *ἐκείνη η γενομενή τοῦ πατρὸς ζησυχασμοῦ τοῦ μὴν παρεμείνειν μην αὐγογγος, ἢ ἡμέρα ἡ ἀνατέλει ἐκ τούτων καὶ τῶν εὐξειων ποὺ ἐστήκατεν εἰς τῶν ἑορτασμῶν συν οὓς ἐδείχθη εἰς τοῦ αὐγογγοῦ πατρὸς ζησυχασμοῦ εἰς τὴν αἰωνίαν αὐτοῦ* μοὴν τὴν ὑπεραγιαν ἀεικεῖν τὸν καλαμίνην τοῦ ροξονατης τῆς αὐτοῦ εἰς βασιλέων αἰνηγείρει καὶ αἰνεδυσάσθη. εἰς σφραλείας πάλλων ψυχήν καὶ δόλων θεοῦ ταύτα δε ἐναπόκειται τος υποτρόφιος ο βαϊμονίδας εἰς καλείριας, φημιν εἰς προκειμένου ἐλέους ἐκ τοῦ ἐφέρετρας ἡ σκοτων μοὴν λυτρωθεί γιὰ σχέσιν μελωνιον παντ ορ γενομενοι εἰς τον εικόλουν ο μελωνιον καὶ ἀρχικυκλο­κοιτο κατὰ τὴν γενεὰν αὐτοῦ. A secondary colophon reads: *ἐγραφῇ χειρὶ βαρθολομαίου αὐγογγον μοιχαίν*. 9. The first six gatherings are missing and ff. 118 to the end are not a part of the original manuscript. A note by Pietro Menniti, on a fly-leaf, states that this ms. came from the monastery of “Santa Maria de Patirio”, i.e. Rossano. Is ροξονατης a corruption of Rossano, or vice-versa?

307 COD. BARB. GR. 484

1. Triodion and Pentecostarion. 2. Ruling type I, 1c. 3. Signatures missing. 4. Parchment thin, not very smooth, shiny, greyish-yellow, dirty. 5. Ink medium and dark greyish-brown, vermillion, carmine. 6. Capitals and titloi in carmine or vermillion; the use varying even on the same page. 7. Writing pendent from the ruled lines. 8. The colophon is at the end, in the same ink and variation of the hand of the manuscript: *ἐγραφῇ τῇ δόλῳ αὐτῆς χειρὶ λου οματραμαγκαί καὶ νικηποιον τελευάθη μὴν εἰς τον προσωπον ἐκ νεφελωμον ἵνα τῆς αἰωνίας δέσπορα ἐνεπετέραν εἰς τῆς τοῦ ἔκτας ἣν: οἱ εργαγμένοι κ.τ.λ.*
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308 COD. BARB. GR. 482  A.D. 1121 (?)  PLATES 565-566

1. Tetraevangelion. 2. Ruling type II, 8a. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, glossy but not always smooth, yellow. 5. Ink medium-brown, carmine. 6. Capitals, canon tables, Ammonian sections, etc., in carmine. Geometrical head-pieces and initials in bright, very ugly and shiny colours; some silver, no gold. 7. Writing pendent from the ruled lines. 8. There is no colophon that we were able to discover. The date is that given in the old catalogue of the Vatican Library. 9. Ff. 185-203 are paper additions, not a part of the original manuscript. Sections of the original ornamentation have been cut out and pasted on the paper leaves.

309 COD. BARB. GR. 445  A.D. 1123  PLATE 567

1. Tetraevangelion. 2. Ruling type I, 26a. 3. Signatures in the lower centre of the first recto and last verso of each gathering are probably not original. Traces of signatures in the lower right-hand corner of the last verso of each gathering may be original. 4. Parchment thin to thick, chalky-smooth, greyish-white on the flesh side, much yellowed on the hair side. 5. Ink medium and dark-brown, carmine. 6. Headings, canon-tables, Ammonian section numbers, menology and apparatus for lectionary use in carmine. Head-pieces and initials in rough miniature style. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the menology, in the same carmine ink and hand: ετελευαθη το περον ευγγελιου του ετους ιχλα υπεκτεινον εα.

310 COD. VAT. GR. 586  A.D. 1124  PLATE 568

1. Chrysostom. 2. Ruling type I, 26g. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, smooth, chalky, much yellowed. 5. Ink black, carmine. 6. Titloi, initials and geometrical head-pieces in carmine. 7. There are no lines for the writing. 8. The colophon is at the end in the same hand and carmine ink: ετελευαθη το περον βιβλιου δια χυμου νιετα εκδοον εμρου και σταδιους μην μαρτια υπεκτεινον ει του ιχλε ετους ει.

311 COD. VAT. GR. 1926  A.D. 1125  PLATE 569

1. Synesios of Cyrene. 2. Ruling type I, 26f. 3. Signatures missing. 4. Parchment medium-thick, very smooth, quite yellow on hair side. 5. Ink medium-brown, carmine. 6. Titloi, initials, capital letters, etc., in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand: ετελευαθη το περον βιβλιου δια χυμου νιετα εκδοον εμρου και σταδιους μην μαρτια υπεκτεινον ει του ιχλε ετους ει.

312 COD. VAT. GR. 2048  A.D. 1126  PLATE 570-573

1. Andrew of Crete, etc. 2. Ruling type II, 1c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, very smooth, quite yellow on hair side. 5. Ink medium-brown, faded-carmine. 6. Initials, capital letters, titloi and geometrical head-pieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the section to which it applies, in the carmine ink and a variation of the hand used elsewhere: μετακαθαρισθαι το περον βιβλιον ει των ιχλων ειτει ει στοιχειον της προπαντης και μακιροτος τριαδος περον τους και αγων στειφοτος. The colophon proper is preceded by a partially obliterated paragraph in the same hand, the only important part of which seems to be the statement that the ms. was the property of the monastery of St. Peter. 9. Only the folia from 147 to the end of the manuscript are dated by the colophon. They were originally a separate manuscript and f. 147 recto is the first leaf of the first gathering. One gathering, ff. 153-157, is probably also not a part of the original manuscript. Four notes on the colophon page are dated and are of some interest for the later history of the manuscript, as well as being in themselves samples of minuscule hands of later dates: 1. μην οκταβδιωμαι και (?), 2. ημερας. . ει την ετους ιχλε ει δετεινον ει χαζευτη καθω αδε-
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313 COD. URB. GR. 2 A.D. 1128 (7) PLATE 574

1. Tetraevangelion. 2. Ruling type I, 20c. 3. Original signatures missing. 4. Parchment thin to medium-thick, not very smooth, some­
times glossy, yellowed-white. 5. Ink light, medium and dark-brown, carmine, gold. 6. Kephalaia, Ammonian sections, etc. in gold. Capitals in gold or carmine. The smooth, not slippery, slightly yellowed. 7. Writing pend­
ting from the ruled lines. 8. The date is on f. 2 recto. Ff. 8-3 are, however, a single conjugate leaf and may not have been a part of the original manuscript. The parchment and ruling type are the same as in the remainder of the manus­
script, but the hand and the green ink used in the colophon are different: το ετος απο του αδαιμο χελι.

314 COD. VAT. GR. 544 A.D. 1143 PLATES 575 AND 582

1. Chrysostom. 2. Ruling type II, 4b. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment thick, not smooth, yellowed on the hair side, soft. 5. Ink dark-brown, black, vermilion. 6. Initials, titloi, geometrical head-pieces, etc., in vermilion. 7. The ruled lines are for the lower writing; the upper writing, to which the colophon belongs, is indiscriminately on, across, between or pendent from them. 8. The colo­
phon is at the end of the text in the same ink and a vari­
ation of the same hand: γραφή η περισσο δελτοι παρα του ταπορος ημων, του οικετου αυτης δια χρονοι του ταπο­
ρου αυτου, αυτου μοιχης. μην αυτοις ποιησης τε μημε ανεκ η ταιο χραοι του βαθου ταχυτητα. 9. The manuscript is a palimpsest. Except for the ruling type all the data given apply to the upper writing, to which the colophon also belongs.

315 COD. PAL. GR. 24 A.D. 1144 PLATES 576-580

1. Chrysostom. 2. Ruling type I, 3e. 3. Original signatures were in the lower left-hand corner of the first recto of each gathering, but the majority have been trimmed off. 4. Parchment thin to medium-thick, not very smooth, some­
times glossy, yellowed-white. 5. Ink light, medium and dark-brown. 6. Some initials and small geometrical division lines in red, green and the ink of the text. Yellow wash under capitals. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: ηιν μεν ετι τοις ξενοις τα εκ αυτων εκεινον της γης και της καρακαυς της θεοτι θανατου θαλιτ ην αυτου του των αρχοντων ομοιον τον παρακλησθη θανατηθη ομοιον συναφθηναι και την λατινη διαδοχη: ————. η λατινη ανων των αρχοντων ειν αιμα αμα των ακτην. 9. This manuscript was written by a number of hands and, although we have attempted to include a sample of each, it is possible that some were overlooked.
DATED GREEK MINUSCULE MANUSCRIPTS

316 COD. VAT. GR. 1811 A.D. 1147 PLATES 581 AND 582

1. Euchologion. 2. Ruling type I, 3b. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, quite smooth, often shiny, much-yellowed, very dirty. 5. Ink medium to dark-brown, carmine. 6. Capitals in the ink of the text or carmine. Some dull brown wash. Geometrical division-lines in carmine and brown. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text, in gold leaf, and is usually rubbed off. 7. Writing pendant from, or across the ruled lines. 8. The colophon is at the end of the Gospel of John in the same hand and in the carmine ink used elsewhere in the manuscript: ετεκλειδιζον το παρον επετειον και αυτου της αποκάλυψεως αυτου και της μεταγραφης ειχαικα και μη καταραθει σωτεριν και και ο γραφας παραγραφης εκελευθη δε μηνι κωλυν ζημια βωρα γ εκευ καθω υποκυκλωσιν ει. 9. We believe that, in spite of differences of appearance the volume is probably all by one hand.

317 COD. BARB. GR. 449 A.D. 1153 PLATE 583

1. Tetraevangelion. 2. Ruling type I, 40a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, slippery-smooth, much yellowed. 5. Ink black, carmine. 6. Portraits of the Evangelists and geometrical head-piece in rather rough miniature style. Capitals, Ammonian section numbers, etc., in carmine and gold. The gold is paint, not gold leaf, and is usually rubbed off. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the manuscript, in the ink of the remainder of the manuscript and a variation of the same hand: δια τω αυτω διω ζημια τω διω χειροι στωμα του τανκειο και ευτελους νοημαρι δοτε τερα τη περιοιει διαδικαιος και δια αυστηριας του πανδαιμονιατου γγουμενος τη αμετραγια θυσιας των ιερων και των παλαιων απολλων εις τον γ ετος ειξα παλαιωφος εις των δε τω ετων και μεγαλου ο γενεσις ει πνευμα και μητερος οις εκθεια του τελε ζωου. 9. The king mentioned is Roger II of Sicily.

318 COD. VAT. GR. 1221 A.D. 1154 PLATES 584 AND 586

1. Tetraevangelion with commentary. 2. Ruling type II, 19a. 3. Signatures missing. 4. Parchment thin to medium-thick, chalky, coarse-grained, very white on the flesh side, yellowish-grey on the hair side. 5. Ink medium and dark greyish-brown, vermilion. 6. Initials and geometrical division-lines in vermilion or vermilion and green. Much yellow wash, especially under the lemmata. 7. Writing pendant from the ruled lines. 8. The colophon is on f. 375 verso, in the ink of the remainder of the manuscript and a variation of the same hand: δια τω αυτω διω ζημια τω διω χειρας στωμα του τανκειο και ευτελους νοημαρι δοτε τερα τη περιοιει διαδικαιος και δια αυστηριας του πανδαιμονιατου γγουμενος τη αμετραγια θυσιας των ιερων και των παλαιων απολλων εις τον γ ετος ειξα παλαιωφος εις των δε τω ετων και μεγαλου ο γενεσις ει πνευμα και μητερος οις εκθεια του τελε ζωου. 9. The king mentioned is Roger II of Sicily.

319 COD. PAL. GR. 13 A.D. 1167 PLATES 585 AND 586

1. Novellae, Gregory the Theologian, etc. 2. Ruling type I, 2c. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, very smooth, yellowish-grey, hair-marked. 5. Ink black, very faded carmine. 6. Titloi, initials, capitals, etc. in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the manuscript, in the faded carmine ink used elsewhere and in a variation of the same hand: ετεκλειδιζον το βιβλιον εκα την ι των μεταφων μηντων τη ει υποκυκλωσιν του τελε ετους. βασιλευατος του κυριαρχου και ανθυπατης των ρωμαιων κυριος μεσαρη του κυριου. και ορθοπραγμενος και και οι κριτες πρακτορευόντος του κυριου. και και συνεζευκτος εκ του του καιρου εκ του του εκτελεσθεντος του ιερου ελεφαντινου του ελεφαντινου και και του οικουμενου και και του ιερου και συνεζευκτος εκ του του εκτελεσθεντος του ιερου ελεφαντινου και και του οικουμενου και και του ιερου και συνεζευκτος. εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις την εις }
320 COD. VAT. GR. 788 A.D. 1170 PLATES 587 AND 590

1. Pentekostarion. 2. Ruling type I, 2e. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. A cross in the centre of the upper margin of the first recto of each gathering. 4. Parchment thin, medium and thick, not smooth, greyish-yellow, very dirty. 5. Ink medium to dark-brown, very faded carmine. 6. Capitals, initials, titloi, etc., in carmine. 7. Writing on, across, or pendant from the ruled lines. 8. The colophon is toward the end of the manuscript, in a variation of the same hand and in the faded carmine ink used elsewhere. It is in very bad condition, but the reading of the date seems quite certain: δέκα ο θεός ηλικίως σου την θεϊς μαρτίς ὑπ' ἰδιοκτησίας γ' ετος ἵππω. At the end a second illegible colophon.

321 COD. VAT. GR. 738 A.D. 1173 (?) PLATES 588 AND 590


322 COD. VAT. GR. 1858 A.D. 1173 PLATES 589 AND 590

1. Liturgical book. 2. Faint traces of the ruling for the lower writing are all that remains. 3. Signatures in the lower right-hand corner of the last verso of each gathering. 4. Parchment medium thick, not very smooth, much yellowed. 5. Ink dark-brown, vermilion, carmine. 6. Capitals and titloi in vermilion or carmine. 7. There are no ruled lines for the writing. 8. The colophon is at the end of the text in the same hand and ink: ο θεός τα γράμματα εὐφημία των αναγνώστων καὶ χάρις των κτισμάτων. εὐλογία το αδών παραλήπτων χειρα κατά λόγον θεοῦ ως εν. 9. The signatures show that as now bound the volume is not in its original order.

323 COD. VAT. GR. 1068 A.D. 1174 PLATE 591

1. Lectionary. 2. Ruling type II, 23b. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, greyish-yellow, coarse, varies from smooth to rough. 5. Ink dark-brown, black, faded-carmine. 6. Lection notes, musical notes and capitals in carmine. Initials and geometrical division-lines in carmine, yellow and blue. 7. Writing across, between, or pendant from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: τα το αδών παραλήπτων χειρα εὐφημία των αναγνώστων καὶ χάρις των κτισμάτων. εὐλογία το αδών παραλήπτων χειρα κατά λόγον θεοῦ ως εν. 9. The manuscript is a palimpsest. A secondary colophon on f. 124 recto, in the ordinary cipher reads: αναρχία δεν τα γράμματα ... στενεία φράσει διά πιστεύως χρησιμοποιήσαντο απ' αυτούν τη μνήμη του χριστιανού ονείδου του ονοματικού τούτου. τη μνήμη του αυτού τον ξύλον αναγνώσθηκεν των καθότων τους, και εἴ τις ἑν χρίσεις αυτής τις εἴ τις τον θρόνον του θεοῦ τον τελευταίον ... της παρασκευής αυτής της εἴ αὐτοῦ τας εἴ. 10. The manuscript has been badly trimmed. 4. Parchment thin to medium-thick, sometimes very smooth, sometimes not often coarse-grained, much yellowed. 5. Ink medium to dark greyish-brown, vermilion. 6. Capitals in vermilion. Geometrical division-lines in vermilion, the ink of the text, and yellow wash. The ink of the text is also used as a wash. 7. Writing on, across, or pendant from the ruled lines. 8. The colophon is at the end of the manuscript, in the same ink and a variation of the same hand: τα το αδών παραλήπτων χειρα εὐφημία των αναγνώστων καὶ χάρις των κτισμάτων. εὐλογία το αδών παραλήπτων χειρα κατά λόγον θεοῦ ως εν.
DATED GREEK MINUSCULE MANUSCRIPTS

325 COD. BARB. GR. 320 A.D. 1177 (?) PLATE 593

1. Psalter. 2. Ruling type I, 86c. 3. Signatures missing. 4. Parchment medium-thick, smooth, white. 5. Ink dark-brown, carmine, gold. 6. Capitals and titloi in gold or carmine, a number of delicately executed miniatures and initials. 7. Writing pendent from the ruled lines. 8. An erasure on the last verso probably represents the original colophon. A fairly modern hand has written on a fly-leaf, at the front of the volume, Salmo Davidi scriptus est hic codex anno Christi 1177.

326 COD. VAT. GR. 1615 A.D. 1189 PLATE 594

1. Bioi. 2. Ruling type II, 30a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, chalky-smooth, slightly yellowed. 5. Ink dark-brown, carmine. 6. Capitals and titloi in carmine or blue. Rough miniatures initials and headpieces in red, blue and green. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, between two notes in later hands. It has been erased and is therefore difficult to judge, but probably is in the ink and in the hand of the manuscript:

327 COD. VAT. GR. 1574 A.D. 1190 (?) PLATE 595 AND 599

1. Bioi. 2. Ruling type I, 1d. 3. Signatures missing. 4. Parchment medium-thick to thick, chalky, yellowed on the hair side. 5. Ink medium-brown, vermilion. 6. Capitals and titloi in vermilion. One geometrical head-piece and initial in vermilion, green, and the ink of the text. 7. Writing pendent from the ruled lines. 8. The colophon is on f. 5 verso and may not have been a part of the original manuscript. It is now almost entirely obliterated and we have taken the date from the Vatican catalogue:

328 COD. BARB. GR. 520 A.D. 1193 (?) PLATES 596-598 AND 599

1. Tetraevangelion. 2. Ruling type II, 1c. 3. Signatures to the left of the centre of the lower margin of the first recto and to the right of the centre of the lower margin of the last verso of each gathering. 4. Parchment medium-thick, not always smooth, chalky, much yellowed on the hair side. 5. Ink medium-brown, vermilion. 6. Capitals, etc. vermilion. Initials, head-pieces, canon-tables, etc. in vermilion, green and yellow. Much yellow wash. 7. Writing pendent from the ruled lines. 8. There is no colophon. The date is given in a note on a blank page at the beginning of the volume and is not in the hand of the manuscript:

329 COD. VAT. GR. 1238 A.D. 1195 (?) PLATE 600

1. Old Testament. 2. Ruling type I, 1c or I, 1h. 3. Signatures in the lower right-hand corner of the last verso of each gathering. 4. The manuscript is partly on paper, partly on parchment, and in some cases the leaves are palimpsest. The parchment used is medium-thick, gresy, greyish white, coarse-grained. The palimpsest leaves are spongy and stained yellow. 5. Ink black. 6. Rough initials in vermilion and blue. 7. Writing pendent from the ruled lines, when there are lines. 8. The colophon is at the end of the text, in the same ink and probably in a variation of the same hand:

9. This manuscript is now bound in three volumes.
1. Tetraevangelion. 2. Ruling type II, 8b. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, very white on the flesh side, often coarse-grained. 5. Ink medium-brown, carmine. Geometrical head-pieces and initials in rough miniature style. 6. Capitals, Ammonian section numbers, canon-tables, etc. in carmine. 7. Writing dependent from the ruled lines. 8. The colophon is at the end of the manuscript, in the same ink and a variation of the same hand: εγραφή και στελεχώδη χερι απαγόρευε κείμενα και αμαρτίαν ιερομυσίας: μην ελπίσως εν ες εαυτήν της υδάτινης αυτής της σπώσης του ιερεύστην καθήκοντος έρωτα ιερανίκου του λαοτού τούτου της μορφής του αγίου μεγαλομάρτυρος γεωργίου τούς βιβλίων είχεθε αυτόν και του γραφιστού.
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

PLATE 1