DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
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IX
MANUSCRIPTS IN ROME, PART III,
IN MESSINA, IN NAPLES, AND IN LONDON

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INTRODUCTION

The first part of this fasciculus completes the presentation of the dated manuscripts from the Vatican Library, except for any which may be discovered during the work on the catalogue. This is by far the largest single collection of material in our series and we wish again to express our gratitude to each member of the staff, from the Prefetto down, for the great patience and kindness shown us in our repeated visits.

Our warmest thanks are due also to the librarians of the University Library in Messina and of the National Library in Naples. The cooperative friendliness with which we were received made our task most pleasant.

The two manuscripts from the British Museum which are published here were overlooked when we first studied the catalogues of that library and we should be most grateful for notice of any other omissions in libraries already published.

Kirsopp and Silva Lake

Haverford, October 1938.
NOTE

Since it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.¹

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

¹ It is to be noted that "vermilion" has been used for reds which shade toward orange, and "carmine" for those which have a bluish tinge, but in describing the mss. on Mt. Athos this distinction was often ignored.

ERRATA
Plate 604 read 2210 for 1671.
Plate 616 read 15 for 315.
Plate 618 read Barb. Gr. for Barb.
Plates 643 and 644 read 1127 for 1122.
1. Annales. 2. Ruling Type I, 1c. 3. Signatures in the upper right-hand corner of the first recto of each gathering.
4. Parchment thin to medium-thick, smooth, yellowed-white. 5. Ink medium brown. 6. Capitals and small geometrical division-lines in the ink of the text. 7. Writing usually pendent from, but sometimes on the ruled lines. 8. There is no colophon. The date is taken from the list of rulers. The last emperor given in the original hand is Basil, who, in a later hand which continues the list, is de-nominated as the Macedonian (see Plate 604). Basil the Macedonian died in 886. The last patriarch of Rome who is given is Paschal, who died in 884; of Constantinople Methodius, who died in 847; of Alexandria Peter, presumably the Peter who died about 651; of Antioch Anastasius, who died in 610.

9. The date applies only to ff.231 recto-332 verso. These are in a single hand and are signatures 1 to 13 of a volume. The remainder of the present volume is by three other hands, for which we have no evidence as to date, and which were not originally a part of the dated volume. Taormina was captured by the Saracens in 902. A note on f. 154 verso is in a much later hand: μὴπῆθεν ἐκεῖ τὸν δόλον τοῦ προμομα­χου τῆς ἡμέρας καὶ ἐνεργείαν καὶ τιμήν αὐτῶν τῆς ἡμέρας καὶ ἀνείριον τῆς καταλήψεως τῆς ῥήγης ἐπάρχειν.

9. According to Battifol (L'Abbaye de Ros-
335 COD. REG. GR. 75
ANTE A.D. 982

1. Liturgical. 2. Ruling Type II, II. 3. Signatures in the upper right-hand corner of the first recto of each gathering.
4. Parchment thin to medium-thick, not very smooth, greyish-white. 5. Ink medium and dark-brown. 6. Capitals and geometrical division-lines in vermilion and yellow.

336 COD. VATIC. GR. 1445
A.D. 1015 (?)

1. Tetraevangelion. 2. Ruling Type II, 4b. 3. Signatures in the lower-right-hand corner of the first recto and last verso of each gathering. 4. Parchment thin, very smooth, shiny, greyish-white. 5. Ink dark-brown and carmine.

337 COD. VATIC. GR. 589
C. A.D. 1058 (?)

1. Chrysostom etc. 2. Ruling Type II, 386. 3. Signatures in the lower-right-hand corner of the first recto and last verso of each gathering. 4. Parchment medium-thick, not smooth, yellowed-white. 5. Ink dark-brown and faded-carmine.

338 COD. PAL. GR. 15
C. A.D. 1086

1. Chrysostom etc. 2. Ruling Type II, 4b. 3. Signatures in the upper-right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, hair-marked, yellowish-white. 5. Ink dark-brown, vermilion. 6. Initials, capitals, titloi, geometrical head-pieces and division-lines in carmine.

339 COD. BARB. GR. 350
A.D. 1160 (?)

1. Typicon. 2. There is no ruling for the upper writing, to which the date applies. 3. There are no signatures. 4. Parchment medium-thick, soft, spongy, smooth, much yellowed. 5. Ink dark-brown and carmine. 6. Initials and capitals in carmine. 7. There are no lines for the ink of this note is similar to that of the manuscript, and it is perhaps in a variation of the same hand: πόρος τοῦ βασιλείους τῶν χρημάτων · καὶ τοῦ προσκλήματος τῶν ἑωραίων. 8. There is no colophon, but the manuscript is by the same scribe as Vat. Gr. 529, dated 1058 (compare Fasc. VI, plate 525).

335 COD. REG. GR. 75
ANTE A.D. 982

1. Liturgical. 2. Ruling Type II, II. 3. Signatures in the upper right-hand corner of the first recto of each gathering.
4. Parchment thin to medium-thick, not very smooth, greyish-white. 5. Ink medium and dark-brown. 6. Capsitals and geometrical division-lines in vermilion and yellow. Very shiny yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same hand and ink: μεθήρησεν εἰς τὸν χορὸν δομινικοῦ εἰς τὸ μαθήθιον χειρόγραφον εἰς τὸ μαθήθιον χειρόγραφον. 9. The date in this note is read by Monsignor De Vrees of the Vatican Library as 1086 (compare Fasc. VII, plate 525).

336 COD. VATIC. GR. 1445
A.D. 1015 (?)

1. Tetraevangelion. 2. Ruling Type II, 4b. 3. Signatures in the lower-right-hand corner of the first recto and last verso of each gathering. 4. Parchment thin, very smooth, shiny, greyish-white. 5. Ink medium and dark-brown. 6. Capitals and lemmata in carmine; geometrical division-lines in vermilion and yellow.

337 COD. VATIC. GR. 589
C. A.D. 1058 (?)

1. Chrysostom etc. 2. Ruling Type II, 4b. 3. Signatures in the lower-right-hand corner of the first recto and last verso of each gathering. 4. Parchment medium-thick, soft, spongy, smooth, much yellowed. 5. Ink dark-brown and carmine. 6. Initials and capitals in carmine. 7. There are no lines for the writing. 8. The colophon on f. 112 verso is a copy from a manuscript written in 1005; that on f. 113 recto is the colophon of this manuscript. The first gives the date at which this John appears to be also the scribe of a dated manuscript in Moscow, Cod. VI.

338 COD. PAL. GR. 15
C. A.D. 1086

1. Chrysostom etc. 2. Ruling Type II, 4b. 3. Signatures in the upper-right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, hair-marked, yellowish-white. 5. Ink dark-brown, vermilion. 6. Initials, capitals, titloi, geometrical head-pieces and division-lines in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the manuscript, in the same ink and a variation of the same hand: τὰς ὑποκειμένας ἐπάνω τῶν χρημάτων τῶν ἑωραίων. 9. The ms. is dated by the fact that this John appears to be also the scribe of a dated manuscript in Moscow, Cod. VI. 121 (20). Compare Fasc. VI, plates 418–414 and 417.
ular manuscript. Both are by the original scribe, and in
the ink of the manuscript:
(a) f. 112 v: τὸν αὐτὸ νῦν μεταγένητα τοῦ ἱερου λειβάνιον(?) μοναχοὺ καὶ ἀνάξον ὑπὸ τοῦ
τροποτῆτος τοῦ οἰκίστητος ἕκρυ βαθύμων μοναχοῦ καὶ καθ-
ηγομένου τοῦ μοναχοῦ παρὰ τοῖς καταλυμέναις τῆς 
εἰς τὴν σαββάτου εἰς ἐτέρων ἐνδείκτικος ὑ.

(b) f. 113 r: ἀποτυπωσεν ἀρσιθωκι καὶ ἑκάριν περὶ βροντῆς καὶ
προφέτης τὴν μόρφον του οἰκίστητος ημῶν, κυρίως τοὺς
καταλυμένους, συγγραφέων παρὰ κυρίως μοναχοῦ καὶ ἀνάξου·
προφέτης τῆς μονᾶς αἰτίας μαρτύρι: αὐ τι ἐν ἐτέρω-
ενδείκτικος ὑ.

340 COD. BARB. GR. 319 A.D. 1168
1. Tetraevangelion. 2-4. Ruling, signatures and parch-
ment not dated. 5. Ink dark-brown. 6. Yellow wash.
7. Writing not concerned with lines. 8. The colophon is a
note of purchase and the date applies only to this note
itself and to the synaxarion which follows, not to the
codex as a whole: ἐμι τῷ μοναχῷ μεταγένητα τοῦ 
τῆς ἱεροῦ λειβάνιον τῆς ἡμέρας τοῦῦ ἀγίου του

Plate 621 gives a facsimile of the colophon of manuscript 379, which is Cod. Vat. Gr. 1613. Compare Fasc. VII,
page 14, and plates 501-5.
1. Chrysostom. 2. Ruling Type II, 1f. 3. No signatures. 4. Parchment medium-thick, chalky-smooth, yellow. 5. Writing medium to dark-brown. 6. Large initials, and geometrical division-lines in the ink of the text. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: + ἐγκεκαθήμενος ὁ ἄγιος αυτῆς διὰ χειρὸς βασιλέως ταύτου καὶ ἔλεους ἱων. μεχρὶ αὐγούστου ἡ μηρὰ σαθρῆτος αὐτῷ ἵπτον ἐν ὑδατίμων ὁ βασιλεὺς τῆς Αἰγυπτίων κ. τ.λ. 9. We believe that there may be three hands in the ms., but cannot find the points of division.

342 COD. GR. 133

1. Chrysostom. 2. Ruling Type II, li. 3. Signatures in uncial in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, slightly chalky, somewhat yellowed, hair-marked. 5. Ink medium and dark-brown. 6. Large initials and geometrical division-lines in the ink of the text. 7. Writing usually on the ruled lines, but sometimes across, pendent, or between them. 8. The colophon is at the end of one section of the manuscript, which then continues in the same hand:

9. The scribe’s name, Daniel, is given in acrostic in the verses at the end of the manuscript (compare plate 627).

343 COD. GR. 14

1. Chrysostom. 2. Ruling Type II, 24d. 3. No original signatures. 4. Parchment thin to medium-thick, chalky-smooth, yellow. 5. Ink medium and dark reddish-brown, dull carmine. 6. Capitals, titloi, etc. in carmine; initials and simple geometrical head-pieces outlined in carmine, with very dull and ugly filling of blue, lilac, and green. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand: + εκάκα 

9. For another ms. by the same scribe see Fasc. I, Ms. 35, plates 62 and 63.

344 COD. GR. 47

1. Chrysostom. 2. Ruling Type II, 4e. 3. Original signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick and thick, yellow, chalky, spongy, hair-marked. 5. Ink medium-brown to almost black. 6. Initials, capitals, and geometrical division-lines in the ink of the text. 7. Writing usually pendent from the ruled lines, but sometimes on or across them. 8. The colophon is at the end of the text in very bad condition, but we think it is original. It has been written over in Latin and Greek: ἐφανερώθη ἡ ἡγεμονία τοῖς τιμίοις τῶν εὐπρέπων ἐπὶ τὴν ἀρχὴν τῶν εὐπρέπων ... δεδομένων ἀπὸ τῆς ἁγίας τιμῆς τῶν ἁγίων ἵπτον ἐν ὑδατίμων ὁ βασιλεὺς τῆς Αἰγυπτίων κ. τ.λ. 9. The manuscript is by three hands: the first writing ff. 1-73, the second ff. 74-237 and 260-262, the third 237-260.

345 COD. GR. 71

1. Chrysostom. 2. Ruling Type II, 17a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment usually thick, but sometimes thin or medium-thick, stiff, crackly, chalky-smooth, yellow, hair-marked. 5. Ink medium-brown and carmine. 6. Capitals, initials, geometrical division-lines and titloi in carmine.
7. Writing pendent from the ruled lines. 8. The colophon is at the end of the manuscript in the same hand and ink: + etelwvia tων θεων η βίβλος αυτη μηδε ατράλλα ωταίσιν β' εται νοοτ' εν αυτη της γραφής δια ανθρωπον κανετον της δυνατης καθεχεμαιαν της καθήμενος αγίας μηνε την υπεραγια θεοτοκον όμως της ενεργεια. 5. Osioe-}

to της ημάς τατον υμεθέων του δοσιμον κτωρον· γραφεία δια χειρον χρησιμον μουχαν της τοιαυτης μουντεν: + + ορθεια αυτης σφαλματ σάθυμας. γεωργου γ' εξ απιδωσ μυσορον. ου βιβλιοφαλε της δε της μουντεν τωλει, και παντες ευχαι ε.λ. 9. For a contemporary hand from the same scriptorium see Fasc. II, Ms. 58, plates 106-107.

346 COD. GR. 83

1. Theodore the Studite. 2. Ruling Type II. 13b. 3. No signatures. 4. Parchment medium-thick, greasy, yellowed-white. 5. Ink medium-brown, vermilion. 6. Titles in vermilion; elaborate initials in the ink of the text. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and in the vermilion ink used elsewhere: + etelwvia η ηεραρχο αυτη και τημία βίβλος του ηεραρχο ημων θεωρον των στοιχων εν τω θεον. 9. The volume is defective at the beginning and at the end. It is possible that it is by two hands, although we are inclined to believe that it is a single scribe working with different pen and ink.

347 COD. GR. 17


348 COD. GR. 117

1. Psalter. 2. Ruling Type II, 4b or II, 1j. 3. Signatures in the upper right-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, slippery, greyish-yellow. 5. Ink medium-brown, yellowwash. 6. Titles in vermilion or carmine, 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the manuscript in the same hand and ink:

349 COD. GR. 89

1. Metaphrast. 2. Ruling Type II, 46b. 3. No signatures. 4. Parchment medium-thick, yellow, stiff, crackly, chalky, hair-marked. 5. Ink light to medium-brown, carmine; dull vermilion. 6. Titles in carmine or vermilion; simple initials and geometrical head-pieces in carmine; more elaborate initials and head-pieces in dull yellow, blue, and vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: + εγραφη η παροια μελος δια χειρον μαιαθοριου μουνχου προποτεξει της καθηγεμνου μουν τατου του μουαχου κουρον ωσθη καθηγεμνου της μουρτ την παντεπτουν σωμερον μην αυτομνων ωταίσιον εν τω νυμεν αυτου αυτοι αναγιαωνων και.

350 COD. GR. 94

1. Basil. 2. Ruling Type II, 38a. 3. No signatures. 4. Parchment medium-thick, white, chalky-smooth. 5. Ink black and carmine. 6. Capitals, titloi, and simple geometrical head-pieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the manuscript in the same hand and ink: + εγραφη η παροια μελος δια χειρον μαιαθοριου μουνχου προποτεξει της καθηγεμνου μουν τατου του μουαχου κουρον ωσθη καθηγεμνου της μουρτ την παντεπτουν σωμερον μην αυτομνων ωταίσιον εν τω νυμεν αυτου αυτοι αναγιαωνων και.
351 COD. GR. 44  
A.D. 1139 (?)  
**Plates 646-648 and 650**  
1. Chrysostom. 2. Ruling Type II, 6b. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, yellow, greasy (but not slippery), smooth. 5. Ink medium and dark reddish-brown. 6. Initials and geometrical division-lines in purple, blue, yellow and green. Yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: **ελυσθη η εκ μυχος τον προτεστατη τι την εκ μυχος μικρον απαντο.** 9. Augusto Mancini, who made the most recent catalogue of these mss, read further, in the portion now destroyed by acid: **ει μη ταυταρια της β ιδιατηρου των εχθρων.**

352 COD. GR. 3  
A.D. 1141  
**Plates 649 and 65-0**  
1. Homilies. 2. Ruling Type II, 25a. 3. Signatures in the lower right-hand corner of the first recto, and the lower left-hand corner of the last verso of each gathering. 4. Parchment medium-thick, smooth, not glossy, yellowed-white. 5. Ink medium and dark-brown, carmine. 6. Capitils, initials, titloi and simple geometrical division-lines in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the volume to which it applies, in the same hand and in the carmine ink used elsewhere: **επελευσαι εις εταιρεια των ευγενων και αυστηρων εις πίστειν εκε.** 9. The colophon applies to ff. 2 bis recto–213 verso. Ff. 1–2 are insertions from an earlier manuscript, and 216 recto–294 verso are from a second manuscript, 385 recto–380 verso from still another.

353 COD. GR. 172  
A.D. 1149  
**Plates 651–652**  
1. Euchologion. 2. Ruling Type II, 10b. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, slippery but not very smooth, yellow, hair-marked, greyish-white on the flesh side. 5. Ink very dark brown, carmine. 6. Capitals, initials, titloi and geometrical head-pieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: **επελευσαι εις εταιρεια των ευγενων και αυστηρων εις πίστειν εκε.** 9. The colophon applies to ff. 2 bis recto–213 verso. Ff. 1–2 are insertions from an earlier manuscript, and 216 recto–294 verso are from a second manuscript, 385 recto–380 verso from still another.

354 COD. GR. 32  
A.D. 1151  
**Plates 653–655 and 637**  
1. Gregory Nazianzenus. 2. Ruling Type II, 36c. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, crackly, hair-marked, yellow, not very smooth. 5. Ink medium to dark brown, carmine, blue. 6. Capitals, titloi, initialis, and geometrical head-pieces in carmine or in blue, or in a combination of both of these and gold. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink: **επελευσαι εις εταιρεια των ευγενων και αυστηρων εις πίστειν εκε.**

355 COD. GR. 98  
A.D. 1184 (?)  
**Plates 656 and 657**  
1. Gospel lectionary. 2. Ruling Type II, 19a. 3. Signatures in carmine in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, slippery-smooth, greyish-yellow. 5. Ink medium-brown, carmine. 6. Initials, numerals and head-pieces in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and in the carmine ink used elsewhere: **επελευσαι εις εταιρεια των ευγενων και αυστηρων εις πίστειν εκε.** 9. The year 1184 was the second indication.
1. Theodore the Studite, etc. 2. Ruling Type II. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, rough, chalky, white on the flesh side, yellowish-grey on the hair side. 5. Ink medium and dark-brown. 6. Capitals in yellow, grey, or blue. Yellow wash. 7. Writing on, pendent from, or across the ruled lines. 8. The colophon is at the end of the text, in the same hand and ink:

1. Bioi. 2. Ruling Type II, 24a and b. 3. No signatures. 4. Parchment medium-thick, smooth, yellowish-grey. 5. Ink medium reddish-brown, dark-brown, vermillion, carmine. 6. Capitals and titloi and geometrical division-lines in vermillion or carmine. 7. Writing pendent from the ruled lines. 8. The colophon is doubtful. We believe it to be original, but it has been treated with chemicals and considerably re-inked:

1. John of Antioch. 2. Ruling Type II, 8d. 3. Signatures in the upper right-hand corner of the first recto and lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick to thick, not smooth, chalky, yellowed on the hair side. 5. Ink medium and dark-brown of low chroma, vermillion. 6. Rough capitals and one geometrical head-piece in vermilion. Yellow wash. 7. Writing pendent, on, across, or between the ruled lines. 8. The colophon is at the end of the text, in the same ink and a variation of the same hand:

1. Basil, etc. 2. Ruling Type II, 4b. 3. No signatures. 4. Parchment thin to medium-thick, smooth, yellowed on the hair side. 5. Ink black and very pale carmine, almost brown. 6. Capitals and titloi in carmine. Very simple geometrical head-piece in red, blue, and yellow. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the same hand and in the carmine ink used elsewhere:

1. Tetraevangelion. 2. Ruling type 1, 2f. 3. No signatures. 4. Parchment thin, smooth, yellow. 5. Ink medium-brown. 6. Initials, simple geometrical headpieces and portraits of the evangelists in ink of text, vermillion and green. 7. No lines for the writing. 8. The colophon is at the end of the text in the same hand and ink:
LONDON, BRITISH MUSEUM

361 COD. ADD. 39,598 A.D. 1009 PLATES 669-671

1. Praxapostolos. 2. Ruling type I. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, slippery-smooth, yellowed-white. 5. Ink medium to dark-brown, carmine. 6. Capitals, titloi, subscriptions, geometrical head-pieces and division-lines in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of Hebrews, in a variation of the same hand and in the carmine ink used elsewhere: εν εσω χριστου δημοσιους σαββατων ἀμιν δι’ αυτου τον πασχα και σαββατων μην δεινοοου των αυτων εις την χειρ αυτους εν εσω χριστου εν εσω χριστου.

362 COD. ADD. 39,602 A.D. 980, 1049 AND 1052 PLATES 672-3

This lectionary is written in uncials, its colophon reading: εγραφη το τιμα ται και αγων εικονιδιων επι σταθαι τοις βοθυλεταις εκενδουν εκκλησεις μην υπογειωσαι η εταιρεια γραφη δια χειρος υπαυγειος εκκλησεως... (?) Two later notes, in minuscule, are both dated and localized:
(a) + ανακαιριζε το τιμα ται και αγων εικονιδιων επι σταθαι τοις βοθυλεταις εκενδουν εκκλησεις τοις... αυτο... δια χειρος μιχαηλ ιωσηφου και αναφερονταυ τους τοις προς μηνι μαρτων ε κακοτεχνων εταιρειαν. μην και διοικησις των θεοστεστων βεβαιων μιχαηλ του εγγονου και οικονομου πιστηρου του εκκλησιας αυτων του αγωνου μητροπολιτου και σαββατου του πρωτοθεμου
(b) + πλω...πια απο(?) ηγητιδορ...απαλαμβανει...
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

PLATE 1

I.1a I.1b I.1c I.1d I.1e
I.2a I.2b I.2c I.2d I.2e
I.3a I.4a I.5a I.6a I.7a
I.6a I.6b I.2a I.10a I.10b
I.11a I.12a I.13a I.14a I.15a
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

PLATE 3
RULING TYPES IN GREEK MINUSCULE MANUSCRIPTS

PLATE 4

II.1a  II.1b  II.1c  II.1d  II.1e

II.1f  II.1g  II.1h  II.2a  II.3a

II.4a  II.4b  II.4c  II.4d  II.5a

II.6a  II.7a  II.7b  II.6a  II.6b

II.9a  II.10a  II.10b  II.11a  II.12a
I,1f  I,1g  I,1h  I,2f  I,10c
I,11b  I,11c  I,18b  I,26g  I,48a
I,49  I,50a  I,51a  I,51b  I,52a
I,40d  I,40e  I,41a  I,42a  I,42b
I,43a  I,43b  I,44a  I,45a  I,46a