DATED GREEK MINUSCULE MANUSCRIPTS
TO THE YEAR 1200

EDITED BY
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X
MANUSCRIPTS IN FLORENCE, ATHENS,
GROTTAFERRATA AND THE METEORA

BOSTON, MASSACHUSETTS, U. S. A.
THE AMERICAN ACADEMY OF ARTS AND SCIENCES
MDCCCXXXIX
FREDERICO G. KENYON
QUI PRO SUA BENEVOLENTIA ET DOCTRINA
CUM PALAROGRAPHIS MULTOS TUM REM IPSAM PALAROGRAPHICAM
TANTOPERIE ADECUAT
GRAVO ANIMO
D.D.D.
EDITORES
INTRODUCTION

Our original hope was to complete this series in ten volumes, but to do so has proved impossible. There remain some scattered dated codices in libraries in Europe and the United States and two larger collections—that in the Escorial and that of the Monastery of St. Catherine on Sinai. What portion of these will be included in Fasciculus XI depends in part on political events in Europe and in part, at least in the case of St. Catherine’s, on library regulations. Fasciculus XI will also contain the indices for the complete series. The date of its publication will of necessity be somewhat delayed but we hope that it will appear early in 1941.

In the preparation of the present fasciculus we were afforded the most courteous assistance by the directors of the three libraries, Dr. Teresa Lodi, Dr. Politis and Dom Nilo Borgia. Dr. Politis discovered, in the course of his preparation of a new catalogue, the two manuscripts from Athens included here. All three gave much of their valuable time to assisting us and we are most grateful to them for their kindness.

The number of dated mss at Grottaferrata places it, for us, in the front rank of European libraries, although relatively few of its mss belong to the original collection of the Badia. The modern library of Grottaferrata is due to the interest of Cardinal Menniti, who at the end of the seventeenth century brought together so many South Italian mss and deposited them there. With those already published in this series these form an adequate basis for the study of South Italian hands.

Van, Turkey
July, 1939

POSTSCRIPT

Since the above introduction was written events in Europe have made it seem probable that we were too optimistic in hoping to publish Fasciculus XI in 1941. It will, however, appear at the earliest possible moment.

Because of the probable delay it seems best to add at the end of this fasciculus another dated ms discovered this summer in the National Library in Athens by Dr. Politis and two which we were able to study in the Monastery of the Metamorphosis in the Meteora. At the time of our visit the abbot was unable to find the third and most important ms dated within our period which has been previously reported from his library. It is dated in A.D. 860 and we hope it will have been found before the publication of the final fasciculus; if not it will be printed from small photographs fortunately taken some years ago by Prof. Weitzmann, who has very generously given us prints.

Haverford, November 1939

KIRSOOP LAKE
SILVA LAKE
NOTE

SINCE it is inevitable that different students should wish to arrange the manuscripts included in this series in different ways it has been decided to leave the plates unbound. For purposes of publication, however, the manuscripts from each library are given in chronological order and numbered serially throughout the separate fasciculi. This serial number is repeated in the upper left-hand corner of each plate illustrating the particular manuscript to which the number refers. The plates themselves are also numbered serially, and the number of the individual plate is given in the upper right-hand corner of each.

We have reduced the descriptive material to a minimum, omitting details of exact size and such other data as may be found in the catalogues of the individual libraries. After some hesitation we included certain details, such as the colour of the ink and the quality of the parchment in each manuscript, which might seem unduly subjective.¹

The Ruling Types include, of course, many which are not found in the manuscripts described in this fasciculus. In their preparation a rigidly schematic treatment was adhered to. They are diagrams, not pictures. In particular, it would have been impossible to indicate in the diagrams whether the ruled lines ended evenly or unevenly, and whether in any particular instance the ruling was done more or less carefully. The dots indicate lines of writing for which there are no ruled lines.

Unless otherwise indicated, the plates are facsimiles, and in the few cases where this is not so there is at least a sample facsimile of the hand, or hands.

In transcribing the colophons abbreviations are expanded. The spelling of these expansions is conventionalized, although elsewhere the peculiarities of the individual scribes have been retained.

The last fasciculus will contain complete indices and the descriptions and facsimiles of any manuscripts which could not be inserted in their proper positions. We shall be extremely grateful for any information as to additions or corrections which should then be made.

¹ It is to be noted that "vermilion" has been used for reds which shade toward orange, and "aurine" for those which have a bluish tinge, but in describing the ms. on Mt. Athos this distinction was often ignored.

CORRIGENDA

Plates 712–717 and 730: for A.D. 975 read A.D. 965
Plate 734: for A.D. 1102 read A.D. 1101
Plate 744: for A.D. 1114 read A.D. 1113
FLORENCE, BIBLIOTECA LAURENZIANA


1. Theon on the Canons of Ptolemy, etc. 2. No lines for ruling. 3. Original signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin, smooth, white, very even. 5. Ink light and dark-brown, carmine. 6. Gold and carmine used in the tables. 7. There are no ruled lines for the writing. 8. The date additions to the roll of each gathering. 4. Parchment thin to medium-thick, smooth, white, very even. 5. Ink light and dark brown, carmine. 6. One head-piece in miniature style; division lines and reference marks in carmine. 7. The writing is on the ruled lines. 8. The colophon is at the end of the text in the same ink. and on the others is due to a change of pen rather than of scribe.

364 COD. S. MARC. 687 A.D. 943 PLATES 676–678 AND 680

1. Theological Treatises. 2. Ruling type II, 4e. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, smooth, white, very even. 5. Ink medium-brown, carmine. 6. One head-piece in miniature style; division lines and reference marks in carmine. 7. The writing is on the ruled lines. 8. The colophon is at the end of the text in the same ink. and on the others is due to a change of pen rather than of scribe.

365 COD. PLUT. 9.15 A.D. 964 PLATES 679 AND 680

1. Homilies. 2. Ruling type I, 1i. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, very smooth but not slippery-yellow. 5. Ink pale-brown. 6. Elaborate initials and some head-pieces in the ink of the text. 7. The writing is not directly related to the ruled lines. 8. The tachygraphic colophon is at the end of the text in the same ink. It gives the date 1314. 9. The uncialists of ff. 167 verso–171 recto are probably contemporary with the remainder of the ms. Ff. 171 verso–172 verso may also have been written by a contemporary scribe, or may originally have been blank. They are the last two folia of a gathering.

366 COD. PLUT. 8.28 A.D. 972 PLATES 681–682 AND 700

1. Chrysostom. 2. Ruling type II, 1h. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, not smooth, crackly, hair-marked, greyish-yellow. 5. Ink dark-brown. 6. Initials, capitals and head-pieces in the ink of the text. 7. The writing is on the ruled lines. 8. The colophon is at the end of the text in the same ink and in the semi-uncial hand used elsewhere in the ms.

+ μήτ' ἐπειδή τὸν εὐλογητὸν δήλου φίλον ἱσσανοῦ τὸν πατέρα τοῦ χριστιανῶν.
367 COD. CONV. SOPPR. 191
A.D. 984
PLATES 683-688

1. Acts and Epistles, with commentary on the Pauline Epistles. 2. Ruling types I, 8c; II, 8b; II, 4b. 3. No signatures remain. 4. Parchment thin to medium-thick, slippery, smooth, crackly, yellow. 5. Ink medium and dark-brown, vermilion, carmine. 6. Numerals and titloi usually in vermilion, sometimes in carmine; head-pieces in dull blue, yellow, vermilion, carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the vermilion ink and semi-uncial hand used elsewhere in the ms: ετεραφι αυτη δεκτον: ειδικων ιω.... ετυμ τιαπ: δε χειρι υποβλατον πρεσβευτη και νεομον ιδε (1) +

368 COD. PLUT. 69.6
A.D. 997(?) PLATE 689

1. Plutarch. 2. Ruling type I, 18a. 3. Signatures in the lower right-hand corner of the first recto of each gathering. 4. Parchment medium-thick to thick, smooth, yellow. 5. Ink medium and dark-brown. 6. No ornamentation except on the first two ff., where the capitals and marginal notes are in vermilion. 7. Writing usually across, but sometimes pendent from the ruled lines. 8. The colophon is a copy, which we are inclined to accept because of the way in which it is worded, although Bandini thinks the ms was written in the 14th century: ετεραφι εριε ψηφυρον καθοικελευτον εν χειρον των μεταγραφεων φιλων, εριε αυτων ειδικων εν ετυμ τιαπ: 9. Pf. 1, 2, 8, 284 and 386 are replacements. The parchment, although ruled in the same way, is thicker, whiter and more slippery.

369 COD. PLUT. 11.9
A.D. 1021 PLATES 690-696

1. Chrysostom. 2. Ruling type II, 47a. 3. No signatures. The ms has been trimmed. The gatherings are of only three conjugate leaves instead of the usual four. 4. Parchment medium-thick, not very smooth, crackly, yellowish-white. 5. Ink medium and dark-brown, black, vermilion. 6. Elaborate initials and head-pieces in the ink of the text, vermilion, lilac and yellow; red and lilac wash. 7. The writing is pendent from the ruled lines. 8. The colophon is on f. 282 recto, but the entire ms is one book with hands varying from page to page: το εν ετυμωμενον του χρυσοστομου μαρτυραι βαθμον του του κυριον ειπου χρισου χαριν δια χειρος εγγραφη λευκα αμαρτωλον μοναχον κατ' ευ......

370 COD. S. MARC. 787
A.D. 1050 PLATES 697-699 AND 700

1. Menologion for September to February. 2. Ruling type I, 9b. 3. Signatures in the upper right-hand corner of the first recto and the center of the lower margin of the last verso of each gathering. 4. Parchment medium-thick, smooth, hair-marked, yellowish. 5. Ink dark-brown, vermilion. 6. Capitals, titloi, etc. in vermilion and green; yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the menologion, before the synaxarium, in the hand and ink of the ms: :::: τελοσ αν τεθη των εξ μμων του συναξαριστου ετεραφι δε εν ετει των σελαγις κειλα τη ηλιο παλας κα τιμα: δια χειρον αμαρτωλον μοναχον εν ετυμωμενον σαβι αμαρτωλον και ελκυστι καθη τη εν ετυμωμενον θυστου του κυριου ως εν ετυμωμενον συναξαριστω εν τως τως: 9. The change from the first to the second scribe occurs on f. 16 verso (cf. Pl. 697b) and a third wrote some pages (cf. Pl. 698b); the second is, however, the scribe of the greater part of the ms, including the colophon.
1. Anastasius Sinaita. 2. Ruling type I, 2c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick to thick, smooth, yellowish-white. 5. Ink dark-brown, carmine. 6. Capitals, titles and division lines in carmine; some yellow wash. 7. The writing is pendant from the ruled lines. 8. The colophon and the dated note on the following page are at the end of the ms in the same ink and a variation of the same hand.

1. Gregory Nazianzenus. 2. Ruling type I, 26c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment thin to medium-thick, slippery-smooth, grayish-white, sometimes yellowed. 5. Ink dark-brown, carmine. 6. Capitals, titles and head-pieces in carmine; some marginal notes in carmine; portrait of Gregory at the beginning. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the ms in the same hand and in the carmine ink used elsewhere: + εγραψε η βιβλίον αυτή της θεολογίας, μην αφηλών υπό­κτων τος ηεσπέρας και δείκτης. Ετοιμός εικοσικαλλίζων πεντακείον­νος ενεπεκτούσαν εναϊν χείρι ενδύμαν μοιχον αμαρτών του εξωσίου' ο νῦν πόλλας αργυρίων κτλ.

1. Acts and Epistles. 2. Ruling type I, 26c. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment thin to medium-thick, slippery-smooth, grayish-white, sometimes yellowed. 5. Ink dark-brown, carmine. 6. Capitals, titles and head-pieces in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is just before the beginning of the text of the Epistle to the Corinthians, in the hand and carmine ink used elsewhere in the ms: εγκύκλοι θέου και λεόντα κατακτώτος τόν ανθρώπινον κοσμόν δέ τον κόσμον μανικήλες δείκτης τον αυτόν πολιούχον βασιλέα τον λαών τα μιστάτα καὶ καλός μοιχόν τῆς μητρός αυτών οἱ πινακισμένοι φίλοι­­χριστοί αιχμήνει τοὺς έμαν τού εὐθείου καὶ δίκαιου μετὰ καὶ τῆς μητρός μου στοις αναγκασκόμεθα ταύτης τής γενέσεως βασιλέως εικονόθεν μην δεκαετίων οὔτε ὑπόκτων αὔτ' ετοίμα ταύτα καὶ διαλέγοντο τολμώντως τούς καὶ ταύτας τετράχροιν τιμητών καταστασιμοφθείς. 9. The ms continues to the end in the same hand.

1. Gregory Nazianzenus. 2. Ruling type I, 26c. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, slippery-smooth, grayish-white, often hair-marked. 5. Ink pale, medium and dark-brown, vivid carmine. 6. Capitals, titles and simple head-pieces in carmine. 7. Writing pendant from the ruled lines. 8. The colophon is at the end of the text of Theodoret, in the same hand and carmine ink used elsewhere: + μην οὖν καὶ καλός και μαχευτής εν ετειχίνων ὑπόκτων αὔτ' μην οὖν οὔτε μην οὖν οὔτε + 9. The year and the indication do not agree. A.D. 1103 was the 13th indication. The ms continues in the same hand.

Conv. Soppr. 24 is not a dated ms, but merely contains a note stating the date of the death, 1176, of a certain Basil, the Presbyter.
ATHENS, NATIONAL LIBRARY

375 COD. 179

1. Evangelion. 2. Ruling type II, 48a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of the last verso of each gathering. 4. Parchment medium-thick, moderately smooth, crackly, grayish-yellow. 5. Ink dark-brown, carmine. 6. Head-pieces, titloi, capitals and musical notes in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text and may be in the same ink and a variation of the same hand. χρώματι φιλοθέως χαίρεις των

376 COD. SUPPL. 91 (2091)

1. John Climax. 2. Ruling type I, 54a. 3. Signatures in the lower left-hand corner of the first recto and the lower right-hand corner of last verso of each gathering. 4. Paper, probably oriental. No watermark. 5. Ink dark-brown, vermilion. 6. Initials, titloi and division lines in vermilion. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the part of the manuscript written by the first hand. It is in the same ink and a variation of the first hand:

9. The ms continues in a different but contemporary hand. Concerning this ms see Fase. I, Ms. 42, Pl. 77. By an error the size of the ms is wrong in one case or the other, probably in the later reproductions, but under present circumstances it is impossible to check this.
GROTTAFERRATA, LA BADIA

377 COD. D.g. 12

1. Hymns.  2. Ruling types I, 1c; I, 2c.  3. Signatures in the upper right-hand corner of the first recto of each gathering.  4. Parchment medium-thick to thick, smooth, crackly, yellow.  5. Ink medium-gray, medium reddish-brown, vermilion.  6. Capitals and some titloi in vermilion, lilac and brown; roughly applied brown wash over titloi.  7. Writing on, across, pendent from and between the ruled lines.  8. The colophon is at the end of the ms in the same ink and a variation of the same hand: + ετή την πέρας της παραγωγής του Χριστού και ειματοδός ιερικός προεξεσαμένος διὰ τον χρισμόν ευχατό τῷ ξενάγει αὐτήν.

378 COD. B.a. 20

1. Dorotheus, etc.  2. Ruling types II, 1f; II, 1k.  3. Signatures missing.  4. Parchment thin to medium-thick, smooth, crackly, very white on the flesh side.  5. Ink medium and very dark brown.  6. Initials and head-pieces in vermilion, lilac, yellow and green; yellow and lilac wash.  7. Writing pendent from the ruled lines when there are such.  8. The colophon is on ff. 59 verso in the same ink and a variation of the same hand: + τῷ εξεκεχιστατο τετρακο-

379 COD. B.a. 19

1. Monastic Treatises.  2. Ruling type II, 1k.  3. Signatures missing.  4. Parchment thin to medium-thick, very smooth, crackly, white on the flesh side.  5. Ink medium and very dark-brown, vermilion.  6. Initials and geometrical head-pieces in vermilion, brown, yellow and lilac; yellow and lilac wash.  7. There is no colophon, but the signature of Neilos is found on ff. 83 recto. The later part of the manuscript is in a different, but contemporary, hand.

380 COD. B.a. 6

1. Monastic writings.  2. Ruling type II, 1f.  3. Original signatures missing.  4. Parchment thin to medium thick, smooth, crackly, yellowish white.  5. Ink medium to dark-brown, vermilion.  6. Capitals and titloi in vermilion; some yellow wash.  7. Writing pendent from the ruled lines.  8. There is no colophon, but it is believed by some paleographers that at least a part of this ms is by Neilos.

381 COD. B.b. 1

1. Lausianic history of Palladius.  2. Ruling type II, 1k.  3. Signatures in the upper right-hand corner of the first recto of each gathering.  4. Parchment thin to medium-thick, smooth, yellowish-white.  5. Ink very dark-brown.  6. Initials in lilac and the ink of the text; yellow wash.  7. There are no lines for the writing.  8. There is no colophon, but the ms is by Neilos.
1. Epistles of Isidore. 2. Ruling type II. 1f. 3. Signatures in the upper right-hand corner of the first recto of each gathering are probably not original. 4. Parchment medium-thick, chalky-smooth, soft, yellowed. 5. Ink medium-brown. Some yellow wash over initials and numerals. 6. Writing usually pendent from but sometimes on, across or between ruled lines. 7. The colophon is at the end of the ms in a variation of the hand and the same ink as the part of the text which immediately precedes it: ηπερ ηπερι και ερυθρων δια ου ω τω εν ελεη ειδησθαι δευτεραι ἐκατο τω χειμερινω χαρακτηρι τετρα κυριω νειλατ τους πραγμασις μελλοντων εν τοις τη δεξιοταιρι βιβλοι αἱρητα. 9. The question of hands in this ms is a difficult one. If 6 recto–8 recto are certainly by different scribe from the remainder of the ms (cf. pl. 718). Elsewhere the hand varies considerably, but no definite points of division can be found. The signature of Neilos at the top of f.1 recto is not in the same ink as the remainder of the page.

1. St. Maximus. 2. Ruling type II, 16b. 3. Signatures missing. 4. Parchment thin, medium and thick, glossy-smooth, originally very white. 5. Ink medium and dark-brown, black, carmine, vermilion. 6. Initials and headpieces in carmine or vermilion, some gold; yellow wash. 7. Writing sometimes on and sometimes pendent from the ruled lines, running consistently one way or the other for long stretches. 8. There is no colophon. The note on the page preceding the beginning of the text gives the date when the scribe died: ηπερ αἱ ηπετυχαμεν εν λακας ηγουμενος μαχη της λεγομενης του αγιου πατερι Ζαχαριου και το μητροσ του νικημενης μηρι νικημενη ειδα τη φωτας χρονον δεικνυον εκωμεν ηγουμενη σαμβιλιτα και κεκουτα εν τω καθηκον του αγιου αγγελου εν τω λεγομενα διαλεκτους ειναι παρασα ρα παραγωγης και θεουργων τω τοπευμη και νεκρωματω σοφωμα και μαρκεσε του αδελφου ο λεγεται κα την βίβλον εγγαφε ταυτη. 9. Part of the ms was clearly written by Luke the Abbot not, as stated in a late Latin note on the previous page, by Neophytos. There are two scribes.

1. Euchologion. 2. Ruling type I, 2a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, chalky, not very smooth, spongy, yellowed. 5. Ink medium to dark grayish-brown, vermilion, blue. 6. Initials in vermilion or blue; blue and yellow wash. 7. There are no lines for the writing. 8. The colophon is at the end of the text in the semi-uncial and vermilion ink used elsewhere in the ms.

1. Service Book. 2. Ruling type I, 94c. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, glossy-smooth, very white. 5. Ink medium-brown, vermilion. 6. Capitals and titloi in vermilion; yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text, in the semi-uncial and vermilion ink used elsewhere in the ms: ο τοις γραφα της προκειμενην βιβλων τετρα μοιχαλω και λειψιν αρχαιων

9. The ms is not dated, but the “Peter” of this colophon is probably the scribe of ms 827 (Plates 404 and 405) which is dated 1053.
1. John Climax, etc. 2. Ruling types I, 2b; II, 55a. 3. Signatures missing. 4. Parchment medium-thick to thick, chalky, smooth, crackly, yellowish. 5. Ink medium grayish-brown, vermillion, blue. 6. Initials vermillion and blue; some yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of a section of the ms, in the same hand and ink: εγκυρέω τη μηρα αυτη δελτον την ει αγωνισμενον ωραν ισακ του απεθανεν και ανεχεμα

tο του αφου δια χειρος του ταταρναι ταλαυνον μοναχοι και πρεσβυτεροι δια τουτων μοναχοι μειον μειον ειν την θεον ημερα αποκλητων ωρα 2 ετων εφημεραν.

386 COD. B.a. 8  
A.D. 1063  
PLATE 731

387 COD. A.D. 5  
A.D. 1072  
PLATE 732

388 COD. Z.g. 3  
A.D. 1090  
PLATE 733

389 COD. D.a.5  
A.D. 1101  
PLATES 734–736

390 COD. D.b.2  
c. A.D. 1101  
PLATE 737
1. Menaeon for October. 2. Ruling type I, 40a. 3. Signatures in the upper right-hand corner of the first recto of each gathering. 4. Parchment medium-thick, not very smooth, grayish-white on the flesh side, much yellowed on the hair side. 5. Ink dark to medium-brown, dark vermilion, green. 6. Capitals and titles in dark vermilion and green; yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is near the end of the ms, in the vermilion ink used elsewhere in the ms and in a variation of the same hand: ίνα μεταχειριζομαι γιὰ τὸν δότον 
καὶ γεγογγείω τὸν γεγογγόντων καὶ ἐν τῷ δῶρῳ τὸν 
καὶ τὴν κυρίαν τὴν κυρίαν τοῦ Μεναέους τοῦ 
πρώτου 
σαμποτῶν χωρίων καὶ εἰς τὸν λόγον 
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τοῦ κυρίου 
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DATED GREEK MINUSCULE MANUSCRIPTS

396 COD. D.b.10  A.D. 1131  PLATES 745-746

1. Triodion. 2. Ruling types 1, 1a; or 1, 2c. 3. Signatures missing. 4. Parchment medium-thick, chalky, not smooth, grayish-white, much yellowed. 5. Ink medium-brown, dark vermilion. 6. Some initials and head-pieces in vermilion and the ink of the text; yellow wash beneath capitals, titloi and musical notes. 7. Writing pendent from, on, across, or between ruled lines. 8. The colophon is at the end, in the same ink and a variation of the same hand, and is written over the yellow wash found elsewhere in the ms: ετελειωθη η παροντα δελτον αυ τω στην, ενδεχεται ει περια δ· μωνη πομηλης κε· κεραθος ται της λευκης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελανου της ουθης χρωματικώς ευθυγραμμων και εξαναλυθη απο· της μελα

397 D.a.21  A.D. 1150(?)  PLATES 747 AND 748

1. Menacon for February. 2. Ruling type 1, 40a. 3. Signatures missing. 4. Parchment medium-thick to thick, chalky, not very smooth, yellowed-white. 5. Ink medium and dark-brown, carmine. 6. Initials and titloi in carmine; simple geometrical head-pieces in the ink of the text; sparing use of yellow wash. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text. The hand may be a variation of that of the remainder of the ms and the ink that of the text of the ms, but it has been treated with chemicals: εγραφή η παροντα δελτον δια χειρος απαρταιδοι υπακον φιλακη (+) και αυτοθυς προαετυς μην εανουαρια της ενδεχεται ει· του των εχη +. 9. The year 1150 was the 15th indication.

398 COD. E.a.9  A.D. 1180  PLATE 749

1. Hymns. 2. The ruling type cannot be distinguished, since all the margins of the ms are badly damaged. 3. Signatures missing. 4. Parchment thin to medium-thick, spongy, not very smooth, grayish-white on the flesh side, brown on the hair side. A part of the ms is on paper. 5. Ink dark-brown and carmine. 6. Capitals and titloi in carmine. 7. The writing tends to be across the ruled lines, where there are any visible. 8. The colophon is at the end of the text in the hand and the carmine ink of the titloi: + εγραφής χειρος απαρταιδος και ευτυχους μεραχος ει· στει τατη.
ATHENS, NATIONAL LIBRARY

399 COD. 223 A.D. 1195 Plates 750–753

1. St. Basil. 2. Ruling type I, 3c. 3. Many of the signatures have been cut off but they were apparently in the upper right-hand corner of the first recto and toward the lower right-hand corner of the last verso of each gathering. 4. Parchment thick, spongy, yellowed. 5. Ink medium-brown. 6. Geometrical division lines and initials in the ink of the text. 7. The writing seems to have little relation to the ruled lines, which were apparently intended originally for the lower writing. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: ευλογίας τοῦ πατρὸς ἡμῶν βασιλείους ἀρχαίς εὐπλοκότων καθαρμαίς καταδοθήκας διὰ χειρὸς καὶ ὡς τῶν αμαρτίων μοναχὸς διανοούμενος προστείρατος δὲ τοῦ πονοφοβίτος πατρὸς ἡμῶν καὶ καθογιώτητος της σοφερίας μονῆς του εν θαυμασίᾳ περιβλητοῦ και μορφήν τοῦ ἀγίου Ιωάννου τοῦ εἰκονογεμένου ταξιμαδία καιρίῳ ως ὁ εἰρημόμονος—μνημείου κυρίου ημερα παρασκευὴ ωρα ἐκ τοῦ τῆς εὐθυτιμίου 1γι—9. A palimpsest.

THE METEORA, LIBRARY OF THE MONASTERY OF THE METAMORPHOSIS

400 COD. 565 A.D. 969 Plates 754 AND 757

1. John Climax. 2. Ruling type I, 17b. 3. The signatures are in the upper right-hand corner of the first recto of each gathering. 4. Parchment thick, yellow, dirty, not smooth. 5. Ink dark-brown. 6. Initials and titloi in vermilion, red and brown. Yellow wash. 7. Writing usually on the ruled lines, but sometimes across them. 8. The colophon is at the end of the text in the same ink and a variation of the same hand: εὐγενείας τοῦ πατρὸς βιβλίος τῆς Κλημέντος μηνειωμένας αἱ ημέρας γ' ὥρα 2. . ἐκεῖναι οὖν, μετὰ-κτισμὸς Ὁ ::

401 COD. 548 A.D. 1089 Plates 755–756, 757

1. John Climax. 2. Ruling type I, 31b. 3. Signatures in the lower left-hand corner of the first recto of each gathering. 4. Parchment medium-thick, smooth, dirty-white. 5. Ink reddish-brown. 6. Head-pieces in carmine and blue. Initials in carmine. 7. Writing pendent from the ruled lines. 8. The colophon is at the end of the text in the same ink: εὐγενείας τοῦ πατρὸς βιβλίου διὰ χειρὸς αὐτῶν μοναχῶν. εἰ τῇ μονῇ τῆς χώρᾳ εἰς τὸ ἑκάτερον χρόνον καὶ οἰκονομίαν. The prayer which immediately precedes the colophon mentions Nicholas as the scribe. It therefore seems probable that Nicholas and Antonios were the two scribes of the ms, each mentioning only himself. It is, however, possible that the prayer was copied without change from the archetype of the ms.
<table>
<thead>
<tr>
<th>II.13a</th>
<th>II.14a</th>
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